



Ludovic Pain

France, Brest

4th Moment

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: 4th Moment
Composer: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Instrumentation: 3 Guitars, bass, drums
Style: Metal - Hard Rock

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Bass
Standard Tuning
① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 120

Acoustic Guitar

let ring

TAB
2-2-2-2-0 2-2-2-2-0 0-0-0-0-0 2-2-2-2-0 2-2-2-2-0 2-2-2-2-0 2-2-2-2-0 2-2-2-2-0 2-2-2-2-0 2-2-2-2-0 4-4-4-4-2 4-4-4-4-2 2-2-2-2-2 4-4-4-4-2 4-4-4-4-2 4-4-4-4-2

Rhythm Guitar

TAB
4
4
2

Lead Guitar

TAB
2

Add Guitar

TAB

Bass

TAB

Drums

H

7

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The musical score is organized into six staves. The top staff is for Acoustic Guitar, which is currently empty. The second staff is for Rhythm Guitar, showing a rhythmic pattern of eighth notes with fret numbers 2 and 0. The third staff is for Lead Guitar, featuring a few notes with a sharp sign and fret numbers 3, 0, and 2-3. The fourth staff is for Add Guitar, which is empty. The fifth staff is for Bass, showing a rhythmic pattern of eighth notes with fret numbers 2 and 0. The sixth staff is for Drums, showing a drum kit notation with various drum sounds and fret numbers 49, 59, 40, 52, and 57.

Acoustic Guitar

Rhythm Guitar

4 4 4 4 2
4 4 4 4 4
2 2 2 2 2

2 4 4 4 2
4 4 4 4 4
2 2 2 2 2

Lead Guitar

5

7 5

Add Guitar

Bass

4 4 4 2 4 4 2 4

2 4 4 2 4 4 2 4

Drums

49 59 59 59 59 59 59 59

59 59 59 59 59 59 57 49

35 35 35 35 35 35 35 35 35 35 35 35 35 35

35 35 35 35 35 35 35 35 35 35 35 35 48 45

13

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

3 0 3 0 5 3

2 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2

59 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

40 40 40 40

15

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

4 4 4 2 4 4 2 2 4 4 2 4 4 2 4 4 2 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 3 2 0 0 5 2 7 5 2

4 4 4 2 4 4 2 4 2 4 4 2 4

57 59 59 59 59 59 59 59 55 55 55 55 55 55

35 48 48 45 45 48 47 47 45 45 43 43

35 40 40 40 35 35 35 35 35 35 35

17

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

2 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 2 3 0 2 3 0

2 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59

35 35 35 35 35 35 40 35 35 35 35 35 40 35 35 35 40 35 35 35 35 35 35 40 35 35 35

19

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

57 59 59 59 59 59 59 59 | 49 59 59 59 52 59 59 59

35 35 35 35 35 35 35 35 | 35 35 35 35 35 35 35 35

40 40 40 40

2 0 2 0 2 2

4 4 4 2 4 4 2 4 | 2 4 4 2 4 4 2 4

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

21

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

21

21

3 0 5 0 3 2 0 2 2

21

21

21

2 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2

21

59 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59

35 35 35 35 35 35 40 35 35 35 35 35 40 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35

23

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

4 4 4 2 4 4 2 4 2 4 4 2 4 4 2 4 4 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 2 2 2 2

4 4 4 2 4 4 2 4 2 4 4 2 4 4 2 4 4 2

57 59 59 59 59 59 59 59 52 59 57 59 59 59 59 59

35 35

25

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

3 0 5 0 3 0 2 0 2 3 2 0

2 2 2 0 2 2 0 2 0 2 2 0 2 4 4 4 2 4 4 2

59 59 59 59 59 59 59 59 59 59 59 59 59 59 55 55 55 55 55 55 55 55

40 40 40 40 40 40 40 40 40 40 40 40 40 40 35 35 35 35 35 35 35 35

35 35

Acoustic Guitar

35

let ring

Rhythm Guitar

35

Lead Guitar

35

Add Guitar

35

Bass

35

Drums

35

Acoustic Guitar

let ring

39

Rhythm Guitar

39

Lead Guitar

39

Add Guitar

39

Bass

39

Drums

39

3 1-3 0 3 0

0 3 2 0 0 0-2 2 0 2 3 0

0 3 1 0 0-3-1 0 1 0 0 2 3 0

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

43

Acoustic Guitar

let ring

1 0 2 2 2 0 | 3 2 4 2 | 2 0 3 2

0 2 0 | 2 0 | 0 3 1 0

43

Rhythm Guitar

43

Lead Guitar

43

Add Guitar

43

Bass

43

Drums

46

Acoustic Guitar

let ring

0

Rhythm Guitar

0 2 0 3 2 0 0

0 0 3 1 0 0 3 3

Lead Guitar

3 0 3 3 3 1 3 0 3 3 3

Add Guitar

Bass

0 2 0 3 2 0

Drums

46 46 46 46 35 35 35 40 40 40 40 40 40

51

Acoustic Guitar

51

Rhythm Guitar

51

Lead Guitar

51

Add Guitar

51

Bass

51

Drums

46 46 46 46 46 46 46 46 | 49 49 57

46 46 46 46 46 46 46 46 | 46 46

40 40 40 40 40 40 40 40 | 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 | 35 35 35 35 35 35 35 35

53

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The musical score consists of six systems, each representing a different instrument. Each system has two staves: the top staff contains musical notation (notes, rests, and symbols like 'x' for mutes), and the bottom staff contains fret numbers for guitar parts. The systems are: Acoustic Guitar (empty), Rhythm Guitar (chords and fret numbers), Lead Guitar (melodic line and fret numbers), Add Guitar (empty), Bass (bass line and fret numbers), and Drums (drum notation and fret numbers for guitar). The page number '53' is written at the beginning of each system's top staff.

2.

♩ = 100

Acoustic Guitar

63

let ring

3 2 0 3 3 0 2 0 0 1 2 3 0 2 0

0 0 0 0 2 0 0 0 1 3 2

rall. ♩ = 100

Rhythm Guitar

63

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 3

Lead Guitar

63

4 3

Add Guitar

63

9 5 10 5 3

1

Bass

63

1 1 1 1 1 1 1 1 0

Drums

63

49	46	46	46	46	55
35	40	35	40		

67

Acoustic Guitar

let ring

3 2 0 0 2 3 2 3 1 3 0 3 0 3 2 0 0 3 1 0 0 3 1

2 0 1 3 0 0 0 2 0 2 3 2 0 3 0 3 1 2 0 0 3 1

67

Rhythm Guitar

67

Lead Guitar

67

Add Guitar

3 3 5 12 10 5 0 5 15 (15) 12 5 3

67

Bass

67

Drums

71

Acoustic Guitar

let ring

2 0 2 | 1 0 0 2 3 0 | 1 0 2 2 0 | 3 2 4 2

0 | 1 0 0 3 | 0 2 0 0 | 2 0

Rhythm Guitar

71

2/4 | 4/4 | 3/4

Lead Guitar

71

2/4 | 4/4 | 3/4

Add Guitar

71

0 5 | 6 5 3 | 1 0 2 2 | 0 2 4 2

Bass

71

2/4 | 4/4 | 3/4

Drums

71

2/4 | 4/4 | 3/4

75

Acoustic Guitar

let ring -----

let ring -----

2 0 3 2 0 0 0 0

0 3 1 0 1 2 0 2

Rhythm Guitar

75

Lead Guitar

75

Add Guitar

0 12 3 (12) 10 1 (10) 8 0 (8) 7

Bass

75

Drums

75

78 *let ring*

The image shows a musical score for a guitar ensemble. The top staff is for the Acoustic Guitar, starting at measure 78. It contains a melodic line with eighth notes and triplets. Below the staff is a fretboard diagram with fingerings: 1-0-1, 0-0-0, 3-1-3, 1-0-1, 1-0-1, 2-0-2. The other staves (Rhythm Guitar, Lead Guitar, Add Guitar, Bass, and Drums) are empty.

82

Acoustic Guitar

let ring

82

Rhythm Guitar

let ring

82

Lead Guitar

82

Add Guitar

82

Bass

82

Drums

Detailed description of the musical score: The score is for a guitar ensemble. The Acoustic Guitar part (top) starts at measure 82 and features a melodic line with eighth notes and triplets. A dashed line below the staff indicates a 'let ring' instruction. The Rhythm Guitar part (second) also starts at measure 82 and has a simple accompaniment with a 'let ring' instruction. The Lead Guitar part (third) starts at measure 82 and has a simple accompaniment. The Add Guitar part (fourth) is blank. The Bass part (fifth) starts at measure 82 and has a simple accompaniment. The Drums part (sixth) is blank.

86 *let ring*

Acoustic Guitar

86 *let ring*

Rhythm Guitar

86

Lead Guitar

86

Add Guitar

86

Bass

86

Drums

Detailed description of the musical score: The score is for measures 86-89.
 - **Acoustic Guitar:** Measures 86-89 feature a melodic line with triplets. Measure 86 starts with a sharp sign and a 'let ring' instruction.
 - **Rhythm Guitar:** Measures 86-89 feature a melodic line with a 'let ring' instruction. Measure 89 has a 'full' instruction with an upward arrow.
 - **Lead Guitar:** Measures 86-89 feature a simple bass line with notes 1, 2, 3, and 2.
 - **Add Guitar:** Measures 86-89 are empty.
 - **Bass:** Measures 86-89 feature a simple bass line with notes 0, 0, 3, 2, 0, 0.
 - **Drums:** Measures 86-89 feature a simple pattern with triplets in measures 87 and 89.

90

Acoustic Guitar

let ring

90

Rhythm Guitar

let ring

90

Lead Guitar

90

Add Guitar

90

Bass

90

Drums

1 0 0 1 2 0 2

0 0 0 0 0 0 0 0

1 1 1 2 2 2 2

1 1 0 1 0 0 0 0

51 51 51 51 51 51 51 51 51 51 51 52 57

35 35 35 35 40 35 40 35 40 40 40 40 40

92

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3

0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 1 0 0 1 0 0 1 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1

52 46 46 46

46 40 40 35 35 35 35 35 35 35 35 35 35 35 35

93

Acoustic Guitar

93

Rhythm Guitar

let ring

93

Lead Guitar

93

Add Guitar

93

Bass

93

Drums

Detailed description of the musical score: The score is for a piece in 4/4 time, marked with a tempo of 93. It features five guitar parts and a drum part. The Acoustic Guitar part is empty. The Rhythm Guitar part plays a repeating eighth-note triplet pattern on the 2nd string (fingerings 2-0-0) with a 'let ring' instruction. The Lead Guitar part plays a repeating eighth-note triplet pattern on the 2nd, 3rd, and 4th strings (fingerings 0-2-3). The Add Guitar part is empty. The Bass part plays a repeating eighth-note triplet pattern on the 2nd string (fingerings 2-2-2). The Drums part features a snare drum pattern of eighth-note triplets (fingerings 3-3-3) and a bass drum pattern of eighth-note triplets (fingerings 46-46-46-46). The snare drum part includes a circled 'X' symbol above the first and fourth measures.

94

Acoustic Guitar

Rhythm Guitar

let ring

3 1 2 3 1 2 3 1 2 3 1 2

Lead Guitar

3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

Add Guitar

Bass

2 2 2 2 2 2 2 2 2 2 2 2

Drums

57 46 46 46 52

40 40 35

95

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

95

95

95

95

95

95

57
46

46

40
35

35 35

97

Acoustic Guitar

Rhythm Guitar

let ring

3 1 3 3 1 3 3 1 3 3 1 3

Lead Guitar

6 6 6 6 6 6 6 6 6 6 6 6

97

Add Guitar

Bass

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

Drums

97

46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 40 35 35 35 35 35 35

100

Acoustic Guitar

Rhythm Guitar

100

let ring

3

1 2 3 1 2 3 1 2 3 1 2 3 1 2

Lead Guitar

100

3

2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

Add Guitar

100

Bass

100

3

2 2 2 2 2 2 2 2 2 2 2 2

Drums

100

3

46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 40 35 35 35 35 35

101

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

102

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3

46 46 46 46

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

103

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

The musical score is organized into six systems, each representing a different instrument. The Acoustic Guitar part is mostly empty. The Rhythm Guitar part features a melodic line with triplets and a 'let ring' instruction. The Lead Guitar part has a complex melodic line with triplets and fret numbers. The Add Guitar part is empty. The Bass part has a rhythmic line with triplets and fret numbers. The Drums part has a complex rhythmic pattern with triplets and fret numbers.

Acoustic Guitar

106

Rhythm Guitar

106

let ring

3 1 2 3 1 2 3 1 2 3 1 2

Lead Guitar

106

2 1 3 2 1 3 2 1 3 2 1 3

Add Guitar

106

Bass

106

2 2 2 2 2 2 2 2 2 2 2 2

Drums

106

46 46 46 46 40 35 35 35 35 35 35 40 35 40 40 40

107

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

Detailed description of the musical score:
 - **Acoustic Guitar:** Staff with measure number 107, no notes.
 - **Rhythm Guitar:** Staff with measure number 107. Melody: quarter notes G4, A4, B4, C5, each with a triplet bracket above it. Fingering: 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0. A dashed line below the staff is labeled "let ring".
 - **Lead Guitar:** Staff with measure number 107. Melody: eighth notes G4, A4, B4, C5, each with a triplet bracket above it. Fingering: 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2.
 - **Add Guitar:** Staff with measure number 107, no notes.
 - **Bass:** Staff with measure number 107. Melody: quarter notes G2, A2, B2, C3, each with a triplet bracket below it. Fingering: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
 - **Drums:** Staff with measure number 107. Melody: eighth notes G4, A4, B4, C5, each with a triplet bracket below it. Fingering: 46, 46, 46, 46. Second line: 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35. Third line: 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35. Circled 'X' marks are above the first, second, third, and fifth measures.

109

Acoustic Guitar

Rhythm Guitar

let ring

3 1 3 3 1 3 3 1 3 3 1 3

Lead Guitar

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

57 49 57

40 40 40 40 40 40

35 35 35 35 35 35

111

Acoustic Guitar

111 *let ring*

Rhythm Guitar

111

Lead Guitar

111

Add Guitar

111

Bass

111

Drums

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

57 46 46 46 49 46

35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 40 35 35 35 35 35

112

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3

1 2 3 1 2 3 1 2 3 1 2 3 1 2

2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

57 46 46 46 46

40 40

35 35

114

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

49 46 46 40 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Detailed description of the musical score: The score is arranged in a system with six staves.
 - **Acoustic Guitar:** Empty staff with measure number 114.
 - **Rhythm Guitar:** Measure 114 contains a triplet of eighth notes on the D string (F#4), marked 'let ring'. Measures 115-117 continue this triplet pattern.
 - **Lead Guitar:** Measures 114-117 contain triplets of eighth notes on the D string (F#4).
 - **Add Guitar:** Empty staff with measure number 114.
 - **Bass:** Measures 114-117 contain triplets of eighth notes on the D string (F#4).
 - **Drums:** Measures 114-117 contain triplet patterns of eighth notes. Measure 114 starts with a snare drum (49) and a hi-hat (46). Measures 115 and 117 have a snare drum (46) and a hi-hat (40). The bottom line of the drum staff shows a continuous pattern of 35/35.

115

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

115

3

let ring

3 1 3 3 1 3 3 1 3 3 1 3

115

3

3 3 3 3 3 3 3 3 3 3 3 3

115

3

1 1 1 1 1 1 1 1 1 1 1 1

115

3

3 3 3 3 3 3 3 3 3 3 3 3

46 46 46 46

35 35

40 40 40

116

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score consists of six systems, each representing a different instrument. Measure 116 is marked at the beginning of each system. The Acoustic Guitar part has a treble clef and a bass line with fret numbers (2, 0, 0, 2, 0, 0). The Rhythm Guitar part has a treble clef, a key signature of one sharp (F#), and a 'let ring' instruction. Its bass line has fret numbers (1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0). The Lead Guitar part has a treble clef, a key signature of one sharp, and a bass line with fret numbers (0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 0, 0, 0, 0, 0, 0). The Add-on Guitar part has a treble clef and a bass line with fret numbers (12, 12, 12, 12, 12). The Bass part has a bass clef and a bass line with fret numbers (0, 0, 0, 0, 0, 0, 2, 2, 2, 0, 0, 0). The Drums part has a drum set notation with circled 'x' marks for cymbals and numbers for drum kit parts (49, 46, 40, 35, 57).

118

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

121

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

59 59 59 59 59 59 | 59 59 59 59 59 59 59 59 55 52 57

35 40 35 40 35 40 | 35 40 40 35 35 35 40 35 35 35 40 35 35 35 35

123 3 3 3 3

Acoustic Guitar

5 5 5 5 5 5 5 5 5 5 5 5 5 5
1 1 1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3

123 3 3 3 3

Rhythm Guitar

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

123 3 3 3 3

Lead Guitar

5 5 5 5 5 5 5 5 5 5 5 5 5 5
1 1 1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3

123

Add Guitar

2 3

123 3 3 3 3

Bass

1 1 1 1 1 1 1 1 1 1 1 1 1 1

123

Drums

49 51 51 51 51 51 51 51 51 51 51 51
35 35 40 35 35 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 35 35 35

124

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 2 0 0 2 0 0 2

3 3 3 3 3 3 3 3 3 3 3 3 3

10 12 12 10 12 10 12 12 9

2 2 2 2 2 2 2 2 2 2 2 2 2

51 51 51 51 51 51 51 51 51 51 51 51

35 35 35 35 35 35 35 35 35 35 35 35 35

40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35

125

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

Detailed description of the musical score: The score is for a guitar ensemble and includes a drum part. It consists of six systems of staves. The first system (Acoustic Guitar) features a melodic line with triplets of eighth notes and a bass line of steady eighth notes on the 5th string. The second system (Rhythm Guitar) has a melodic line with triplets and a bass line with a 3-1-2-3-1-2-3-1-2 pattern. The third system (Lead Guitar) mirrors the Acoustic Guitar's melodic line. The fourth system (Add Guitar) has a sparse melodic line with triplets and a bass line with notes 7, 5, 7, 5, 5, 10, 7, 8, 10. The fifth system (Bass) features a melodic line with triplets and a bass line of steady eighth notes on the 2nd string. The sixth system (Drums) shows a complex rhythmic pattern with triplets and various drum notes (51, 40, 35, 52, 57).

126

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

The score is for a 12/8 time signature piece. It consists of six staves:

- Acoustic Guitar:** Features a repeating pattern of three chords: G3 (000), D3 (223), and C3 (333). Each chord is played for a duration of 3 measures, with a total of 12 measures.
- Rhythm Guitar:** Features a melodic line of eighth notes: G3 (0), D3 (2), and C3 (3). The first measure is marked "let ring". The pattern repeats every 3 measures.
- Lead Guitar:** Features a repeating pattern of three chords: G3 (000), D3 (223), and C3 (333). Each chord is played for a duration of 3 measures, with a total of 12 measures.
- Add Guitar:** Features a melodic line of eighth notes: G3 (14), A3 (15), F3 (12), E3 (10), G3 (12), D3 (8), and C3 (8). The final note is marked "full". The pattern repeats every 3 measures.
- Bass:** Features a repeating pattern of three chords: G3 (0), D3 (0), and C3 (0). Each chord is played for a duration of 3 measures, with a total of 12 measures.
- Drums:** Features a repeating pattern of three chords: G3 (49), D3 (51), and C3 (35). Each chord is played for a duration of 3 measures, with a total of 12 measures.

127

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

128

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 3 3 3

3 1 3 3 1 3 3 1 3

3 3 3 3

3 3 3 3

3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

51 51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 35 40 35 35 35 35 40 35 35 35 40 35 35 35 35 35 35

129

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score is organized into six systems, each representing a different instrument. Each system consists of a musical staff with notes and rests, and a fretting diagram below it. The fretting diagrams use numbers 1-5 to indicate fingerings and numbers 7-10 to indicate fret positions. The Acoustic, Lead, and Add Guitar parts feature triplets of eighth notes. The Rhythm Guitar part includes a 'let ring' instruction. The Bass part uses triplets of eighth notes. The Drums part uses a shorthand notation with numbers 35, 40, and 51, and diamond symbols.

130

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score is organized into six systems, each representing a different instrument. The tempo is marked as 130 BPM. The Acoustic, Lead, and Bass guitar parts feature a consistent triplet-based rhythmic pattern. The Rhythm guitar part is simpler, often using a 'let ring' instruction. The Add guitar part provides a melodic line with specific fret numbers. The Drums part maintains a steady triplet-based rhythm throughout the piece.

131

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

57 51 51 51 51 51 51 51 51 51 51

35 35

Detailed description of the musical score: The score is for a guitar ensemble. It consists of six staves. The Acoustic Guitar part features a repeating triplet pattern of chords (131) on the top staff and a bass line of 5s on the bottom staff. The Rhythm Guitar part has a melodic line with triplets and a fretted bass line (3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2). The Lead Guitar part mirrors the Acoustic Guitar's top staff. The Add Guitar part includes tremolos and a melodic line with triplets and a fretted bass line (9, 7, 8, 7, 7, 9, 10, 9, 7). The Bass part has a simple triplet bass line (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). The Drums part features a hi-hat pattern with triplets and a bass drum pattern with fret numbers (57, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51).

132

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The score is divided into six systems, each representing a different instrument. The top system is for Acoustic Guitar, followed by Rhythm Guitar, Lead Guitar, Add Guitar, Bass, and Drums. Each system contains a musical staff with notes and a corresponding guitar tablature staff. The Acoustic, Rhythm, and Lead guitar parts feature a repeating triplet pattern of chords. The Rhythm guitar part includes the instruction 'let ring' and a wavy line indicating a tremolo effect. The Add guitar part features a wavy line and a triplet of notes. The Bass part features a repeating triplet pattern of notes. The Drums part features a repeating triplet pattern of notes.

133

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

134

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6

3 1 3 3 1 3 3 1 3

3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6

3 5 6 10 10 8 8 6 6 8 7

134

3 3 3 3

1 1 1 1 1 1 1 1 1 1 1

134

3 3 3 3 3 3 3 3

49 51 51 51 51 51 51 51 51 51 52

51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 35 35

135

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

5 5 5 5 5 5 7 7 7 5 5 5
1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3

135

5 5 5 5 5 5 7 7 7 5 5 5
1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3

135

5 5 5 5 5 5 7 7 7 5 5 5
1 1 1 1 1 1 1 1 1 1 1 1
3 3 3 3 3 3 3 3 3 3 3 3

135

0 0 0 0 0 0 3 3 3 0 0 0

135

0 0 0 0 0 0 2 2 2 0 0 0

135

40 40 40 40 40 40 50 50 48 48 47 47 45 45 43 43 52 49 57 49
35 35 35 51 51 51 51 40 35 40 35 40 35 40 35

137

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

5 5 5 5 5 5 5 5 5 5 5 5 5

3 1 2 3 1 2 3 1 2 3 1 2 3

5 5 5 5 5 5 5 5 5 5 5 5 5

7 5 7 10 7 8 10

2 2 2 2 2 2 2 2 2 2 2 2 2

57 51 51 51 51 51 52 51 51 51 51 49 57
51 51 51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35

138

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 2 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

14 15 12 10 12 8 0 8

0 0 0 0 0 0 0 0 0 0 0 0 0

49 51 51 51 51 47 47 47 47 43 43 43 43

51 40 40 40 40 48 48 48 48 45 45 45 45

35 35 35 35 35 35 35 35 35 35 40 40 40 40 45 45 45 45

140

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 1 3 3 1 3 3 1 3

3 3 3 3 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 8 5 8 8 8 5 8 8

1 1 1 1 1 1 1 1 1 1 1 1

52 51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 35 40 35 35 35 35 40 35 35 35 35 40 35 35 35 35 35

141

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score is divided into six systems, each representing a different instrument. Each system consists of a musical staff and a fretboard diagram. The Acoustic, Lead, and Add Guitar parts feature triplet patterns of eighth notes. The Rhythm Guitar part includes a 'let ring' instruction and a fretboard diagram with open strings and fretted notes. The Bass part features a simple eighth-note pattern. The Drums part includes a complex rhythmic pattern with various drum sounds indicated by diamond symbols and fret numbers.

142

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0
2 0 0 2 0 0 2 0 0
3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 5 4 6 7
3 3

2 2 2 2 2 2 2 2 2 2 2 2 2

57 51 51 51 51 51 51 51 52 51 52 51 52 51 51 51
35 35 40 35 35 35 40 35 35 35 35 35 40 35 35 40 40 35 35 35 35

143

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

57 51 51 51 51 51 51 51 51 51 51

35 35

Detailed description of the musical score: The score is for a guitar ensemble and consists of six staves.
 1. Acoustic Guitar: Features a melodic line with triplets of eighth notes on a single string, with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
 2. Rhythm Guitar: Features a melodic line with triplets of eighth notes, including a sharp sign on the second note of each triplet. It includes the instruction 'let ring' and a fret number 3.
 3. Lead Guitar: Features a melodic line with triplets of eighth notes, with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
 4. Add Guitar: Features a melodic line with triplets of eighth notes and a triplet of quarter notes. It includes wavy lines indicating vibrato and fret numbers 9, 7, 8, 7, 7, 9, 10, 9, 7.
 5. Bass: Features a melodic line with triplets of eighth notes, with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 6. Drums: Features a melodic line with triplets of eighth notes, with fret numbers 57, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51.

144

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

Detailed description of the musical score:

- Acoustic Guitar:** Measures 144-151. Each measure contains a triplet of chords. Fret numbers: 0, 2, 3.
- Rhythm Guitar:** Measures 144-151. Each measure contains a triplet of eighth notes. Fret numbers: 2, 0. Instruction: *let ring*.
- Lead Guitar:** Measures 144-151. Each measure contains a triplet of chords. Fret numbers: 0, 2, 3.
- Add Guitar:** Measures 144-151. Measure 144 has a tremolo. Measures 145-151 have triplets of eighth notes. Fret numbers: 7, 10, 7, 10, 8.
- Bass:** Measures 144-151. Each measure contains a triplet of eighth notes. Fret number: 0.
- Drums:** Measures 144-151. Measures 144-150 have triplets of eighth notes. Measure 151 has two triplets of eighth notes. Drum notations: 51, 35, 40.

145

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

57 51 51 57 49 51 52 49 51 49 52 51

51 40 40 40 40 40 40 40 40 40 51 40

35 35 35 35 35 35 35 35 35 35 35 35

146

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 1 3 3 1 3 3 1 3

3 5 6 10 10 8 8 6 6 8 7

1 1 1 1 1 1 1 1 1 1 1

51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 35 35

147

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 3 3 3

5 5 5 5 5 5 7 7 7 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

0 0 0 0 0 0 0 3 3 3 0 0 0

0 0 0 0 0 0 0 2 2 2 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

40 40 40 40 40 40 35 35 35 47 47 47 45 45 43 43 55 55 55 55

35 35 35 40 35 40 35 40 35 40 35

148

Acoustic Guitar

let ring

148

Rhythm Guitar

let ring

148

Lead Guitar

148

Add Guitar

148

Bass

148

Drums

40
35 35

149

Acoustic Guitar

let ring

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

152

Acoustic Guitar

let ring

3 2 0 0 2 3 2 3 1 3 0 3 0 3 2 0 0 3 1

2 0 1 3 0 0 0 2 0 2 3 2 0 3 0 3 1 0 3 1

152

Rhythm Guitar

152

Lead Guitar

152

Add Guitar

3 3 10 12 10 10 0 5 15 (15) 12 5 3

152

Bass

2 (2) 1 3 0 3 0 3 1 0 3 1

152

Drums

156

Acoustic Guitar

let ring

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The musical score consists of six staves. The Acoustic Guitar staff has a melodic line with a 'let ring' instruction. The Rhythm, Lead, and Drums staves are currently empty. The Add Guitar staff has a melodic line with a 5 on the 5th fret. The Bass staff has a melodic line with a 1 on the 1st fret. The time signatures are 2/4, 4/4, and 3/4.

160

Acoustic Guitar

let ring

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The musical score consists of six staves. The Acoustic Guitar staff includes a melodic line with a 'let ring' instruction and a corresponding fretboard diagram with fingerings (0, 2, 0, 2, 0, 0, 1, 3, 2, 2, 0, 1, 3, 0, 0, 0, 2, 0, 2, 3, 2). The Rhythm Guitar staff has a rhythmic accompaniment with fingerings (2, 0, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 2, 2, 0, 2, 3). The Add Guitar staff features a melodic line with fingerings (7, 5, 3, 3, 5, 12, 10, 5, 0, 5). The Bass staff has a bass line with fingerings (0, 0, 1, 3, 2, (2), 1, 3, 0, 3). The Lead and Drums staves are currently empty.

164

Acoustic Guitar

let ring

164

Rhythm Guitar

164

Lead Guitar

164

Add Guitar

164

Bass

164

Drums

The musical score consists of six staves. The Acoustic Guitar staff has a melodic line starting at measure 164, with a 'let ring' instruction. Below it is a fretboard diagram with four measures of fret numbers: (3, 1, 3, 0, 3, 0), (0, 3, 2, 0, 0, 3, 1), (2, 0, 2, 0, 2, 3, 0), and (1, 0, 0, 2, 3, 0). The Rhythm Guitar staff has a steady accompaniment. The Add Guitar staff has a high-register melodic line with a 'let ring' instruction. Below it is a fretboard diagram with four measures of fret numbers: (15, (15), 12), (5, 3), (0, 5), and (6, 5, 3). The Bass and Drums staves provide the low-end accompaniment. The score is divided into four measures, with time signatures 2/4 and 4/4 indicated.

rall. -----

168

Acoustic Guitar

let ring -----

1 0 2 2 0 3 2 4 2 0 2 0 0 0

0 2 0 2 0 2 0 0 2 0 0 0

168

Rhythm Guitar

0 0 4 2 5 2 0 2 0 2

168

Lead Guitar

168

Add Guitar

1 0 2 2 0 2 4 2 0

168

Bass

0 0 2 0

168

Drums

♩ = 55

Acoustic Guitar

171

let ring

2 3 0 2 0

1 3 2

Detailed description: This staff shows the acoustic guitar part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dashed line labeled 'let ring' spans from the first note to the end of the staff. Below the staff is a fretboard diagram with six strings. The first string has frets 2, 3, 0, 2, 0. The second string has frets 1, 3, 2.

Rhythm Guitar

171

full

5 (5) 0

Detailed description: This staff shows the rhythm guitar part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note F#4, followed by an eighth note G4, and an eighth note A4. An arrow labeled 'full' points to the first note. Below the staff is a fretboard diagram with six strings. The fifth string has frets 5 and (5), and the first string has fret 0.

Lead Guitar

171

Detailed description: This staff is empty, representing the lead guitar part.

A dd Guitar

171

0

Detailed description: This staff shows the A dd guitar part. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note F#4. Below the staff is a fretboard diagram with six strings, all of which have fret 0.

Bass

171

Detailed description: This staff is empty, representing the bass part.

Drums

171

Detailed description: This staff is empty, representing the drums part.