



Farid ZEHAR

France, DAX

MISSA PAPAE MARCELLI (Kyrie) Palestrina, Giovanni Pierluigi da

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: MISSA PAPAE MARCELLI [Kyrie]
Composer: Palestrina, Giovanni Pierluigi da
Arranger: ZEHAR, Farid
Copyright: Copyright © Farid ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Clarinet Choir
Style: Religious - Sacred
Comment: Transcribed from the KYRIE, for 4 Clarinets in B & 2 Bass Clarinets

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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MESSE "PAPE MARCEL"

Kyrie

Giovanni Pierluigi da PALESTRINA

Cl. I en Sib

Cl. II en Sib

Cl. III en Sib

Cl. IV en Sib

Cl. Basse I

Cl. Basse II

5

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

2

10

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

15

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

20

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

25 3

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

30

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

35

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

4 40

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

46

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

52

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

57

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

Detailed description: This is a musical score for a woodwind ensemble, specifically for Clarinets I, II, III, IV, Bass Clarinet (Cl. B), and Bass Clarinet (Cl. B). The score is divided into two systems. The first system starts at measure 52 and the second system starts at measure 57. Each instrument part is written on a five-line staff with a treble clef. The Clarinet I part (Cl. I) is the most active, featuring a melodic line with various note values and rests. The Clarinet II part (Cl. II) has a similar melodic line but with more rests. The Clarinet III (Cl. III) and Clarinet IV (Cl. IV) parts have mostly rests, with some notes appearing in the second system. The Bass Clarinet parts (Cl. B) have a more rhythmic and harmonic role, often playing sustained notes or simple rhythmic patterns. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs.

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

Cl. B