



# Ludovic Pain

France, Brest

## Peace

### About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

### About the piece



**Title:** Peace  
**Composer:** Pain, Ludovic  
**Copyright:** Copyright © Ludovic Pain  
**Instrumentation:** Guitar, Saxophone, Organ, Strings, Bass, Drum  
**Style:** Contemporary

### Ludovic Pain on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Peace

Ludovic Pain

Bass  
Standard Tuning  
① = C ④ = A  
② = G ⑤ = E  
③ = D ⑥ = B

Moderate ♩ = 160

1

Guitar

let ring

TAB

5 6 5 3 6 6 5 6 7 3 6 6 4 6 3 6 5 6 3 6 3 1 1 1

Guitar

let ring

TAB

5 6 5 3 6 6 5 6 7 3 6 6 4 6 3 6 5 6 3 6 3 1 1 1

Flute

TAB

Oboe

TAB

Oohs

TAB

1

Bass

**B**  
**A**  
**T**

1

Drums

**H**  
**4**  
**4**

5

Guitar

*let ring*

5

Guitar

*let ring* ----- 4 *let ring*

5

Flute

5

Oboe

5

Oohs

5

Bass

5

Drums

The image shows a page of a musical score for a guitar ensemble. It consists of six systems of staves. The first system is for two guitars. The top guitar staff has a melodic line with notes and accidentals, and a 'let ring' instruction. Below it is a fretboard diagram with fingerings (5, 6, 5, 3, 6, 5, 6, 5, 6, 7, 3, 6, 6, 4, 6, 5, 3, 6, 5, 6, 3, 6, 3, 3, 1, 1, 1). The second guitar staff also has a melodic line with a 'let ring' instruction and a '4 let ring' instruction. Below it is a fretboard diagram with fingerings (5, 7, 3, 5, 7, 5, 7, 5, 4, 7, 3, 0, 6, 0, 4, 7, 3, 7, 5, 7, 3, 2, 3, 3, 0, 3). The remaining four systems (Flute, Oboe, Oohs, Bass, Drums) are empty staves with a '5' written above each system.

Guitar

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----

5-5-5-5-3-3-3-3 5-5-5-5-3-3-3-3 4-4-4-4-3-3-3-3 3-3-3-3-3-3-3-3

Guitar

*let ring* ----- -1 *let ring* -----

5 7 8 7 5 5 4 3 0 6 4 0 3 7 5 3 4 3 1 0

Flute

Oboe

Oohs

Bass

Drums

13

Guitar

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

5 5-5-5 3-3-3 5-5-5-5 5 3-3-3 1-4-4-4 5 3-3-3 3-3-3-3 6 3-3-3

13

Guitar

P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.--1 P.M. P.M.--1 P.M.-----

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 4-4-4-4-5-5-5-5 6-6-6-6-6-6-6-6

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-3-3-3-3 3-3-3-3-3-3-3-3

13

Flute

13

Oboe

13

Oohs

13

Bass

13

Drums

17

Guitar

P.M.-----1 P.M.-----1 P.M.-----1 *let ring* -----1

3 3-1-3 3 5-3-5 3 3-1-3 3 5-3-5 5 5-0-5 5 5-6 5 5-6 5

17

Guitar

*let ring* -----1

3 2 0 3 1-3 2 0 1 0 0 3 5 1 0 1 0 3

17

Flute

3 3 0

17

Oboe

full

3-3

17

Oohs

17

Bass

3 3 3 3 3 3 3 3 5 5 5 5 5 6 6 6

17

Drums




Guitar

P.M. --1 P.M. --1 P.M. --1 P.M. P.M. --1 P.M. --1 P.M. P.M. --1 P.M. --1

3 5 6 1 3 5 5 5 5 5 5 5 5

Guitar

let ring let ring

5 5 0 3 2 0 3 1 3 2 0 1 0 0 3

Flute

Oboe

Oohs

Bass

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

Drums

21


25

Guitar

P.M. P.M.--1 P.M.-----1 P.M.--1 P.M.--1

6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3 3 3-5-3-5 3 3-1 3-5-3-5 3-1 3-5-3-5

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-1 3 3-1 3 5-3-5

25

Guitar

let ring -----1 let ring P.M.--1 P.M.--1 P.M.--1 P.M. P.M.--1 P.M.-----

5-1-0-1-0-3 5 5 0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

25

Flute

3 3 5 3

25

Oboe

25

Oohs

25

Bass

6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

Drums

25


29

Guitar

*let ring* -----|

5 1 3 5 5 5 0 5 5 5 6 5 5 6 5 3 5 6 1

29

Guitar

P.M. P.M. --- 4 P.M. --- 4 P.M. P.M. --- 4 P.M. --- 4 P.M. --- 4 P.M. --- 4 P.M. --- 4

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

3 3

29

Flute

29

Oboe

full

3 3

29

Oohs

29

Bass

5 5 5 5 6 6 6 6 3 3 3 3

29

Drums

The image shows two systems of musical notation for drums. Each system consists of three horizontal staves. The first system is labeled with the number '29' at the top left, and the second system is labeled 'Drums' on the left side. The staves are empty, indicating a blank score for drumming.

32

Guitar

let ring

let ring

0 0 0 0 1 3 1 0 2 0 0 1 3

1 1 1 1 1 3 1 0 2 0 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3

32

Guitar

let ring

let ring

0 0 0 0 1 3 1 0 2 0 0 1 3

1 1 1 1 1 3 1 0 2 0 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3

32

Flute

32

Oboe

32

Oohs

32

Bass

32

Drums

33  
10  
4

Guitar

*let ring* *let ring* ----- | *let ring*

0 0 0 0 0 0 3 3 0 0 0 0 0 0 0  
0 0 0 0 0 0 3 3 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33  
10  
4

Guitar

*let ring* *let ring* ----- | *let ring*

0 0 0 0 0 0 3 3 0 0 0 0 0 0 0  
0 0 0 0 0 0 3 3 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33  
10  
4

Flute

33  
10  
4

Oboe

33  
10  
4

Oohs

33  
10  
4

Bass

33  
10  
4

Drums



34

Guitar

let ring

let ring

0 0 0 0 1 0 2 0 1 3

1 1 1 1 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

34

Guitar

let ring

let ring

0 0 0 0 1 0 2 0 1 3

1 1 1 1 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

34

Flute

3 5 3 5 6 10

34

Oboe

34

Oohs

34

Bass

3 3 3 1 3 1 0 1 3

34

Drums

35  
10  
4

Guitar

let ring

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35  
10  
4

Guitar

let ring

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35  
10  
4

Flute

*f*

3 9 5 3

35  
10  
4

Oboe

35  
10  
4

Oohs

35  
10  
4

Bass

0 0 0 0 3 3 3 3 3 3 3 3

35  
10  
4

Drums

36

Guitar

let ring

let ring

0 0 0 0 1 3 1 0 2 0 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3

36

Guitar

let ring

let ring

0 0 0 0 1 3 1 0 2 0 0 1 3

3 3 3 3 3 3 3 3 3 3 3 3 3

36

Flute

5 3 5 6 3

36

Oboe

36

Oohs

36

Bass

3 3 3 1 3 1 0 1 3

36

Drums

37 10 4 4

Guitar

let ring let ring ----- |

0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 2 2 2  
 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37 10 4 4

Guitar

let ring let ring ----- |

0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 2 2 2  
 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 3 3 3  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37 10 4 4

Flute

5 6 4 3 5 full 13

37 10 4 4

Oboe

37 10 4 4

Oohs

37 10 4 4

Bass

0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drums

37

10

4

4/4

3

3

45 43 45 38 43 38 41 41

35 35 38 35

The image shows a musical score for drums, measures 37 through 40. The score is written on a grand staff with five lines. The top line is the treble clef, and the bottom line is the bass clef. The time signature is 4/4. Measure 37 is marked with a '37' and a '10' above the staff. The key signature is one flat (Bb). The melody in the treble clef consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. There are two triplet markings over the notes: one over the first three notes (Bb4, A4, G4) and another over the last three notes (E4, D4, C4). The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The fingerings for the bass line are: 45, 43, 45, 38, 43, 38, 41, 41. The first two notes (G2, F2) have a '35' below them, and the last two notes (A1, G1) have a '35' below them.

♩ = 120

Guitar

P.M. - - - ♯ P.M.

Guitar

P.M. - - - ♯ P.M.

Flute

15 14 15 14 15 14 15 14 12

Oboe

2 2 2 2 2

Oohs

Bass

5 5 5 5 5 5 5 5 5 5 5

Drums

39

46 (46) (46) (46) (46) (46) 46 (46) (46) (46) (46) (46)

57

35 40 35 40 35 35 40

Detailed description: The image shows a musical score for drums. It begins with a treble clef and a 4/4 time signature. The first staff contains a series of notes, each marked with an 'x' above it, indicating a specific drum sound. Below this staff are three numbered staves. The first of these staves contains a sequence of numbers: 46, (46), (46), (46), (46), (46), 46, (46), (46), (46), (46), (46). The second staff contains the number 57. The third staff contains a sequence of numbers: 35, 40, 35, 40, 35, 35, 40. The numbers in parentheses likely represent specific drum parts or techniques.

40

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 4 X  
 7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X  
 8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

40

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 4 X  
 7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X  
 8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

40

Flute

10 17 10 17 17 17

40

Oboe

5 5 5 5 5

40

Oohs

40

Bass

8 8 8 8 8 8 8 8 8 8 8 8



Drums

40

46 (46) (46) (46) (46) (46) 46 (46) (46) (46) (46) (46)

35 40 35 40 35 35 40

Guitar

41

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X  
8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

Guitar

41

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X  
8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

Flute

41

10 12 13 13 10

Oboe

41

10 8 8 5 5

Oohs

Bass

41

5 5 5 5 5 5 5 5 5 5 5 5

Drums

41

46 (46) (46) (46) (46) (46) 46 (46) (46) (46) (46) (46)

35 40 35 40 35 35 40

42

Guitar

P.M. - - - 4 P.M.

7 7 X 7 7 7 X 7 5 5 5 X 5 5 5 5 X  
 8 8 X 8 8 8 X 8 5 5 5 X 5 5 5 5 X  
 5 5 X 5 5 5 X 5 3 3 3 X 3 3 3 3 X

42

Guitar

P.M. - - - 4 P.M.

7 7 X 7 7 7 X 7 5 5 5 X 5 5 5 5 X  
 8 8 X 8 8 8 X 8 5 5 5 X 5 5 5 5 X  
 5 5 X 5 5 5 X 5 3 3 3 X 3 3 3 3 X

42

Flute

10 8 5

42

Oboe

12 10 12 12 12 13 13

42

Oohs

42

Bass

6 6 6 6 6 6 3 3 3 3 3 3

Drums

42

46 (46) (46) (46) (46) (46) 46 (46) (46) 57 57

35 40 35 40 35 35 40 35 40

Guitar

43

P.M. - - - - 4

P.M.

4 4 X 4 4 4 4 X 4 4 4 4 X 4 4 4 4 X  
 4 4 X 4 4 4 4 X 4 4 4 4 X 4 4 4 4 X  
 5 5 X 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X

Guitar

43

P.M. - - - - 4

P.M.

4 4 X 4 4 4 4 X 4 4 4 4 X 4 4 4 4 X  
 4 4 X 4 4 4 4 X 4 4 4 4 X 4 4 4 4 X  
 5 5 X 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X

Flute

43

16

15-16

16

16

16

Oboe

43

full

5

7

3

4

Oohs

43

Bass

43

5

5

5

5

5

5

5

5

5

5

5

5

Drums

43

57 46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 35 40

44

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X 4 4 4 X  
 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X  
 8 8 X 8 8 8 X 8 8 8 X 8 8 8 X 8 8 8 X

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 X 4 4 4 X 4 4 4 X  
 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X 7 7 7 X  
 8 8 X 8 8 8 X 8 8 8 X 8 8 8 X 8 8 8 X

Flute

19 19 19 19

Oboe

14 12

Oohs

44

Bass

8 8 8 8 8 8 8 8 8 8 8 8

Drums

46 46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 35 40



45

Guitar

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X

8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

45

Guitar

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X

8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

45

Flute

12 10 10 7 7

45

Oboe

full

14 12 12 14 12

45

Oohs

45

Bass

5 5 5 5 5 5 5 5 5 5 5 5

Drums

45

46

46

46

46

46

46

46

46

46

46

46

46

35

40

35

40

35

35

40

46

Guitar

P.M. - - - 4 P.M.

7 7 X 7 7 7 X 7 5 5 5 X 5 5 5 5 X  
 8 8 X 8 8 8 X 8 5 5 5 X 5 5 5 5 X  
 5 5 X 5 5 5 X 5 3 3 3 X 3 3 3 3 X

46

Guitar

P.M. - - - 4 P.M.

7 7 X 7 7 7 X 7 5 5 5 X 5 5 5 5 X  
 8 8 X 8 8 8 X 8 5 5 5 X 5 5 5 5 X  
 5 5 X 5 5 5 X 5 3 3 3 X 3 3 3 3 X

46

Flute

14 12 14 14 14 15 15

46

Oboe

14 12 14 14 12

46

Oohs

46

Bass

6 6 6 6 6 6 3 3 3 3 3 3

Drums

46

46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 35 40 40 40

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X  
4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X  
5 5 X 5 5 5 X 5 5 5 X 5 5 5 5 X

Guitar

P.M. - - - 4 P.M.

4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X  
4 4 X 4 4 4 X 4 4 4 X 4 4 4 4 X  
5 5 X 5 5 5 X 5 5 5 X 5 5 5 5 X

Flute

15 14 15 14 15 14 15 14 12

Oboe

full full

5 7 3 4

Oohs

Bass

5 5 5 5 5 5 5 5 5 5 5

Drums

47

57 46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 35 40

Guitar

P.M. - - - 4 P.M.

Guitar

P.M. - - - 4 P.M.

Flute

10 17 10 17 17 17

Oboe

14 12

Oohs

Bass

8 8 8 8 8 8 8 8 8 8 8 8

Drums

48

49 46 46 46 46 46 46 46 46 57 49

35 40 35 40 35 35 40



49

Guitar

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X

8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

49

Guitar

P.M.

P.M.

7 7 X 7 7 7 X 7 7 7 7 X 7 7 7 7 X

8 8 X 8 8 8 X 8 8 8 8 X 8 8 8 8 X

49

Flute

10 12 13 13 10

49

Oboe

14 12 14 14 12

49

Oohs

49

Bass

5 5 5 5 5 5 5 5 5 5 5 5

Drums

49

57 46 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 35 40

50

Guitar

P.M. - 1 P.M. *let ring* -----

7 7-X-7 7 7 X-7 5 5 5 5-X-5 5 5-5-5-X 3 6 5 7 5 5 7

8 8-X-8 8 8 X-8 5 5 5 5-X-5 5 5-5-5-5-X 3 6 5 7 5 5 7

5 5-X-5 5 5 X-5 5 5 5 5-X-5 5 5-5-5-5-X 3 6 5 7 5 5 7

50

Guitar

P.M. - 1 P.M. *let ring* -----

7 7-X-7 7 7 X-7 5 5 5 5-X-5 5 5-5-5-X 3 6 5 7 5 5 7

8 8-X-8 8 8 X-8 5 5 5 5-X-5 5 5-5-5-5-X 3 6 5 7 5 5 7

5 5-X-5 5 5 X-5 5 5 5 5-X-5 5 5-5-5-5-X 3 6 5 7 5 5 7

50

Flute

10 8 5

50

Oboe

full

14 12 14 12 12

50

Oohs

50

Bass

6 6 6 6 6 6 3 3 3 3 3 3

Drums

The image shows a musical score for drums. It consists of three staves. The top staff is a single-line staff with a treble clef and a 7/4 time signature. It contains a sequence of notes, some with circled 'x' symbols above them, indicating specific drum sounds. The middle and bottom staves are five-line staves representing fret numbers. The middle staff contains the sequence: 46, 46, 46, 46, 46, 46, 46, 46, 46, 46, 57. The bottom staff contains the sequence: 35, 40, 35, 40, 35, 35, 40-40-40-45-45-43-41. A double bar line is present after the 10th measure.

52

Guitar

let ring

52

Guitar

let ring

52

Flute

52

Oboe

52

Oohs

52

Bass

The image shows a page of a musical score for five instruments: two guitars, flute, oboe, oohs, and bass. The page is numbered 52 in the top left corner. The guitar parts are the most detailed, with melodic lines on a treble clef staff and fretted accompaniment on a six-line staff. The first guitar part includes the instruction 'let ring' and shows a melodic line with eighth and quarter notes, and an accompaniment with fingerings (3, 5, 5, 7, 5, 6) and a 'let ring' instruction. The second guitar part is identical. The flute, oboe, and oohs parts are currently blank. The bass part has a simple melodic line with fret numbers (7, 7, 5, 7, 7, 7, 5) and a single note on the final staff.

Drums

52

44 44 44 44

57

35 35 35

54

Guitar

let ring

54

Guitar

let ring

54

Flute

54

Oboe

54

Oohs

54

Bass

Detailed description of the musical score: The score is for a guitar ensemble and includes parts for flute, oboe, oohs, and bass. The guitar parts (top two staves) show a melodic line with a 'let ring' instruction and corresponding fretboard diagrams. The flute and oboe parts are currently blank. The oohs part (fourth staff) features a rhythmic pattern of eighth notes. The bass part (bottom staff) includes a melodic line and fretboard diagrams.

Drums

54

44 44 44 55 55 52 44 44 44 44 44 44 46

81 38 38 38 38 38 38

35 35 35 35 35 35 40 35 40 35 35 35



56 *let ring*

Guitar

56 *let ring*

Guitar

56

Flute

56

Oboe

56

Oohs

56

Bass

Detailed description of the musical score: The score is for a guitar ensemble and includes parts for flute, oboe, oohs, and bass. The guitar parts (top two systems) show a melodic line starting at measure 56 with the instruction 'let ring'. Below the melodic line are two fretboard diagrams for each guitar, showing fingerings for the left hand. The flute and oboe parts are currently blank. The oohs part (fourth system) features a rhythmic pattern of eighth notes with a melodic line. The bass part (bottom system) includes a melodic line with fingerings. The page number 56 is indicated at the start of each system.

Drums

56

44 44 44 44 44 44 46 (44) 44 44 44 44 44 46

40 35 40 40 35 35 40 35 40 35 40 40 35 40 35 35 40 35

58 *let ring*

Guitar

58 *let ring*

Guitar

58

Flute

58

Oboe

58

Oohs

58

Bass

The image shows a page of a musical score for five instruments: two guitars, flute, oboe, oohs, and bass. The page is numbered 58. The guitar parts are the most detailed, with melodic notation on a staff and corresponding fretboard diagrams below. The diagrams show fingerings for various notes, including triplets and slurs. The flute and oboe parts are currently blank. The oohs part has a rhythmic pattern of eighth notes. The bass part has a melodic line and fretboard diagrams with fingerings.

Drums

58

44 44 44 44 44 44 46 55 44 44 44 44 44 46

40 35 40 35 35 40 35 40 35 40 35 40 35 35 40 35

60

Guitar

let ring

60

Guitar

let ring

60

Flute

60

Oboe

60

Oohs

60

Bass

Drums

The image shows a musical score for a drum set. The top staff is a drum set notation with a tempo marking of 60. It features a series of eighth notes and rests, with various symbols indicating different drum parts: 'x' for cymbals, a circled 'x' for a snare, and a diamond for a tom. The bottom three staves are piano accompaniment, showing fingerings for the right hand (44, 44, 44, 44, 44, 44, 46, 52, 44, 44, 52, 44, 44, 44, 46) and the left hand (40, 35, 40, 40, 35, 35, 40, 35, 40, 43, 41, 35, 40, 35, 40, 35, 35, 40, 35).

62

Guitar

let ring

62

Guitar

let ring

62

Flute

62

Oboe

62

Oohs

62

Bass

Drums

62

44 44 44 55 44 44 44 55 44 44 44 44 44 46

40 35 40 35 35 40 35 43 43 41 35 40 35 40 35 35 40 35



64

Guitar

let ring

64

Guitar

let ring

64

Flute

64

Oboe

64

Oohs

64

Bass

Detailed description of the musical score: The score is for five instruments: two guitars, flute, oboe, oohs, and bass. It is divided into five systems. The first system (measures 64-65) features two guitar parts. Each guitar part has a melodic line on a single staff and a corresponding fingerings line below it. The first guitar part includes the instruction 'let ring'. The second system (measures 64-65) features a flute part (empty staves) and an oboe part with a melodic line and fingerings. The third system (measures 64-65) features an oohs part with a rhythmic pattern of eighth notes and fingerings. The fourth system (measures 64-65) features a bass part with a melodic line and fingerings. The score is marked with measure numbers 64 and 65 at the beginning of each system.

Drums

64

44 44 44 44 44 44 46

40 35 40 35 35 40 35 (40) (40) (40)

66

Guitar

let ring

5 7 5 6 5 6 4 7 6 8

3 5 5 7 5 6 5 6 4 7 6 8

4 7 6 8 6 6 8 8

66

Guitar

let ring

5 7 5 6 5 6 4 7 6 8

3 5 5 7 5 6 5 6 4 7 6 8

4 7 6 8 6 6 8 8

66

Flute

66

Oboe

66

Oohs

7 7 7 7 8 8 8

5 5 5 5 6 6 6

8 8 8 8 8 8 8

6 6 6 6 6 6 6

66

Bass

5 6 8 8 6 8 8 8 6

66

Drums

The image shows two systems of musical notation for drums. Each system consists of two staves. The first system is labeled '66' at the top left. The second system is unlabeled but follows the first. The notation is represented by empty rectangular boxes on the staves, indicating a blank score for drumming.

68 *let ring*

Guitar

68 *let ring*

Guitar

68

Flute

11 12 11 11 11 11 12 9 9 11

1/2 full

68

Oboe

68

Oohs

8 8 8 8 8 8 9 8 8 8 8 8 8

6 6 6 6 6 6 7 6 6 6 6 6 6

68

Bass

9 9 6 7 7 6 6 4 4 4 7 4 4 6 6 6 4 6

68

Drums

49 49 44 44 44 44 44 44 46

(48) (43) (45) (45) (45) (41) (41)

35 40 35 40 35 35 40 35

70

Guitar

*let ring*

70

Guitar

*let ring*

70

Flute

11 14 11 11 11  $\frac{1}{2}$  8 9 8 8 8 8 9 11 9 11 9 11

70

Oboe

70

Oohs

8 8 8 8 8 8 9 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6

70

Bass

4 6 4 4 7 6 14 14 12 12 11 11 4 7 4 4 6 6 6 6 4 6

Detailed description of the musical score: The score is arranged in five systems. The first system is for two guitars, both with a 'let ring' instruction. The second system is for a flute, featuring a half-note breath mark (1/2) and a wavy line indicating vibrato. The third system is for an oboe, which is currently blank. The fourth system is for oohs, showing a rhythmic pattern of eighth notes with a specific fingering (8-6) and a melodic line (8-9-8-8-8-8-9-11-9-11-9-11). The fifth system is for a bass, featuring a complex fingering sequence (4-6-4-4-7-6-14-14-12-12-11-11) and a melodic line (4-7-4-4-6-6-6-6-4-6).

Drums

70

The musical score for drums consists of a single staff with a treble clef and a key signature of one flat. The piece begins at measure 70. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as  $\textcircled{x}$  and  $\textcircled{\times}$ . Below the staff, fingering numbers are provided for each note. The first system contains measures 70-74, and the second system contains measures 75-79. The fingering numbers are as follows:

Measure	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20			
44	46	44	44	44	46	44	44	44	46	49	44	44	44	44	44	44	44	44	46				
(48)	(47)			(47)	(45)			(43)	(41)	(41)			(43)	(41)			(48)	(47)			(43)	(43)	(41)
40		40			40			40	(41)	(41)			40	(48)	(47)			40	(43)	(43)	(41)		
35		35	35		35			35	40	35			40	35	35			35	35	40			35



Guitar

72 *let ring*

Guitar

72 *let ring*

Flute

72

Oboe

72

Oohs

72

Bass

72

Drums

72

44 44 44 44 44 44 46 52 44 44 52 44 44 44 46

40 35 40 35 35 40 35 40 35 40 40 35 40 35 35 40 35

74 *let ring*

Guitar

74 *let ring*

Guitar

74

Flute

74

Oboe

74

Oohs

74

Bass

Detailed description of the musical score: The score is for five instruments: two guitars, flute, oboe, oohs, and bass. It begins at measure 74. The guitar parts feature melodic lines with a 'let ring' instruction. The fretboard diagrams for the guitars show fingerings: 4-6-6-8-6-7, 8-8-8-6-8, 3-6-5-7-5-5, and 5-7. The flute part has a long note with a breath mark and a fingering of (8) 2. The oboe part is empty. The oohs part has a rhythmic pattern of eighth notes with fret numbers 8-8-8-8-8-8-9, 7-7-7-7-7-7-7, and 6-6-6-6-6-6-7, 5-5-5-5-5-5-5. The bass part has a melodic line with fret numbers 4-6-4-4-7-6, 14-14-12-11-7, 5-5, and 7-7-7-7-7-7.

Drums

74

44 44 44 55 44 44 46 57

40 35 40 35 35 40 35 40

76

Guitar

let ring ----- |

5 7 5 5 6 7 6 5 7 7 5 5 6 3

76

Guitar

let ring ----- |

5 7 5 5 6 7 6 5 7 7 5 5 6 3

76

Flute

76

Oboe

76

Oohs

7 7 7 7 7 7 8 7 7 7 7 7

5 5 5 5 5 5 6 5 5 5 5 5

76

Bass

7 7 5 5 13 13 11 11 10 10

76

Drums

The image shows two staves of musical notation for drums. The first staff contains two measures of music, and the second staff contains two measures. Each measure is divided into two equal parts by a vertical bar line. The notation consists of horizontal lines with various symbols and markings, typical of a drum score. The word 'Drums' is written vertically to the left of the staves, and the number '76' is at the top left corner.