



Farid ZEHAR

France, DAX

MISSA PAPAE MARCELLI (Kyrie) Palestrina, Giovanni Pierluigi da

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MISSA PAPAE MARCELLI [Kyrie]
Composer: Palestrina, Giovanni Pierluigi da
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Sextet
Style: Religious - Sacred
Comment: Transcribed from the KYRIE, for 2 Flutes, 2 Oboes & 2 Bassoons

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MESSE "PAPE MARCEL"

Kyrie

Giovanni Pierluigi da PALESTRINA

The image displays two systems of musical notation for woodwind instruments. The first system includes parts for Flûte I, Flûte II, Hautbois I, Hautbois II, Basson I, and Basson II. The second system includes parts for Fl. I, Fl. II, Htb. I, Htb. II, Bsn. I, and Bsn. II. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. A measure number '5' is indicated at the beginning of the second system.

2

10

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

15

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

20

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

This musical score page contains three systems of music for woodwind instruments. The first system (measures 10-14) features Flute I with a melodic line, Flute II with a similar line, Horns I and II with a rhythmic accompaniment, and Bassoons I and II with a bass line. The second system (measures 15-19) continues the melodic development for all instruments. The third system (measures 20-24) shows the Flute I playing a long, sustained note with a slur, while other instruments continue their parts. The score is written in treble and bass clefs with a key signature of one sharp (F#).

25

Fl. I
Fl. II
Htb. I
Htb. II
Bsn. I
Bsn. II

This system contains measures 25 through 29. The key signature is one sharp (F#). The woodwind section includes two flutes (Fl. I and II), two horn parts (Htb. I and II), and two bassoon parts (Bsn. I and II). The flute parts feature melodic lines with slurs and a triplet in measure 29. The horn and bassoon parts provide harmonic support with various rhythmic patterns.

30

Fl. I
Fl. II
Htb. I
Htb. II
Bsn. I
Bsn. II

This system contains measures 30 through 34. The key signature remains one sharp (F#). The flute parts continue their melodic development. The horn and bassoon parts have more active rhythmic figures, including eighth and sixteenth notes.

35

Fl. I
Fl. II
Htb. I
Htb. II
Bsn. I
Bsn. II

This system contains measures 35 through 39. The key signature is one sharp (F#). The flute parts have a more active role with eighth notes. The horn and bassoon parts continue their rhythmic accompaniment.

4

40

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

46

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

52

Fl. I
Fl. II
Htb. I
Htb. II
Bsn. I
Bsn. II

This system of music covers measures 52 through 56. It features six staves: Flute I (Fl. I), Flute II (Fl. II), Horn I (Htb. I), Horn II (Htb. II), Bassoon I (Bsn. I), and Bassoon II (Bsn. II). The key signature is one sharp (F#). The Flute I part begins with a whole rest in measure 52, followed by a melodic line of eighth and quarter notes. Flute II enters in measure 53 with a half note. Horn I and II have whole rests until measure 54, then play half notes. Bassoon I and II have whole rests until measure 55, then play half notes. The system concludes with a double bar line at the end of measure 56.

57

Fl. I
Fl. II
Htb. I
Htb. II
Bsn. I
Bsn. II

This system of music covers measures 57 through 61. It features the same six staves as the previous system. The Flute I part continues its melodic line with eighth and quarter notes. Flute II plays a half note in measure 57, followed by a melodic line of eighth and quarter notes. Horn I and II play quarter notes. Bassoon I and II play quarter notes. The system concludes with a double bar line at the end of measure 61.

6 62

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

67

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

72

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II