



Ludovic Pain

France, Brest

The Beginning - And Then...

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: The Beginning - And Then...
Composer: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Instrumentation: 2 guitars, bass, drums
Style: Metal - Death Metal - Hard rock

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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And Then...

Ludovic Pain

Moderate ♩ = 140

1

TAB

7
0
12

5 5 7 8 7 5 5 5 4 5 5 1 0

Measures 1-4: Treble clef, 4/4 time signature. Measure 1 has a whole note chord. Measures 2-4 contain a melodic line with a key signature of one sharp (F#).

5

let ring - - - - - 4

let ring

2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5 3 3 3 0 0 0 0 2 2 2 2 2 3 3 3

Measures 5-6: Treble clef, 4/4 time signature. Measure 5 has a whole note chord. Measures 6-7 contain a melodic line with a key signature of one sharp (F#). Includes 'let ring' annotations.

7

6/4

2/4

8/4

let ring - 4

let ring - 1

5 5 5 5 1 0 0 0 3 2 0 0 0 0 2 2 2 2 2 3 3 5 3 0 0 0 1 0

Measures 7-9: Treble clef, 6/4 time signature. Measure 7 has a whole note chord. Measures 8-9 contain a melodic line with a key signature of one sharp (F#). Includes 'let ring' annotations.

10

let ring - 4

2 2 2 2 0 0 0 0 3 3 3 3 5 5 5 5 3 3 3 0 0 5 5 7 8 7 5 5 5 4 5 5 1 0

Measures 10-11: Treble clef, 4/4 time signature. Measure 10 has a whole note chord. Measures 11-12 contain a melodic line with a key signature of one sharp (F#). Includes 'let ring' annotation.

12

4/4

4 5 4 2 4 2 5 4 4 4 5 4 2 4 2 1 2 1 4 6 4 4 2 1 2 1 3 5 3 2 3 2 0 3 2 1 2 4 5

Measures 12-15: Treble clef, 4/4 time signature. Measure 12 has a whole note chord. Measures 13-15 contain a melodic line with a key signature of one sharp (F#). Includes 'let ring' annotation.

15

4-5-4 2-4-2 5-4 4 4-5 4-2-4-2 1-2-1 4-6-4-2-1 8

4-4-4-4-2-2-2-2-1-1-4-4-4

18

4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4 4-4-4-4-4-4

23

4 1-1-2-1-4-5-4-7-8-7-10-7-8-7-5 7-5-4-5-4-2-4-2-1-2 1/4 8

4-4-4-4-4-4

27

3-4-3 4-3-4-3 1-3-4-3 5-6-5 3-5 5 3-4-3 0-1-0 3-1-3 4 8

29

3-4-3 1-3-1 3-3-3-3-5-5-6-6 5-5-3-3-3-3-3-3-3 3-3-5-5-5-5

31

Measures 31-32: Musical notation for two measures. Measure 31 is in 5/4 time, and measure 32 is in 2/4 time. The bass line contains the following fret numbers: 4-4-4-4-4-4-4-4-4-4-6-6-4-4-3-3 | 6-6-6-6-6-4-4-4-4 | 3-3-3-3-3-3-3-3-3 | 3-3-4-4-4-4-3-1.

33

Measures 33-34: Musical notation for two measures. Measure 33 is in 3/4 time, and measure 34 is in 6/4 time. The bass line contains the following fret numbers: 3-4-3-1-3-1 | 3-3-3-3-5-5-6-6 | 5-5-3-3-3-3-3-3-3-3 | 3-3-5-5-5-5.

35

Measures 35-36: Musical notation for two measures. Measure 35 is in 5/4 time, and measure 36 is in 2/4 time. The bass line contains the following fret numbers: 4-4-4-4-4-4-4-4-4-4-6-6-4-4-3-3 | 6-6-6-6-6-4-4-4-4 | 3-3-3-3-3-3-3-3-3 | 3-3-4-4-4-4-3-1.

♩ = 120

37

Measures 37-38: Musical notation for two measures in 6/4 time. The bass line contains the following fret numbers: 3-4-3-4-3-4-3-1-3-4-3 | 5-6-5-0-3 | 5-6-5-0-3 | 5 | 3(3)-3-0-1-0-3-1-3-4 | 3(3)-3-0-1-0-3-1-3-4.

♩ = 130

♩ = 130

39

Measures 39-40: Musical notation for two measures. The bass line contains the following fret numbers: 0-3-1-3-4-6-4-6-8-9-8-9-11-9-8-6-4-3-1-0-1-4 | 0-3-1-3-4-6-4-6-8-9-8-9-11-9-8-6-4-3-1-0-1-3.

♩ = 120

41

Musical notation for measures 41-42. The top staff shows a sequence of eighth notes. The bottom staff shows a sequence of fret numbers: 3-3-3-3-5-5-6-6-5-5-3-3-3-3-3-3-3-3-3-5-5-5-5.

42

Musical notation for measures 43-44. The top staff shows a sequence of eighth notes with a key signature change to one sharp. The bottom staff shows a sequence of fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-6-6-4-4-3-3-6-6-6-6-3-4-4-4-4-3-3-3-3-3-3-3-3-3-3-3-6-6-6-6-3-4.

44

Musical notation for measures 45-46. The top staff shows eighth notes with accents and a 3x trill. The bottom staff shows a sequence of fret numbers: 3-3-3-3-1-3-3-3-4-4-4-4-4-3-4-4-4-4-4-6-6-4-4-3-3-3-3.

47

Musical notation for measures 47-51. The top staff shows eighth notes with a key signature change to one sharp. The bottom staff shows a sequence of fret numbers: 7-5-4.

52

Musical notation for measures 52-56. The top staff shows eighth notes with a key signature change to one sharp and some notes circled. The bottom staff shows a sequence of fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-6-1-2-1-4-5-4-7-8-7-10-7-8-7-5.

55

7-5-4-5-4-2-4-2-1-2 3

3-4-3-4-3-4-3-1-3-4-3 5-6-5-3-5

58

5

3-4-3-0-3-1-3-4-3-4-3-1-3-1

60

3-3-3-3-5-5-6-6-5-5-3-3-3-3-3-3-3-3-3-3-5-5-5-5

61

4-4-4-4-4-4-4-4-4-4-6-6-4-4-3-3-6-6-6-6-3-4-4-4-4-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-4-4-4-4-3-1

63

3-4-3-1-3-1-3-3-3-3-5-5-6-6-5-5-3-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-5-5

65

4-4-4-4-4-4-4-4-4-4-6-6-4-4-3-3 | 6-6-6-6-3-4-4-4-4 | 3-3-3-3-3-3-3-3-3 | 3-3-4-4-4-4-3-1

♩ = 120

67

3-4-3-4-3-4-3-1-3-4-3-5-6-5-0-3 | 5-3 | 3-4-3-0-1-0-3-1-3-4 | 3-4-3-4-3-4-3-1-3-4-3-4-3-4-3-4-4

69

3-3-5-6-5-3-3-3-3-3-5-5 | 4-4-4-4-4-6-4-3 | 6-6-3-4-4 | 3-3-3-3-3-3-3-3-3