



Mike Magatagan

United States (USA), SierraVista

"Alma Redemptoris Mater" for String Quartet Palestrina, Giovanni Pierluigi da

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Alma Redemptoris Mater" for String Quartet
Composer:	Palestrina, Giovanni Pierluigi da
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Renaissance
Comment:	Giovanni Pierluigi Da Palestrina Born 1525 Palestrina, Italy takes his name from his birthplace, Palestrina, a little hill too distant from Rome and Died 1594 Rome, Italy. The family name was Pierluigi, but was frequently omitted in the writing of the composer, the name appearing as simply Giovanni Pierluigi Da Palestrina. His exact birth date is unknown as the official records of Palestrina were destroyed by a fire in 1577. T... (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Alma Redemptors Mater"

Giovanni Palestrina (1525-1594)

Arranged for String Quartet by Mike Magatagan 2017

Adagio (♩ = 90)

Violin 1

Violin 2

Viola

Cello

mf

9

V1

V2

Va

Vc

16

V1

V2

Va

Vc

26

VI1
VI2
Va
Vc

This system contains measures 26 through 32. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The music is written in a 4/4 time signature. Measures 26-27 show the beginning of a phrase with various note values and rests. Measures 28-32 continue the melodic and harmonic development with slurs and ties.

33

VI1
VI2
Va
Vc

This system contains measures 33 through 40. The instrumentation remains the same. The music continues with a mix of eighth and sixteenth notes, often beamed together. There are several rests in the Viola and Violoncello parts, particularly in measure 33. The phrasing concludes in measure 40 with a final note and a fermata.

41

Adagio

VI1
VI2
Va
Vc

This system contains measures 41 through 48. The tempo marking *Adagio* is placed above the first staff. The music is characterized by slower note values, including half notes and whole notes, with long slurs spanning multiple measures. The Viola and Violoncello parts have significant rests in the final measures. The system ends with a double bar line and a fermata over the final note.