

GR: Open Diapason 8', Flute Harmonique 8',  
Stopped Flute 8' Flute Celeste 8',  
Gamba 8', Octave 4'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Prelude No. 71

(for organ)

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ASCAP

Andante (♩ = c. 92)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems. The first system (measures 1-4) begins with a *mf* dynamic. The second system (measures 5-9) continues the melodic and harmonic development. The third system (measures 10-13) includes performance instructions: 'a tempo' at measure 10, 'poco rall.' at measure 11, and 'mf' at measure 12. Organ registration changes are indicated: '- Oct. 8', + Open Fl. 4'' at measure 11 and '+ Conical Fl. 2'' at measure 12. The score concludes with a final chord in measure 13.

Prelude No. 71 for Organ

15

*f* *deliberamente*

*meno mosso subito*

Organ registration: Gamba 8, Diapason 8'

20

*mf* *poco rall.*

*mf* *a tempo*

*mf* *a tempo*

Organ registration: + Panflute 8'

Conical Flute 2'

Time signature change: 2/4 to 4/4

25

Organ registration: Conical Flute 2'

30

*mp*

*p*

Organ registration: Conical Flute 2'