

GR: Stopped Flute 8' Flute Celeste 8',  
Flute Harmonique 8', Gamba 8', Openflute 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8', SW to GR 8'  
CH: Gedackt 8', Erzähler + Celeste 8',  
Rohrflute 4', CH to GR 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', SW and CH 8' to Ped.

# Prelude No. 64 for Organ

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 88) con decisione

GR: *mf* legato sempre

Ped. optional mea. 1 - 5)

+ Ped.

*f*

Prelude No. 64 for Organ

16

mp

rall.

This system contains measures 16 through 20. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measure 16 starts with a *rall.* marking. A *mp* dynamic marking appears in measure 17. A slur covers measures 17-20. A triplet of eighth notes is marked with a '3' in measure 19.

21

mf

f

mp

poco rall.

con molto intenzione

3

This system contains measures 21 through 25. It features three staves. A *mf* dynamic marking is present in measure 21. A *f* dynamic marking appears in measure 24, followed by a *mp* dynamic marking in measure 25. A *poco rall.* marking is placed below the grand staff in measure 24. The instruction *con molto intenzione* is written above the grand staff in measure 25. A triplet of eighth notes is marked with a '3' in measure 22.

26

mf

mp

This system contains measures 26 through 30. It features three staves. A *mf* dynamic marking is present in measure 26. A *mp* dynamic marking appears in measure 29. A slur covers measures 26-30.

31

p

mp

p

pp

deficiendo

This system contains measures 31 through 35. It features three staves. A *p* dynamic marking is present in measure 31, followed by a *mp* dynamic marking in measure 32. A *p* dynamic marking appears in measure 33, and a *pp* dynamic marking appears in measure 35. The instruction *deficiendo* is written above the grand staff in measure 33. A slur covers measures 31-35.