



# Farid ZEHAR

France, DAX

## MISSA PAPAE MARCELLI (Kyrie) Palestrina, Giovanni Pierluigi da

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** MISSA PAPAE MARCELLI [Kyrie]  
**Composer:** Palestrina, Giovanni Pierluigi da  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Brass Sextet  
**Style:** Religious - Sacred  
**Comment:** Transcribed from the KYRIE, for 2 Trumpets in D & 4 Trombones

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# MESSE "PAPE MARCEL"

## Kyrie

Giovanni Pierluigi da PALESTRINA

The musical score is arranged in two systems. The first system contains six staves: Trompette I Ré (treble clef), Trompette II Ré (treble clef), Trombone Alto I (bass clef), Trombone Alto II (bass clef), Trombone Ténor (bass clef), and Trombone Basse (bass clef). The second system contains six staves: Trp. Ré (treble clef), Trp. Ré (treble clef), Trb. A. (bass clef), Trb. A. (bass clef), Trb. T. (bass clef), and Trb. B. (bass clef). The music is in common time (C) and D major. The first system shows the first four measures, and the second system starts at measure 5. The score includes various musical notations such as notes, rests, and slurs.

2

10

Trp. Ré

Trp. Ré

Trb. A.

Trb. A.

Trb. T.

Trb. B.

15

Trp. Ré

Trp. Ré

Trb. A.

Trb. A.

Trb. T.

Trb. B.

20

Trp. Ré

Trp. Ré

Trb. A.

Trb. A.

Trb. T.

Trb. B.

25 3

Trp. Ré  
Trp. Ré  
Trb. A.  
Trb. A.  
Trb. T.  
Trb. B.

30

Trp. Ré  
Trp. Ré  
Trb. A.  
Trb. A.  
Trb. T.  
Trb. B.

35

Trp. Ré  
Trp. Ré  
Trb. A.  
Trb. A.  
Trb. T.  
Trb. B.

4

40

Trp. Ré

Trp. Ré

Trb. A.

Trb. A.

Trb. T.

Trb. B.

46

Trp. Ré

Trp. Ré

Trb. A.

Trb. A.

Trb. T.

Trb. B.

52

Trp. Ré

Trp. Ré

Trb. A.

Trb. A.

Trb. T.

Trb. B.

Detailed description: This system of musical notation covers measures 52 to 56. It features five staves: two for Trumpets in Ré (Trp. Ré) and three for Trombones (Trb. A., Trb. A., Trb. T., Trb. B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The first Trp. Ré staff begins with a whole note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, and G4, and finally a half note F#4. The second Trp. Ré staff has a whole rest in measure 52, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, and G4, and finally a half note F#4. The first Trb. A. staff has whole rests in measures 52-54, then quarter notes G4, A4, and B4, and finally a half note C5. The second Trb. A. staff has whole rests in measures 52-54, then quarter notes G4, A4, and B4, and finally a half note C5. The Trb. T. staff has whole rests in measures 52-54, then quarter notes G4, A4, and B4, and finally a half note C5. The Trb. B. staff has whole rests in measures 52-54, then quarter notes G4, A4, and B4, and finally a half note C5.

57

Trp. Ré

Trp. Ré

Trb. A.

Trb. A.

Trb. T.

Trb. B.

Detailed description: This system of musical notation covers measures 57 to 61. It features five staves: two for Trumpets in Ré (Trp. Ré) and three for Trombones (Trb. A., Trb. A., Trb. T., Trb. B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The first Trp. Ré staff begins with a whole note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, and G4, and finally a half note F#4. The second Trp. Ré staff has a whole rest in measure 57, followed by quarter notes G4, A4, and B4, then eighth notes A4, G4, and F#4, and finally a half note E4. The first Trb. A. staff has quarter notes G4, A4, and B4, then quarter notes C5, B4, and A4, then quarter notes G4, F#4, and E4, and finally a half note D4. The second Trb. A. staff has quarter notes G4, A4, and B4, then quarter notes C5, B4, and A4, then quarter notes G4, F#4, and E4, and finally a half note D4. The Trb. T. staff has quarter notes G4, A4, and B4, then quarter notes C5, B4, and A4, then quarter notes G4, F#4, and E4, and finally a half note D4. The Trb. B. staff has quarter notes G4, A4, and B4, then quarter notes C5, B4, and A4, then quarter notes G4, F#4, and E4, and finally a half note D4.

Trp. Ré

Trp. Ré

Trb. A.

Trb. A.

Trb. T.

Trb. B.

Trp. Ré

Trp. Ré

Trb. A.

Trb. A.

Trb. T.

Trb. B.

Trp. Ré

Trp. Ré

Trb. A.

Trb. A.

Trb. T.

Trb. B.