



Ludovic Pain

France, Brest

Leap of Faith

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Leap of Faith
Composer: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Instrumentation: 2 guitars, bass, drums
Style: Metal - Hard Rock

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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8

Organ

8

Rhythm Guitar

8

Lead Guitar

Bass

Drums

6 8 8 6 8 7 4

49 46 46 46 46 46 46 46 44

57

35 35 35 40 35 35 40 35

4

11

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Organ, Rhythm Guitar, Lead Guitar, Bass, and Drums. The score is in 9/4 time and features various musical notations including notes, rests, and fingerings. The Organ part is mostly silent. The Rhythm Guitar part has a melodic line with a sharp sign and a box around a group of notes, with fingerings 5, 1, 2, 5, 3, 3, 2, 5, 2, 3, 5. The Lead Guitar part has a melodic line with a sharp sign and fingerings 5, 2, 0, 2, 3, 2, 0, 2, 3, 0, 1. The Bass part has a melodic line with fingerings 2, 2, 5, 2, 2, 0, 2, 3. The Drums part has a rhythmic pattern with fingerings 57, 59, 59, 59, 59, 59, 49, 59, 59, 59, 59, 59, 59, 59, 59, 59, 59, 35, 40, 35, 35, 40, 35, 40, 35, 35, 40, 35, 35.

12

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

5 1 2 5 3 3 2 3 5 5 12 13

2 2 2 3 4 0 2 2 0

2 0 3 2 0 0 0 0 0 0 2 3 4 5 0 0 2 2

59 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59

55 49

35 40 35 35 40 35 40 35 35 40 35 35

1.

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

13

15 15 17 17 16 15 14 14 15

5 6 7 0 2 3

0 1 1 3 5 2 3 0 2 3 4 5

57 59 59 59 59 59 59 59 59 59 59 59 59 59

35 40 35 35 40 35 35 35 40 35 35 35

3.

15

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

57 59 59 59 59 59 57 49

38 40 40 40 40 40 40 48 38 47 38 38

35 40 35 35 40 35 35 43 45 43 35 41

5

16

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

5 6 6 4 6 4 5 6 6 4 6 4

6 6 6 4 4 4 6 6 6 4 4 4

49 49 49 49 49 49 49 49 57

35 35 35 40 35 35 35 35 40 35 35 35 40 35 35 35 35 40 35

23

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 2 2 5 5 5 5 5 5 3 3 5 5 5 5 7 7
 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 3 3 3 3 3 3 3 3 1 1 3 3 3 3 5 5

5 3 3 5 5 3 3 3 3 3 2 2 5 5 3 3 2 2 5 5 2 2
 3

5 3 3 5 5 3 3 2 2 3 2 2 0 0 2 2 5 5 2 2
 3

57 46 46 46 57 46 46 46 49 46 57 49 49 46 46 46 55
 40
 35

6
24

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The musical score is divided into five systems, each with a staff and a corresponding fretboard diagram below it. The Organ part is mostly silent. The Rhythm Guitar part features a complex rhythmic pattern with notes and fret numbers (8, 6, 5, 4, 3). The Lead Guitar part consists of a melodic line with ties and fret numbers (22, 3, 15, 10). The Bass part has a steady eighth-note pattern with fret numbers (3, 1, 0). The Drums part shows a consistent pattern of snare and bass drum hits with corresponding drum set numbers (57, 59, 35, 40).

25

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for page 17 of 50. It is divided into five systems, each representing a different instrument:

- Organ:** A set of five empty staves.
- Rhythm Guitar:** A staff with musical notation and a corresponding six-line tablature below it. The tablature consists of numbers 1-5 on the strings.
- Lead Guitar:** A staff with musical notation, including trills marked with a '+' sign. Below the staff is a six-line tablature with fret numbers: 22, 5, 17, 22, 5, 10, 22, 5, 17, 11, 23, 5, 17, 5, 23, 11.
- Bass:** A staff with musical notation and a corresponding six-line tablature below it. The tablature consists of numbers 3, 5, and 4.
- Drums:** A staff with musical notation and a corresponding six-line tablature below it. The tablature consists of numbers 52 and 59.

26

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for measures 26 through 30. The score is arranged in five systems, each representing a different instrument. The top system is for the Organ, which is currently silent. The second system is for the Rhythm Guitar, showing a consistent eighth-note strumming pattern with fret numbers 3 and 1. The third system is for the Lead Guitar, featuring a melodic line with a sharp sign and various fret numbers (18, 20, 22, 18, 17). The fourth system is for the Bass, showing a steady eighth-note pattern with fret numbers 5 and 3. The fifth system is for the Drums, showing a complex pattern of notes with various fret numbers (52, 49, 57, 43, 41, 40, 35) and diamond-shaped symbols above the notes.

27

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The musical score for measures 27-30 is divided into five systems, each representing a different instrument. The Organ part consists of two empty staves. The Rhythm Guitar part features a rhythmic pattern of eighth notes on a single string, with fret numbers 2 and 3 indicated below. The Lead Guitar part shows a melodic line with fret numbers 3 and 1. The Bass part has a simple bass line with fret numbers 5 and 3. The Drums part includes a drum set notation with diamond symbols for cymbals and numbers 52, 43, 41, and 35 for different drums.

30

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

♩ = 100

4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4 3-3-3-3-3-3 3

3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3

3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1-1-1 1

5-5-5-5-5-5 5-5-5-5-5-5 3-3-3-3-3-3 3-3-3-3-3-3 3

52 52 52 52 52

43 43 43 43 43 43 41 41

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

41 40 41 40 41 40 41 40

35 35 35 35 35 35 35 35 35 35 35

7
32

Organ

$\text{♩} = 150$

Rhythm Guitar

let ring

$\text{♩} = 150$

Lead Guitar

let ring

Bass

Drums

36

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Organ, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 36 to 44. The score is written in 4/4 time and features a key signature of one sharp (F#). The Organ part consists of a complex melodic line with many beamed notes and a bass line with various chords and single notes. The Rhythm and Lead Guitar parts are highly synchronized, with the Rhythm Guitar part including the instruction "let ring" and the Lead Guitar part including "let ring" and "3" (triplets). The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Drums part features a consistent pattern of eighth notes, with the notation "44" indicating a specific drum sound or technique.

38

Organ

let ring

Rhythm Guitar

let ring

Lead Guitar

let ring

Bass

Drums

6 6 3 2 2 6 6 4 0
4 4 4 2 1 4 6 4 0
2 2 0 2 1 4 4 2

6 0 4 6 4 6 4 0 6 6 4 0 4 2 4 3 2 2 4 4 6 6 4 4 0 6 3
2 2 2 4 0 4 0 2 0 0 2

6 0 4 6 4 6 4 0 6 6 4 0 4 2 4 3 2 2 4 4 6 6 4 4 0 6 3
2 2 2 4 0 4 0 2 0 0 2

2 4 4 4 4 4 4 4 0 0 2 4 4

37 37 37 37 37 37 37 37

♩ = 134

40

Organ

let ring

Rhythm Guitar

let ring

Lead Guitar

let ring

Bass

Drums

The image shows a musical score for five instruments: Organ, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 40 to 44. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 134. The Organ part starts with a melodic line in measure 40, followed by a chordal accompaniment in measure 41, and then a sustained chord in measure 42 with the instruction 'let ring'. The Rhythm and Lead Guitar parts play a similar melodic line in measure 40, with the instruction 'let ring' and a dashed line indicating a sustained note. The Bass part plays a simple bass line in measure 40. The Drums part plays a consistent rhythm pattern in measure 40, with the notation '44 44' on the snare and '37 37' on the bass drum. The score concludes in measure 44 with a double bar line and repeat dots.

♩ = 122

The image shows a musical score for five instruments: Organ, Rhythm Guitar, Lead Guitar, Bass, and Drums. The score is divided into two systems, with measure 42 marked at the beginning of each system. The tempo is indicated as ♩ = 122. The Organ part features a treble clef staff with notes and a guitar-style staff with fret numbers. The Rhythm Guitar, Lead Guitar, Bass, and Drums parts have empty staves. A 6/4 time signature change is indicated at measure 42 for all instruments. The Drums part has a '35' marking below the staff in each measure.

45

Organ

3 2 0 5 3

3 1 0 4 3 4 3

6 6 4 2 2

Rhythm Guitar

let ring

3 2 0 2 3 1 0 1 3 6 6 4

Lead Guitar

let ring

3 5 5 5 3 4 5 4 3 2 2 4

Bass

0 0 2 2 2 2 0 0 4 4

Drums

51 51 51 51 51 51 51 51 51 51 51 51 51 51

35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35 35 35 40 35 35 35 35

48

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

4 6 2 2 0 2 2 4 6 6 4

let ring -----| let ring -----| let ring let ring -----

6 4 6 4 6 6 4 6 6

4 2 4 2 4 4 4 2 4 4 4

0 2 2 4 2 4 4 2 4 4 4

4 4 6 6 4 4 6 6 6 6 6

57 49 49 49 49 49

35 35 40 35 35 40 35 35 35 40 35

49

Organ

6 7 6
0 0 0
2 2 2
7 7 7
3 3 3

Rhythm Guitar

49

let ring

2 0 6 2 0 6 2 0 7 2 0 6

Lead Guitar

49

let ring

3 7 4 3 7 4 3 7 5 3 7 4

Bass

49

11 13 13 11 13 11 14 13

Drums

49

57 49 49 49 57 49

35 35 40 35 35 40 35 35 35 40 35 35

Detailed description: This page of a musical score contains five staves for measures 49 through 58. The Organ staff shows a sequence of chords: G major (6-0-2-7-3), G major (7-0-2-7-3), and G major (6-0-2-7-3). The Rhythm Guitar staff features a melodic line with a 'let ring' instruction and a fretboard diagram with notes at frets 2, 0, 6, 2, 0, 6, 2, 0, 7, 2, 0, 6. The Lead Guitar staff has a similar melodic line with a 'let ring' instruction and a fretboard diagram with notes at frets 3, 7, 4, 3, 7, 4, 3, 7, 5, 3, 7, 4. The Bass staff shows a bass line with notes at frets 11, 13, 13, 11, 13, 11, 14, 13. The Drums staff indicates a drum pattern with notes at 57, 49, 49, 49, 57, 49, and a corresponding fretboard diagram with notes at 35, 35, 40, 35, 35, 40, 35, 35, 35, 40, 35, 35.

50

Organ

Rhythm Guitar

50

let ring -----1

let ring -----

6 6 6 0 4 3 4 0 4

4 4 4 4 0 4 4 0 4

Lead Guitar

50

let ring -----

2 2 4 2 2 5 2 3 2 5 2

2 2 4 2 2 5 2 3 2 5 2

Bass

50

6 6 4 4

4 4 4 4 5 5 4 4 5 5

Drums

50

57 51 51 51 51 51 51 51 51 51 51 51 51 51

35 35 35 35 40 35 35 35 35 35 35 35 35 35 40 35 35 35 35

51

Organ

Rhythm Guitar

let ring ----- 1 ----- let ring -----

3 2 0 2 3 1 0 1 3 6 6 4

Lead Guitar

let ring -----

3 5 5 5 3 4 5 4 3 2 2 4

Bass

0 0 2 2 2 2 2 2 0 0 4 4

Drums

51 51 51 51 51 51 51 51 51 51 51 51 51 51

35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35 40 35 35 35

54

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Organ, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 54 to 63. The score is in 4/4 time and G major. The Organ part is mostly blank. The Rhythm Guitar part features a melodic line with 'let ring' markings and a fretboard diagram with fingerings: 6-4-6-4, 4-2-4-2, 4-4, 6-6, 4-6, 6. The Lead Guitar part has a melodic line with 'let ring' markings and a fretboard diagram with fingerings: 0-2-2-4-2-4-4-4-2-4-4-4. The Bass part has a melodic line and a fretboard diagram with fingerings: 4-4-6-6-4-4-6-6-6-6-6. The Drums part shows a rhythmic pattern with snare (57, 55, 49, 49, 49, 55, 49, 55, 49, 55) and bass drum (35, 35, 40, 35, 35, 40, 35, 35, 35, 40, 35) hits.

55

Organ

Rhythm Guitar

55

let ring

let ring

2 0 6 2 0 6 2 0 7 2 0 6

Lead Guitar

55

let ring

let ring

3 7 4 3 7 4 3 7 5 3 7 4

Bass

55

11 13 13 11 13 11 14 13

Drums

55

57 49 49 49 57 49

35 35 40 35 35 35 40 35 35 35 40 35 35

56

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

11 8 9 8 4 4 4 4

2

9 6 7 6 2 2 2 5

56

8 13

6 8 8 6 8 7 4

14 11 7 6 2 2 2

56

57 52 55 52 55 55

31 31 31

40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35

37 37

35

65

Organ

Organ part notation for measures 65-66. It consists of two staves. The top staff has a treble clef and a 9/4 time signature. The bottom staff has a bass clef. Both staves show a double bar line with repeat dots on either side, indicating a repeat section.

65

Rhythm Guitar

Rhythm Guitar part notation for measures 65-66. It consists of two staves. The top staff has a treble clef and a 9/4 time signature. The bottom staff has a bass clef. The notation includes a double bar line with repeat dots, followed by a sequence of notes and rests. Fingering numbers (1-5) are provided for the right hand. A guitar icon is present on the left side of the staff.

65

Lead Guitar

Lead Guitar part notation for measures 65-66. It consists of two staves. The top staff has a treble clef and a 9/4 time signature. The bottom staff has a bass clef. The notation includes a double bar line with repeat dots, followed by a sequence of notes and rests. Fingering numbers (0-5) are provided for the right hand.

65

Bass

Bass part notation for measures 65-66. It consists of two staves. The top staff has a treble clef and a 9/4 time signature. The bottom staff has a bass clef. The notation includes a double bar line with repeat dots, followed by a sequence of notes and rests. Fingering numbers (0-8) are provided for the right hand.

65

Drums

Drums part notation for measures 65-66. It consists of two staves. The top staff has a treble clef and a 9/4 time signature. The bottom staff has a bass clef. The notation includes a double bar line with repeat dots, followed by a sequence of notes and rests. Fingering numbers (35-59) are provided for the right hand. A drum icon is present on the left side of the staff.

67

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for measures 67 through 76. The score is arranged in five systems, each with a staff and a corresponding guitar or drum staff. The Organ part is currently blank. The Rhythm Guitar part features a melodic line with a bridge pickup and a fretboard diagram below it. The Lead Guitar part features a melodic line with a bridge pickup and a fretboard diagram below it. The Bass part features a melodic line with a bridge pickup and a fretboard diagram below it. The Drums part features a rhythmic pattern with a bridge pickup and a fretboard diagram below it.

5 2 1 2 5 3 3 2 3 5 5 12 13

2 0 2 2 3 4 0 2 2 0

2 0 3 2 0 0 0 0 0 0 2 3 4 5 0 0 2 2

59 55 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59

35 40 35 35 40 35 40 35 35 40 35 35 40 35 35

1.

68

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Organ, Rhythm Guitar, Lead Guitar, Bass, and Drums, covering measures 68 to 82. The score is written in 4/4 time and includes a first ending bracket at the top. The Organ part is mostly silent. The Rhythm Guitar part features a melodic line with a slur over measures 68-71 and a fretboard diagram below. The Lead Guitar part has a melodic line with a slur over measures 68-71 and a fretboard diagram below. The Bass part has a melodic line with a slur over measures 68-71 and a fretboard diagram below. The Drums part has a rhythmic pattern with a slur over measures 68-71 and a fretboard diagram below.

2.

69

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The image shows a musical score for five instruments: Organ, Rhythm Guitar, Lead Guitar, Bass, and Drums. The score is for measures 69 through 74. The time signature is 4/4. A first ending bracket labeled '2.' spans from measure 69 to the end of the page. The Organ part is mostly rests. The Rhythm Guitar part features a melodic line with notes on the 15th, 17th, 16th, 14th, and 15th frets. The Lead Guitar part has a melodic line with notes on the 5th, 6th, 7th, 2nd, and 3rd frets. The Bass part has a melodic line with notes on the 0th, 1st, 3rd, 2nd, 3rd, 4th, and 5th frets. The Drums part has a rhythmic pattern with notes on the 57, 59, and 49 measures, and a 35 measure.

3.

70

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

The musical score is arranged in five systems, each with a staff and a corresponding fingering line below it. The time signature is 9/4. A repeat sign is placed at the beginning of the first system. The instruments are Organ, Rhythm Guitar, Lead Guitar, Bass, and Drums. The Organ part is mostly blank. The Rhythm Guitar part features a melodic line with a long note and a descending sequence of notes, with fingerings 15, 15, 17, 17, 16, 15, 14, 14, 15. The Lead Guitar part has a melodic line with a sharp sign, fingerings 5, 6, 7, and a final note with fingerings 2, 3. The Bass part has a melodic line with a sharp sign, fingerings 0, 1, 1, 3, 1, 2, 3, 0, 2, 3, 4, 5. The Drums part has a complex rhythmic pattern with fingerings 57, 59, 59, 59, 59, 59, 57, 49, 38, 40, 40, 40, 40, 40, 40, 48, 38, 47, 38, 38, 45, 43, 45, 43, 35, 35, 35, 41.

5

71

Organ

Rhythm Guitar

Lead Guitar

Bass

Drums

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 6 6 4 6 4 5 6 6 4 6 4

6 6 6 4 4 4 6 6 6 4 4 4

49 49 49 49 49 49 49 49 57

35 35 35 40 35 35 35 35 40 35 35 35 40 35 35 35 35 40 35

77

Organ

let ring

6

4

2

2

77

Rhythm Guitar

let ring

6

4

2

2

77

Lead Guitar

77

Bass

77

Drums

The image shows a musical score for five instruments: Organ, Rhythm Guitar, Lead Guitar, Bass, and Drums. The score is for measures 77 and 78. The Organ and Rhythm Guitar parts are identical. In measure 77, the Organ/Rhythm Guitar part has a whole note chord consisting of the notes G4, B4, and D5. A slur covers this chord, and the instruction 'let ring' is written below the staff. In measure 78, the Organ/Rhythm Guitar part has a whole note chord consisting of the notes G4, B4, and D5. A slur covers this chord, and the instruction 'let ring' is written below the staff. The Rhythm Guitar part also has a fingerboard diagram below the staff, showing the notes G4, B4, and D5 on the 6th, 4th, and 2nd strings respectively. The Lead Guitar, Bass, and Drums parts are empty staves.