



Ludovic Pain

France, Brest

Introduction

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Introduction
Composer: Pain, Ludovic
Arranger: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Publisher: Pain, Ludovic
Instrumentation: Organ and Instrument
Style: Contemporary

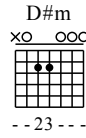
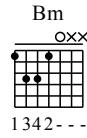
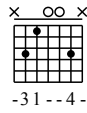
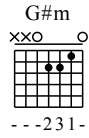
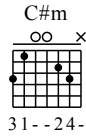
Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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- Acoustic Guitar
- ① = D# ⑤ = G#
 - ② = A# ⑥ = D#
 - ③ = F# ⑦ = A#
 - ④ = C#

- Solo 1
- ① = D# ⑤ = G#
 - ② = A# ⑥ = D#
 - ③ = F# ⑦ = A#
 - ④ = C#

- Solo 2
- ① = D# ⑤ = G#
 - ② = A# ⑥ = D#
 - ③ = F# ⑦ = A#
 - ④ = C#

- Organ
- ① = D# ⑤ = G#
 - ② = A# ⑥ = D#
 - ③ = F# ⑦ = A#
 - ④ = C#

- Atmo
- ① = D# ⑤ = G#
 - ② = A# ⑥ = D#
 - ③ = F# ⑦ = A#
 - ④ = C#

- Bass
Standard Tuning
- ① = C ④ = A
 - ② = G ⑤ = E
 - ③ = D ⑥ = B

Moderate ♩ = 110

Riff 1

C#m

Acoustic Guitar

Solo 1

Solo 2

Organ

let ring ----- 1 let ring

TAB

TAB

TAB

TAB

Airno

Bass

Drum

4/4

T
A
B

4/4

T
A
B

4/4

48-48

47-45-45

43

C#m

The image shows a musical score for a piece in C#m. The score is arranged in a system with six staves. The top staff is for Acoustic Guitar, featuring a melodic line with a '5' at the beginning and 'let ring' markings. The second staff is for Solo 1, the third for Solo 2, and the fourth for Organ, all of which are currently blank. The fifth staff is for Atmo, also blank. The bottom staff is for Bass, showing a bass line with a '5' at the beginning and various fret numbers. The Acoustic Guitar staff includes a detailed fretboard diagram with fingerings (0, 2, 4, 3, 0, 0, 0, 0, 4, 3, 1, 0, 0, 2, 3, 3, 1, 3, 1, 4) and 'let ring' instructions. The Organ staff has a few notes with fingerings (0, 2, 0, 2, 0, 0, 3, 0, 3, 2). The Bass staff has fingerings (3, 1, 3, 3, 1, 3, 1, 4, 3, 1, 4, 2, 4, 4, 4, 1, 2, 1).

Drum

57
 46 42 42 46 46 42 46 42 42 46 42 42 46 42 42 46 46 46 42 42 46 42 46
 35 35 40 35 35 35 40 40 40 40 40 35 35 35 35 35 40 35 35

C#m

The image displays a musical score for a piece in the key of C#m. The score is arranged in six staves, each with a specific instrument label on the left side. The top staff is for the Acoustic Guitar, featuring a melodic line with a '9' fret marker and a 'let ring' instruction. Below it are two empty staves for Solo 1 and Solo 2. The Organ staff shows a complex, multi-voiced texture with many notes. The Atmo staff has a melodic line with a '9' fret marker and a 'let ring' instruction. The Bass staff provides a rhythmic and harmonic foundation with a '9' fret marker. The bottom two staves of each instrument part contain fretboard diagrams with fingerings. The Acoustic Guitar fretboard shows fingerings such as 0-2-2-4, 0-0-0-0-4, 0-0-2-3, 3-1-3-1-4, 3-1-3-1-4, and 3-1-3-1-4. The Organ fretboard shows fingerings like 0-2-0, 2-2, 0-0-3-0, and 3-2. The Atmo fretboard shows fingerings like 0-7-5-7-0, 5-7-8-7-5, 1-3-1-0, 0-2-3-2, and 0-1. The Bass fretboard shows fingerings like 3-1-3, 3-1-3, 1-4-3-1, 4-2-4, 4-4, 1-2-1, and 4.

Drum

The image shows a musical score for a drum part. It consists of a staff with notes and rests, and two rows of fret numbers below it. The staff has a '9' in the top left corner. The notes are quarter notes, and the rests are quarter rests. The fret numbers are arranged in two rows: the top row contains 46, 42, 42, 46, 46, 42, 46, 42, 42, 46, 42, 42, 46, 42, 42, 46, 46, 46, 42, 42, 46, 42, 46; the bottom row contains 35, 35, 40, 35, 40, 35, 35, 35, 40, 35, 35, 35, 40, 40, 35, 40, 35, 35, 40, 40, 35, 35, 35, 35, 35, 35, 40, 35, 35, 40, 35, 35.

C#m

Acoustic Guitar

let ring

Solo 1

Solo 2

Organ

Atmo

Bass

13

Drum

46 42 42 46 46 42 46 42 42 46 42 42 46 42 42 46 46 46

35 35 40 35 40 35 35 35 40 35 35 40 40 35 40 35 35 40 40 35 35

16

Acoustic Guitar

let ring ----- *let ring* -----

3 1 3 1 4 0 2 2 4 3 0 0 0 0 4

0 2 2 4 3 0 0 0 0 4

16

Solo 1

16

Solo 2

16

Organ

3 2 0 2 0 2 2

0 0 0 0

16

Atmo

0 7 5 7 0 5 7 8 7 5

0 2 3 2 2 0 0

0 0 0 0

16

Bass

4 4 1 2 1 1 1 3 3 1 3 3 1 3

4 1 1 3 1 1 1 1

Drum

The image shows a musical score for a drum part. It consists of a melody line at the top and three tablature lines below it. The melody line starts at measure 16 and contains 16 measures. The first two measures have notes on a treble clef staff. The remaining 14 measures have notes on a bass clef staff, with some notes marked with an 'x' in a circle. The tablature lines are numbered 57, 49, and 35. The first line (57) has fret numbers: 57, 45, 48, 48, 45, 45, 43, 43, 46, 42, 42, 46, 46, 42, 46, 42, 42, 46, 42, 42, 46. The second line (49) has fret numbers: 40, 35, 35, 35, 35, 35, 35, 35, 40, 40, 35, 35, 35, 40, 35, 35, 35. The third line (35) has fret numbers: 35, 40, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35.

C#m

Acoustic Guitar

let ring - - - - -1 let ring

Solo 1

Solo 2

Organ

Atmo

Bass

Detailed description: This page contains a musical score for six instruments: Acoustic Guitar, Solo 1, Solo 2, Organ, Atmo, and Bass. The key signature is C#m. The Acoustic Guitar part features a melodic line with a 'let ring' instruction and a complex fretboard diagram below it. Solo 1 and Solo 2 are currently blank. The Organ part has a blocky, chordal texture with a fretboard diagram below. The Atmo part has a dense, multi-voiced texture with a fretboard diagram below. The Bass part has a melodic line with a fretboard diagram below. The score is divided into four measures.

Drum

The drum notation consists of a top staff with rhythmic symbols (circles with 'x' or 'o' inside) and a bottom section with three numbered staves. The first staff has notes with stems pointing down, indicating bass drum hits. The second and third staves contain fret numbers for the bass guitar, with lines indicating fingerings or slides.

42	42	46	46	46	42	42	46	42	46	49	57	49	46	42	46	42	46	42	46						
40	35	35	40	40	35	35	40	35	35	35	35	40	35	40	35	40	35	35	35	40	35	35	40	40	35

C#m

The image shows a musical score for six instruments: Acoustic Guitar, Solo 1, Solo 2, Organ, Atmo, and Bass. The key signature is C#m. The score is divided into six systems, each with a staff and a guitar tablature line below it. The Acoustic Guitar staff includes the instruction "let ring" with a dashed line. The Solo 1 and Solo 2 staves are empty. The Organ staff features complex chordal textures. The Atmo staff has a dense, layered texture. The Bass staff provides a rhythmic and harmonic foundation. The tablature lines contain fret numbers and techniques such as bends and slides.

Drum

23

42 42 46 46 46 46 42 42 49

40 35 35 40 40 35 35 35 35 40 35 35 35 35 35 35 35

C#m

The image shows a musical score for six instruments: Acoustic Guitar, Solo 1, Solo 2, Organ, Atmo, and Bass. The key signature is C#m. The Acoustic Guitar part includes a melodic line with a 'let ring' instruction and a fretboard diagram. The Solo 1 and Solo 2 parts are currently blank. The Organ part features a complex melodic line with many beamed notes. The Atmo part consists of a series of chords with a fretboard diagram. The Bass part provides a rhythmic accompaniment with a fretboard diagram. The score is divided into three measures, with measure numbers 27, 28, and 29 indicated at the beginning of each system.

27

Drum

	57	59	53	51	59	49	46	42	42	46	46	42
				45	43	40		40		40		
35	35	35	35	35	35	35	35	35	40	35	40	35

C#m

The image displays a musical score for six instruments: Acoustic Guitar, Solo 1, Solo 2, Organ, A timo, and Bass. The score is organized into six systems, each with a staff and a corresponding guitar fretboard diagram below it. The Acoustic Guitar part includes the instruction "let ring" and a 30-measure mark. The Organ part features a 30-measure mark. The A timo part includes a 30-measure mark. The Bass part includes a 30-measure mark. The fretboard diagrams show fingerings for various notes and chords, including a C#m chord. The Solo 1 and Solo 2 parts are currently blank.

Drum

The image shows a musical score for a drum part. It consists of four staves. The top staff is a standard musical notation staff with a treble clef and a key signature of one flat. It contains a sequence of notes, some of which are marked with a circled 'x' above them. The second staff is a numbered staff with the number 46 written above it. The third staff is a numbered staff with the number 40 written above it. The fourth staff is a numbered staff with the number 35 written above it. The notes in the numbered staves correspond to the notes in the top staff.

Fill 1

The musical score is divided into six systems, each with a staff and a guitar fretboard diagram below it. The systems are labeled on the left: Acoustic Guitar, Solo 1, Solo 2, Organ, Atmo, and Bass. The Acoustic Guitar staff includes the instruction "let ring" with a dashed line. The Organ staff features complex chordal textures with many beamed notes. The Bass staff shows a rhythmic pattern of eighth notes and quarter notes.

Acoustic Guitar
let ring -----|
3 2 0 2 0 0 0 2

Solo 1

Solo 2

Organ
0 0 1 3 0 0 3 0 0 3 1 0

Atmo
1 3 2 0 0 1 3 2 0 0 1 3

Bass
8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 6 2 4 4 4 6

Drum

The image shows a musical score for a drum set. The top staff is a melody line with notes and rests. Above the first seven notes are circled 'x' and 'o' marks. Below the melody are three staves of fret numbers. The first staff has fret numbers 42-46, 42-46, 42-46, 46, 42-46, 48-45, and 49. The second staff has fret numbers 40, 40, and 40. The third staff has fret numbers 35-35, 35-35, 35-35, 35-35, 35-35, and 35-35.

42-46	42-46	42-46	46	42-46	48-45	49
40	40	40				
35-35	35-35	35-35	35-35	35-35	35-35	

Riff 2
G#m

The musical score is arranged in six systems, each with a staff and a guitar tablature line below it. The systems are labeled on the left as Acoustic Guitar, Solo 1, Solo 2, Organ, Atmo, and Bass. The Acoustic Guitar staff shows a melodic line starting at measure 37 with a 'let ring' instruction. The Solo 1 and Solo 2 staves are empty. The Organ staff features a complex chordal texture with many beamed notes. The Atmo staff shows a simple harmonic accompaniment. The Bass staff provides a rhythmic foundation with a mix of eighth and quarter notes.

Acoustic Guitar

Solo 1

Solo 2

Organ

Atmo

Bass

37

let ring -----

0 2 1 0 1 2

0 2 0 1 0 0 0 3 0 3 1 0 0 3 0

2 0 0 1 0 3 0 3 2 0 0 1

37

4 2 4 4 4 4 4 6 4 2 4 4

Drum

The image shows a musical score for a drum part. It consists of two staves. The top staff is a standard musical staff with a treble clef and a key signature of one flat (Bb). It begins with a measure marked '37' containing a dotted quarter note. The subsequent measures contain eighth and sixteenth notes, some beamed together. The final measure of the staff contains several notes marked with 'x' and diamond symbols. The bottom staff is a rhythmic line with three staves, containing numbers (45, 48, 45, 43, 47, 45, 40, 35, 35, 35, 40, 35, 35, 57, 59, 42, 59, 42, 59, 42, 35, 40, 35, 35, 40, 35, 35) that correspond to the notes in the top staff. A double bar line is present between the 11th and 12th measures of the rhythmic line.

Acoustic Guitar

let ring

G#m G#m

Solo 1

Solo 2

Organ

Atmo

Bass

40

3 1 0 0 3 0 2

0 2 2 1 0 1 2

3 1 0 0 3 0 2

0 2 2 1 0 1 2

40

40

40

3 1 0 0 3 0 2

0 0 3 0 0 0

3 1 0 0 3 0 2

0 0 3 0 0 0

40

0 1 3 3

2 0 0 0

0 0 3 0

2 0 0 0

0 1 3 3

2 0 0 0

0 0 3 0

2 0 0 0

40

4 4 4 6

4 2 4 4

4 4 4 6

4 2 4 4

Drum

The image shows a musical score for a drum part. It consists of four staves. The top staff is a melody line with notes and rests, starting at measure 40. The three staves below it are drum notation, with notes and rests corresponding to the melody. The drum notation includes various notes and rests, with some notes marked with 'x' or 'o' above them. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) at the end of the first and second sections. The measure numbers 40, 49, and 57 are indicated at the beginning of their respective sections.

44

Acoustic Guitar

let ring

Solo 1

Solo 2

Organ

Atmo

Bass

G#m G#m

The musical score consists of six staves. The Acoustic Guitar staff features a melodic line with a 'let ring' instruction and a bass line with triplets and fingerings. Solo 1 and Solo 2 are simple harmonic accompaniment parts. The Organ part has a complex texture with triplets and ties. The Atmo part provides a low-frequency accompaniment. The Bass part has a steady, rhythmic accompaniment. The score is set in G#m and spans measures 44-47.

44

Drum

The image shows a musical score for a drum part. The top staff is a standard musical staff with a treble clef, containing a rhythmic pattern of notes and rests. The notes are mostly eighth notes, with some quarter notes and rests. Above the staff, there are 'x' marks and diamond symbols indicating specific techniques or accents. Below the musical staff is a guitar-like staff with four lines, containing a sequence of fret numbers: 42, 59, 42, 42, 59, 59, 42, 59, 42, 59, 42, 57, 42, 59, 42, 49, 42, 59, 57, 42, 59, 42, 59, 42. The fret numbers are arranged in a way that suggests a specific fretting pattern for a guitar or similar instrument.

48 G#m G#m

Acoustic Guitar

let ring -----

Solo 1

Solo 2

Organ

Atmo

Bass

Detailed description of the musical score: The page contains six staves of music. The top staff is for Acoustic Guitar, showing a melodic line with a 'let ring' instruction and a dashed line. Below it are two staves for Solo 1 and Solo 2, which appear to be fretting diagrams for a guitar. The Organ staff shows a complex melodic line with many beamed notes. The Atmo staff shows a series of chords or chord diagrams. The Bass staff shows a simple bass line with notes and fret numbers. The G#m chord is indicated at the top of the page.

48

Drum

42	59	42	42	59	59	42	59	42	59	42	49	53	53	53	42	59	59	42	59	42	59	42	59	42
40	35	35	40	35	40	35	40	35	40	35	40	35	40	35	40	35	40	35	40	35	40	35	40	35
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

Riff 3

Acoustic Guitar

52

let ring

Solo 1

Solo 2

Organ

Atmo

Bass

Drum

52

59 59 42 46 44 46 44 49 51 51 42 51 46 42 51 51

40 35 35 40 40 40 40 40 40 48 47 45 43 41 40 35 35 40 35 35

54

Acoustic Guitar

Solo 1

Solo 2

Organ

Atmo

Bass

The musical score consists of six staves. The Acoustic Guitar staff features a melodic line with eighth notes and a corresponding guitar tablature below it. Solo 1 and Solo 2 are melodic lines with their own guitar tablatures. The Organ part is a block chord accompaniment with a guitar-style tablature. The Atmo part consists of a guitar-style tablature for a drone accompaniment. The Bass part is a melodic line with a guitar-style tablature. Chord markings 'D#m' are placed above the Organ and Atmo staves. The page number '54' is written at the beginning of each staff.

Drum

54

42-46-51-42-51-42-51-51 | 51-51-42-46-42-46-51-51 | 49 51-51-42-51-46-42-51-51 | 42-46-51-42-51-42-51-51

40-40-35-35-40-35-35-35-40-35-35-40-35

35-35-35-35-35-35-35-35-35-35-35-35-35

Riff 4

Acoustic Guitar

58

let ring

Solo 1

Solo 2

Organ

Bm

D#m

Atmo

The musical score for Riff 4 is presented in five systems, each with a staff and guitar tablature. The first system, Acoustic Guitar, starts at measure 58 with a melodic line and a 'let ring' instruction. The second system, Solo 1, features a melodic line with a double bar line and a trill. The third system, Solo 2, continues the melodic line with a trill. The fourth system, Organ, includes a chord change to Bm and a complex melodic line. The fifth system, Atmo, includes a chord change to D#m and a complex melodic line. Each system includes guitar tablature with fret numbers and techniques like triplets and trills.

58

Bass

1 3 1 4 4 0 2 0 2 4 0 2 0 2

0 2 0 0 0 2 0

58

Drum

51 51 42 46 42 46 51 51 57 51 51 42 51 42 42 51 51 42 42 51 42 51 42 51 49 51

35 35 40 40 35 40 40 35 35 40 35 35 35 40 35 40 35

61

Acoustic Guitar

let ring

0 1 3 1 3 0 1 3 1 3 : 0 1 3 1 3 0 1 3 1 3

1 3 1 3 1 3 1 3 1 3 1 3 1 3

Solo 1

Solo 2

61

Organ

Bm Bm

0 1 3 0 3 0 3 0 3 : 0 1 3 0 3 0 3 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

1

A tmo

0 3 1 3 1 0 0 3 1 3 1 0 : 0 3 1 3 1 0 0 3 1 3 1 0

1 3 1 3 1 3 1 3 1 3 1 3 1 3

Bass

61

4 0 2 0 2 4 0 2 0 2 : 4 0 2 0 2 4 0 2 0 2 4 0 2 0 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Drum

61

57

51 51 42 51 42 42 51 51 | 42 42 51 42 51 42 51 51 | . 51 51 42 51 42 42 51 51 | 42 42 51 42 51 42 51 51 .

35 35 40 35 35 | 35 40 35 40 35 | . 35 35 40 35 35 | 35 40 35 40 35 .

Riff 1 + solo

C#m

The musical score is divided into six systems, each with a staff and a guitar tablature line. The Acoustic Guitar part includes a 'let ring' instruction. The Solo 1 and Solo 2 parts feature melodic lines with various fret numbers and techniques like bends. The Organ and Atmo parts provide harmonic support with sustained chords and textures. The Bass part provides a rhythmic and harmonic foundation with a consistent pattern.

Acoustic Guitar
65
let ring
0 2 2 4 3 0 0 0 0 4 0 0 2 3
3 1 0 0 2 3

Solo 1
65
0 3 0 12 12 8 8 10 10

Solo 2
65
2 2 0 2 2 0 3 2 0 2 3

Organ
65
0 0 0 3

Atmo
65
0 1 3 0 1

Bass
65
1 1 3 3 1 3 3 1 3 1 4 3 1 4 2 4

65

Drum

57 57 57 57 57 57 57 57 49 42 42 42 42

35 35 35 35 40 40 45 40 43 35 35 40

35 35 40 35 35 35 35 35 35 35

68

Acoustic Guitar

let ring ----- | *let ring* ----- |

3 1 3 1 4 | 0 2 2 4 3 0 | 0 0 0 0 4

68

Solo 1

13 15 12 | 0 0 0 0 | 5 3 1 0 1

68

Solo 2

0 3 2 | 0 2 2 0 2 0 2 | 2 0 2 0 2 3

68

Organ

0 2 0 | 2 2

68

Atmo

0 7 5 7 0 | 5 7 8 7 5

68

Bass

4 4 1 2 1 | 1 1 3 3 1 3 | 3 1 3 1 1

4

Drum

68

42 42 40-40-40-40 40 45 43

35

49

46 42 42 46 46 42 46 42 42 46 42 42 46

35 35 35 40 35 35 35 40 35 35 35

3

C#m

Acoustic Guitar

71

let ring - - - - -1 let ring - - - - -

Solo 1

71

Solo 2

71

Organ

71

A timo

71

71

Bass

71

Drum

42 42 46 46 46 | 42 42 46 42 46 | 46 42 42 46 46 42 | 46 42 42 46 42 42 46

40 40 40 | 40 40 | 40 40 | 40 40

35 35 35 35 | 35 35 35 35 | 35 35 35 35 | 35 35 35 35

C#m

Acoustic Guitar

75

let ring

Solo 1

Solo 2

Organ

Atmo

1 0 0 2 3 3 1 3 1 4 2 4 3 0 0 0 0 4

3 1 0 0 3 3 1 3 1 4 0 2 2 4 3 0 0 0 4

2 3 5 6 5 10 7 10 12 10 12 13 12 10 12 11 9 7 9 7 5

0 2 2 3 5 7 7 9 9 7 10 9 7 10 7 12 7 7 10 9

0 1 3 0 3 2 0 2 0 2 2

1 3 3 1 0 0 7 5 7 0 5 7 8 7 5

0 2 3 2 2 0

74

Bass

75

Drum

76

77

Detailed description: This image shows musical notation for two instruments: Bass and Drum. The Bass part (measures 74-77) features a melodic line on a staff with a key signature of one sharp (F#) and a common time signature. Below the staff is a four-line tablature with fret numbers. The Drum part (measures 74-77) features a rhythmic pattern on a staff with notes marked with 'x' and 'o' symbols. Below the staff is a four-line tablature with fret numbers. Measure numbers 74, 75, 76, and 77 are indicated at the beginning of their respective staves.

C#m

79

Acoustic Guitar

let ring -----1 let ring

Solo 1

Solo 2

Organ

A tmo

Detailed description: This page of a musical score contains five staves. The top staff is for Acoustic Guitar, starting at measure 79, with a key signature of C#m. It features a melodic line with slurs and a 'let ring' instruction. The second staff is for Solo 1, showing a descending sequence of notes with fingerings 7, 4, 3, 2, 0, 0, 6, 5, and 5. The third staff is for Solo 2, with a melodic line and fingerings 7, 7, 10, 8, 3, 2, 2, 8, 6, 5, 5. The fourth staff is for Organ, with a complex chordal texture and fingerings 0, 1, 3, 0, 3, 0, 3, 2, 0, 2, 0, 2, 2. The bottom staff is for A tmo, with a melodic line and fingerings 1, 3, 3, 1, 0, 0, 7, 5, 7, 0, 5, 7, 8, 7, 5. The score is written in a standard musical notation style with a treble clef and a common time signature.

78

Bass

79

Drum

Detailed description of the musical score for measures 78-81:

- Measure 78:** Bass staff has notes G4, A4, B4, C5, B4, A4, G4. Drum staff has notes on 42, 46, 46, 42, 46, 42, 46, 46, 42, 46, 42, 46.
- Measure 79:** Bass staff has notes G4, A4, B4, C5, B4, A4, G4. Drum staff has notes on 42, 46, 46, 42, 46, 42, 46, 46, 42, 46, 42, 46.
- Measure 80:** Bass staff has notes G4, A4, B4, C5, B4, A4, G4. Drum staff has notes on 42, 46, 46, 42, 46, 42, 46, 46, 42, 46, 42, 46.
- Measure 81:** Bass staff has notes G4, A4, B4, C5, B4, A4, G4. Drum staff has notes on 42, 46, 46, 42, 46, 42, 46, 46, 42, 46, 42, 46.

C#m

83

Acoustic Guitar

let ring - - - - -1 let ring - - - - -

Solo 1

Solo 2

Organ

Atmo

Detailed description: This page contains five systems of musical notation for an acoustic guitar. Each system includes a standard six-line staff with notes and rests, and a corresponding six-line tablature staff with fret numbers. The first system, 'Acoustic Guitar', starts with a treble clef and a key signature of one sharp (C#m). It features a melodic line with a 'let ring' instruction and a bass line with fret numbers like 3, 1, 0, 0, 2, 3, 3, 1, 3, 1, 4, 0, 2, 2, 4, 3, 0, 0, 0. The second system, 'Solo 1', has a bass clef and a melodic line with notes G4, B4, D5, G4, B4, D5, G4, B4, D5. The third system, 'Solo 2', has a bass clef and a melodic line with notes G4, B4, D5, G4, B4, D5. The fourth system, 'Organ', has a treble clef and a complex melodic line with many beamed notes. The fifth system, 'Atmo', has a treble clef and a complex melodic line with many beamed notes. The page number '83' is written at the beginning of each system's staff.

84

Bass

1 4-3-1 4-2 4 4-4 1 2-1 1 3 3-1-3 3-1-3

4 1 1 3 1-1 4

83

Drum

42 42 46 46 46 46 42 42 49

40 40 40 40 40 40 35 35 35 35 35 35 35 35 35 35 35

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

C#m

87

Acoustic Guitar

let ring ----- | let ring ----- |

2 3 | 3 | 5-4 |

3 1 |

87

Solo 1

6 10 | 6 5 |

87

Solo 2

3 7 | 3 2 |

6 10 | 6 5 |

87

Organ

1 5 |

0 3 0 | 3 2 |

1 3 |

87

Atmo

1 3 | 3 1 0 |

0 2 | 3 2 |

1 |

84

Bass

87

Drum

1
4-3-1
4-2
4
4-4
1
2-1

57
49

35-35
35-35
35 35 35-35 35