



Mike Magatagan

United States (USA), SierraVista

"Ricercare (Quinto Tono)" for Woodwind Quartet Palestrina, Giovanni Pierluigi da

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ricercare (Quinto Tono)" for Woodwind Quartet

Composer: Palestrina, Giovanni Pierluigi da

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Renaissance

Comment: Giovanni Pierluigi da Palestrina (c. 1525 – 1594) was an Italian Renaissance composer of sacred music and the best-known 16th-century representative of the Roman School of musical composition. He has had a lasting influence on the development of church music, and his work has often been seen as the culmination of Renaissance polyphony. From 1544 to 1551, Palestrina was organist of the principal church (St. Agapito) of his native city, and in 15... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ricercare (Quinto Tono)"

Giovanni Pierluigi da Palestrina (c. 1525?-1594)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Moderato

Flute *mf*

Oboe *mf*

Bb Clarinet

Bassoon

F

O

C *mf*

B *mp*

F

O

C

B

20 *tr*

Musical score for measures 20-25. The score is for a woodwind quartet with parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 20 features a trill in the Flute part. The music consists of various rhythmic patterns including quarter notes, eighth notes, and sixteenth notes, with some rests.

26

Musical score for measures 26-31. The score continues with the same woodwind quartet parts. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute part has a trill in measure 29.

32

Musical score for measures 32-37. The score continues with the same woodwind quartet parts. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute part has a trill in measure 35.

38

Woodwind quartet score for measures 38-43. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). Measure 38 includes a trill (tr) in the Flute part. The music consists of eighth and sixteenth notes with various rests and ties.

44

Woodwind quartet score for measures 44-49. The score continues in G major and 4/4 time. Measure 49 includes a trill (tr) in the Flute part. The music features a mix of eighth, sixteenth, and quarter notes with rests and ties.

50

Woodwind quartet score for measures 50-55. The score continues in G major and 4/4 time. The music features a mix of eighth, sixteenth, and quarter notes with rests and ties.