



Ludovic Pain

France, Brest

Decathexis (Excerpt)

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Decathexis [Excerpt]
Composer: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Instrumentation: 2 guitars, bass, drums
Style: Metal - Death Metal - Hard rock
Comment: This is an extract of the song Decathexis, available at : <https://velde.bandcamp.com/album/solipsist> If you want to play the song, send me pm and I'd be glad to send the whole partition.

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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Decathexis

Excerpt
Velde

Music by Ludovic Pain

Bass
Standard Tuning
① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 165

The musical score is arranged in four systems, each with a staff and a corresponding TAB line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 165 beats per minute.

- Track 6:** The staff shows a melodic line starting with a first-measure rest, followed by a series of chords. The TAB line shows fret numbers: 3, 3, 2, 0, 1.
- Guitar 1:** The staff features a rhythmic pattern of chords and single notes. The TAB line includes triplets and fret numbers: 3, 2, 3, 2, 3, 2, 3, 2, 0, 0, 3, 2, 3, 2, 3, 0, 3, 3, 3, 1, 0, 0.
- Guitar 2:** The staff has a melodic line with some rests. The TAB line shows fret numbers: 3, 3, 4, 8, 8, 8, 3, 4. The instruction 'let ring' is placed below the staff.
- Bass:** The staff contains a bass line with eighth and quarter notes. The TAB line shows fret numbers: 3, 3, 4, 1, 1, 8, 8, 8, 3, 4.

Drums

Track 6

Guitar 1

P.M. - - | P.M. - - | P.M. - - |

Guitar 2

Bass

Drums

Track 6

Guitar 1

Guitar 2

Bass

Drums

let ring

Detailed description of the musical score: The score is arranged in five systems. Track 6 shows a guitar with a capo on the 5th fret, with notes on strings 1, 2, and 3. Guitar 1 has a melodic line with a 'let ring' instruction and a sustain pedal line. Guitar 2 plays a rhythmic pattern with fret numbers 4, 8, 10, and 3. The Bass line follows a similar rhythmic pattern with fret numbers 4, 8, 10, 6, 5, and 3. The Drums part features a consistent pattern of (57) and (40) hits.

Track 6

Guitar 1

Guitar 2

Bass

Drums

The score consists of five staves. Track 6 (top) shows a sequence of chords in 3/4, 4/4, and 3/4 time. Guitar 1 provides accompaniment with chords and a melodic line. Guitar 2 features a melodic line with a 'let ring' instruction and specific fret numbers. The Bass line follows a similar rhythmic pattern with fret numbers. The Drums part includes a pattern of hits with circled 'X' marks and fret numbers.

Measure 1 (3/4):
 Track 6: Chords with fret numbers 15, 14, 15, 17.
 Guitar 1: Chords with fret numbers 15, 14, 15, 17 and a melodic line with fret 10.
 Guitar 2: Melodic line with frets 17, 12, 12, 12, 12.
 Bass: Bass line with frets 15, 10, 10, 10, 10.
 Drums: Hits with circled 'X' marks and frets 46, 46, 46.

Measure 2 (4/4):
 Track 6: Chords with fret numbers 6, 5, 7.
 Guitar 1: Chords with fret numbers 6, 5, 9, 7, 7 and a melodic line with fret 5.
 Guitar 2: Melodic line with frets 15, 10, 10, 15, 10.
 Bass: Bass line with frets 5, 3, 3, 5, 3.
 Drums: Hits with circled 'X' marks and frets 46, 46, 46, 46.

Measure 3 (3/4):
 Track 6: Chords with fret numbers 15, 14, 15, 17.
 Guitar 1: Chords with fret numbers 15, 14, 15, 17 and a melodic line with fret 10.
 Guitar 2: Melodic line with frets 17, 12, 12, 12, 12, (12), 13.
 Bass: Bass line with frets 15, 10, 10, 10, 10.
 Drums: Hits with circled 'X' marks and frets 49, 46, 46.

Track 6

Guitar 1

Guitar 2

Bass

Drums

The musical score consists of five tracks across three measures. Track 6 is a single line with a treble clef and a 4/4 time signature. Guitar 1 and 2 each have two staves (treble and bass clefs). Bass has two staves (treble and bass clefs). Drums has two staves (treble and bass clefs). The score includes musical notation, fret numbers, and performance instructions like 'P.M.' and 'let ring'.

Measure 1: 3/4 time signature. Track 6: Treble clef, notes G4, A4, B4. Guitar 1: Treble clef, notes G4, A4, B4, C5. Bass clef, notes 12, 15, 12, 10, 10, 9, 9. Guitar 2: Treble clef, notes G4, A4, B4, C5. Bass clef, notes 10, 8, 7, 10, 12, 12. Bass: Treble clef, notes 10, 13, 12. Bass clef, notes 5, 5, 5, 5. Drums: Treble clef, notes 53, 55, (53), 55, (53), (53), 55. Bass clef, notes 35, 40, 35, 40, (40), (40), (40), 40.

Measure 2: 3/4 time signature. Track 6: Treble clef, notes G4, A4, B4. Guitar 1: Treble clef, notes G4, A4, B4, C5. Bass clef, notes 15, 14, 15, 17. Guitar 2: Treble clef, notes G4, A4, B4, C5. Bass clef, notes 17, 12, 12, 12, 12. Bass: Treble clef, notes 15, 10, 10, 10. Bass clef, notes 15, 10, 10, 10. Drums: Treble clef, notes 57, (57), (57), 57, 46. Bass clef, notes 35, 35, 35, 35, 40.

Measure 3: 4/4 time signature. Track 6: Treble clef, notes G4, A4, B4. Guitar 1: Treble clef, notes G4, A4, B4, C5. Bass clef, notes 6, 5, 7, 7, 5. Guitar 2: Treble clef, notes G4, A4, B4, C5. Bass clef, notes 15, 10, 10, 15, 10. Bass: Treble clef, notes 5, 3, 3, 5, 3. Bass clef, notes 5, 3, 3, 5, 3. Drums: Treble clef, notes 46, 46, 46, 46. Bass clef, notes 35, 35, 40, 35, 35.

Track 6

Guitar 1

Guitar 2

Bass

Drums

The musical score is divided into five systems, each representing a different instrument. The first system is labeled 'Track 6' and shows a guitar part with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system is 'Guitar 1', the third is 'Guitar 2', the fourth is 'Bass', and the fifth is 'Drums'. Each system consists of a musical staff with notes and rests, and a fretboard diagram below it. The fretboard diagrams show the fret numbers for each string. The guitar parts include various techniques such as bends, slides, and double stops. The bass part features a steady eighth-note rhythm. The drum part shows a complex pattern of hits and rests, with some hits marked with an 'x' to indicate a specific sound or technique.

15

Track 6

15

Guitar 1

let ring

7 7 7 7

10 11 10 10 10

15

Guitar 2

let ring

3 5 8 5 7 5 7 7 5

15

Bass

5 8 10 11 12 12 10 7

15

Drums

51 59 49 (59) 59 59 (59) 59 (59) 59 (59) 53 53 (51)

35 35 35 40 35

Track 6

Guitar 1

Guitar 2

Bass

Drums

let ring

let ring

57 49 57

40 40 45 45 43 43 41 41 40 40 40 45 45 41 41 43 43 40 40 40 (40) (40) 40 (40) (40) 40 (40)

35 35

Track 6

Guitar 1

Guitar 2

Bass

Drums

The image shows a musical score for a track, divided into five systems. Each system contains a staff for a different instrument: Track 6, Guitar 1, Guitar 2, Bass, and Drums. The notation includes musical notes, rests, and tablature. Performance instructions such as "let ring" are present in the guitar parts. The drum part features a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'.

21

Track 6

10 10 8 8

7 8 7

21

Guitar 1

let ring

7 7

10 10 10

21

Guitar 2

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

21

Bass

12 10 7

21

Drums

46 (46) (46) 46 (46) 46 (46)

57

35 40 40 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40

Track 6

Guitar 1

let ring

Guitar 2

Bass

Drums

22

11
8
5

22

7

10 10 10 8

22

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

22

5 5 6 3

22 ⊗

(46) 49 (49) 49 (49) (49) 57 57

35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40

Track 6

Guitar 1

Guitar 2

Bass

Drums

The musical score is divided into five staves. The top staff, labeled 'Track 6', shows a guitar with a sharp key signature and a 23-measure rest. The 'Guitar 1' staff features a melodic line with a 'let ring' instruction and fret numbers 5 and 11. The 'Guitar 2' staff plays a complex rhythmic pattern with fret numbers 3, 4, 5, 6, and 7. The 'Bass' staff has a bass line with fret numbers 4, 5, 7, and 8. The 'Drums' staff shows a drum pattern with various note values and fret numbers 35, 40, 49, and 57.

Track 6

Guitar 1

Guitar 2

Bass

Drums

The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 4/4. The notation includes standard musical notation with accidentals and triplets, as well as guitar-specific notation with fret numbers and string indicators.

Track 6: Standard notation with a treble clef and a key signature of one sharp (F#). Fret numbers 10, 7, 13, and 12 are indicated below the staff.

Guitar 1: Standard notation with a treble clef. Fret numbers 10, 7, 5, 11, 10, 11, 12 are indicated below the staff.

Guitar 2: Standard notation with a treble clef. Fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 3, 1, 3, 7, 10, 12, 8, 8, 8, 11, 11, 11, 12 are indicated below the staff. Triplets are marked with a '3' and a bracket.

Bass: Standard notation with a bass clef. Fret numbers 5, 5, 5, 5, 5, 7, 5, 3, 7, 6, 6, 8 are indicated below the staff. Triplets are marked with a '3' and a bracket.

Drums: Standard notation with a bass clef. Fret numbers 57, (57), 57, 49, 51, 51, (59), 53, (53), 53, (53), 47, 47, 45, 45, 43, 41, 40, 45, 45, 43, 40, 41, 41, 41, 40, 35, 40, 35, 35, 35, 35, 35, 35, 35, 35 are indicated below the staff. Triplets are marked with a '3' and a bracket.

Track 6

let ring - - - - -

15 13 12

Guitar 1

7 5 5 3 3 1

Guitar 2

15 15 15 15 11 11 11 13 3

6 6 3 4

Bass

7 12 9 10 10 6 3 8

8 10 8 10 10

Drums

53 (53) (53) 53 53 (51) (59) (59) 53 57 57

35 35 40 35 40 35 35 40 35 40 35 35 35 40 35 35 35 35

Track 6

30

let ring -----

15 13 12 15

Guitar 1

30

let ring -----

7 5 7 5 (3)

3 3 1

Guitar 2

30

let ring -----

3

6 3 7 7

6 4 5 3

Bass

30

6 8 5 5 6 3

Drums

30

57 57 57 52

41 41 45 45 43 43 45 41 41 45 47 47

35 35 35 35 35 35 35 35 35 35 35 35 35 43 43 41 41

♯ = 125

32

Track 6

13 11 10 5

Guitar 1

let ring

10 (10) 15

Guitar 2

let ring

3 6 5 4

Bass

3 4 4 4 = 70

Drums

45 45 43 41 41 41 41 35 35 40