

By The Numbers

Two Hundred Forty-Two

for Glenda Rasmussen

Paul F. Page
ASCAP

Andante (♩ = c. 92 - 96)

mf *ten.*

mf *ten.*

mf *loco* *mp* *mf* *piu mosso*

Sub1

calma subito *tempo primo* *poco rall.* *tempo primo*

mf *ten.*

Pedal harmonically *segue simile*

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17 *ten.*

21 *ten.*

25

29 *poco accel.* *tempo primo*
mp *mf*

33 *a tempo*
poco rall. *mp* *ten.*

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d e l i b e r a m e n t e

37

mf

41

mf

45

dim. al fine

p

breve

mf

49

mf

53

mf

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57

Musical notation for measures 57-60. Treble and bass staves with treble clef and key signature of two sharps (F# and C#). Measures 57-60 show a melodic line in the treble and a supporting bass line with various articulations and slurs.

61

Musical notation for measures 61-64. Treble and bass staves with treble clef and key signature of two sharps. Measures 61-64 continue the melodic and harmonic development with slurs and articulations.

65

Musical notation for measures 65-68. Treble and bass staves with treble clef and key signature of two sharps. Measures 65-68 feature a triplet in measure 68 and various chordal textures in the bass.

69

poco rall.

a tempo

Musical notation for measures 69-72. Treble and bass staves with treble clef and key signature of two sharps. Measures 69-72 include a triplet in measure 71 and a change in tempo from "poco rall." to "a tempo".

73

mp subito

mp subito

Musical notation for measures 73-76. Treble and bass staves with treble clef and key signature of two sharps. Measures 73-76 feature triplets and a dynamic change to "mp subito" in measure 74.

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77

mf

81

mp

mf

85

mf

mp

p

pp

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