



Ludovic Pain

France, Brest

Beachside

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Beachside
Composer: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Instrumentation: Guitar solo (with tabs)
Style: New age - Ambient
Comment: Atmospheric composition, more should follow

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Beachside

Ludovic Pain

Moderate ♩ = 108

Background 2 (Sea)

Middle Ground (Line)

Foreground 2

Foreground 1 (Music)

Background 1 (Poly)

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

Background 2 (Sea)

Middle Ground (Line)

Foreground 2

Foreground 1 (Music)

Background 1 (Poly)

Rhythm

The score consists of six systems, each with a musical staff and a guitar fretboard diagram below it. The fretboard diagrams show fingerings and chord structures.

- Background 2 (Sea):** Musical staff with notes and accidentals. Fretboard shows fingerings: 2-1, 5, 2-1, 5, 6-7-3, 3-2, 6-7-3, 3-2.
- Middle Ground (Line):** Musical staff with notes and a dashed line labeled "let ring". Fretboard shows fingerings: 3-5-5-5, 3-5-1-5, 3-5-5-5, 3-5-5.
- Foreground 2:** Musical staff with a whole note chord (F#5). Fretboard shows a barre at the 12th fret with a 13th fret extension.
- Foreground 1 (Music):** Musical staff with notes. Fretboard is empty.
- Background 1 (Poly):** Musical staff with notes. Fretboard shows fingerings: 1, 1-3, 3-3-0.
- Rhythm:** Musical staff with 'x' marks. Fretboard shows a sequence of chords: 37 (37) (37) (37), 37 (37) (37) (37), 37 (37) (37) (37), 37 (37) (37) (37).

Background 2 (Sea)

Middle Ground (Line)

Foreground 2

Foreground 1 (Music)

Background 1 (Poly)

Rhythm

The score consists of six systems, each with a musical staff and a guitar fretboard diagram below it. The fretboard diagrams show fingerings (numbers 1-5) and techniques like 'let ring' and '37' (hammer-ons/pull-offs).

- Background 2 (Sea):** Musical staff with notes and accidentals. Fretboard shows fingerings: 2-1, 5, 2-1, 5; 6-7-3, 3-2, 6-7-3, 3-2.
- Middle Ground (Line):** Musical staff with notes. Fretboard shows fingerings: 3-5-5-5, 3-5-1-5, 3-5-5-5, 3-5-1-5.
- Foreground 2:** Musical staff with notes. Fretboard shows a barre at the 12th fret.
- Foreground 1 (Music):** Musical staff with notes. Fretboard shows fingerings: 3-1, 4-3, 0.
- Background 1 (Poly):** Musical staff with notes. Fretboard shows fingerings: 1, 1.
- Rhythm:** Musical staff with 'x' marks. Fretboard shows '37 (37) (37) (37)' repeated four times.

13

Background 2 (Sea)

2 1 5 2 1 5

6 7 3 3 2 6 7 3 3 2

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5 3 5 5 5 3 5 1 5

13

Foreground 2

12
13

13

Foreground 1 (Music)

13

Background 1 (Poly)

1 1 3 3 3 3 1 3

13

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

17

Background 2 (Sea)

2 1 5 2 1 5

6 7 3 3 2 6 7 3 3 2

17

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5 3 5 5 5 3 5 5

17

Foreground 2

12
13

17

Foreground 1 (Music)

let ring

3 1 4 3 0

17

Background 1 (Poly)

1 1

17

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

21

Background 2 (Sea)

2 1 5 2 1 5

6 7 3 3 2 6 7 3 3 2

21

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5 3 5 5 5 3 5 1 5

21

Foreground 2

21

Foreground 1 (Music)

21

Background 1 (Poly)

1 1 3 3 0

21

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

25

Background 2 (Sea)

2 1 5 2 1 5

6 7 3 3 2 6 7 3 3 2

25

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5 3 5 5 5 3 5 5

25

Foreground 2

12 13

25

Foreground 1 (Music)

let ring

3 1 4 3 0

25

Background 1 (Poly)

1 1

25

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

29

Background 2 (Sea)

2 1 5 2 1 5

6 7 3 3 2 6 7 3 3 2

29

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5 3 5 5 5 3 5 1 5

29

Foreground 2

12/13

29

Foreground 1 (Music)

29

Background 1 (Poly)

1 1 3 3 3 1 3

29

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

33

Background 2 (Sea)

2 1 5 3 2

6 7 3 3

33

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5

33

Foreground 2

#G

12 13

33

Foreground 1 (Music)

33

Background 1 (Poly)

1

33

Rhythm

37 (37) (37) (37) 37 (37) (37) (37)