



Mike Magatagan

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"Missa Sanctorum meritis" for String Quartet Palestrina, Giovanni Pierluigi da

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Missa Sanctorum meritis" for String Quartet
Composer:	Palestrina, Giovanni Pierluigi da
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Renaissance
Comment:	Giovanni Pierluigi da Palestrina (c. 1525 – 1594) was an Italian Renaissance composer of sacred music and the best-known 16th-century representative of the Roman School of musical composition. He had a long-lasting influence on the development of church and secular music in Europe, especially on the development of counterpoint, and his work is considered as the culmination of Renaissance polyphony. Palestrina was born in the town of Palestrina, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Missa Sanctorum meritis"

Giovanni Pierluigi da Palestrina (c. 1525 – 1594)

Interpretation for String Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 88)

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

12 *tr* *rit.* *tr*

V1 *tr*

V2 *tr*

Va *tr*

Vc *tr*

21 *a Tempo* *tr*

V1 *tr*

V2 *tr*

Va *tr*

Vc *tr*

56

V1

V2

Va

Vc

tr

rit.

tr

II. Gloria (♩ = 114)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

tr

mf

9

V1

V2

Va

Vc

tr

tr

17

VI1

VI2

Va

Vc

tr

tr

Detailed description: This system contains measures 17 through 24. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). Measures 17 and 21 contain trills in the first violin part, marked with 'tr'. The music is written in a common time signature.

25

VI1

VI2

Va

Vc

Detailed description: This system contains measures 25 through 32. It features the same four staves as the previous system. The music continues in the same key signature and time signature, with various melodic and harmonic developments across all parts.

33

VI1

VI2

Va

Vc

Detailed description: This system contains measures 33 through 40. It features the same four staves. The music continues in the same key signature and time signature, showing further development of the musical themes.

41

41

V1

V2

Va

Vc

This system of music covers measures 41 through 48. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and more melodic lines in the upper strings, with some rests and ties.

49

49

V1

V2

Va

Vc

This system of music covers measures 49 through 55. It continues the four-staff arrangement (V1, V2, Va, Vc) in the same key and time signature. The texture remains consistent, with the lower strings providing a rhythmic base and the upper strings playing more active melodic parts.

56

56

V1

V2

Va

Vc

This system of music covers measures 56 through 62. It maintains the four-staff structure (V1, V2, Va, Vc) in the same key and time signature. The musical material continues with similar patterns of accompaniment and melody across the instruments.

63

V1

V2

Va

Vc

tr

rit

71

a Tempo

V1

V2

Va

Vc

tr

80

V1

V2

Va

Vc

87

V1

V2

Va

Vc

96

V1

V2

Va

Vc

104

V1

V2

Va

Vc

114

VI1

VI2

Va

Vc

tr

tr

Detailed description: This system of music covers measures 114 to 123. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The VI1 staff has two trills marked 'tr' in measures 115 and 116. The VI2 staff has a trill marked 'tr' in measure 122. The Va and Vc staves provide harmonic support with various rhythmic patterns.

124

VI1

VI2

Va

Vc

tr

tr

tr

Detailed description: This system of music covers measures 124 to 131. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The VI1 staff has trills marked 'tr' in measures 125 and 130. The VI2 staff has a trill marked 'tr' in measure 128. The Va staff has a trill marked 'tr' in measure 131. The Vc staff has a trill marked 'tr' in measure 131.

132

VI1

VI2

Va

Vc

tr

Adagio

Detailed description: This system of music covers measures 132 to 135. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The VI1 staff has a trill marked 'tr' in measure 133. The tempo marking 'Adagio' is placed above the final two measures (134 and 135). The VI1 staff has fermatas in measures 134 and 135. The VI2, Va, and Vc staves also have fermatas in measures 134 and 135.

III. Credo (♩ = 136)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings (*mf*) and trills (*tr*) in measures 5 and 7.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 10-17. The key signature is one sharp (F#) and the time signature is common time (C). The score includes trills (*tr*) in measures 11 and 14.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 18-25. The key signature is one sharp (F#) and the time signature is common time (C). The score includes a trill (*tr*) in measure 21.

26

VI1

VI2

Va

Vc

tr

Detailed description: This system of music covers measures 26 through 33. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The VI1 staff begins with a treble clef and contains a melodic line with a trill (tr) in measure 33. The VI2 staff also has a treble clef and contains a more active melodic line. The Va and Vc staves have bass clefs and provide harmonic support with sustained notes and moving lines.

34

VI1

VI2

Va

Vc

tr

Detailed description: This system of music covers measures 34 through 40. It features the same four staves as the previous system. The VI1 staff has a trill (tr) in measure 40. The VI2 staff continues with its melodic line, showing some rests. The Va and Vc staves maintain their harmonic roles with various rhythmic patterns.

41

VI1

VI2

Va

Vc

Detailed description: This system of music covers measures 41 through 47. It features the same four staves. The VI1 staff has a melodic line with some rests. The VI2 staff has a more active line. The Va and Vc staves provide harmonic support with sustained notes and moving lines.

48

V1

V2

Va

Vc

56

V1

V2

Va

Vc

65

V1

V2

Va

Vc

74

rit.

Score for measures 74-83. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present above the V1 staff in the final measure of this system.

84

a Tempo

tr

Score for measures 84-91. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The music is marked **a Tempo**. The Vc staff features a *tr* (trill) marking above a note in measure 91.

92

rit.

Score for measures 92-99. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The music concludes with a *rit.* (ritardando) marking above the V1 staff in the final measure of this system.

100 **a Tempo**

V1
V2
Va
Vc

108

V1
V2
Va
Vc

115

V1
V2
Va
Vc

122

VI1

VI2

Va

Vc

Musical score for measures 122-128. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G major. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the first violin part.

129

VI1

VI2

Va

Vc

Musical score for measures 129-136. The score continues from the previous system. It features a prominent trill in the first violin part, marked with a 'tr' symbol. The music consists of eighth and sixteenth notes across all parts.

137

VI1

VI2

Va

Vc

Musical score for measures 137-144. The score continues from the previous system. It features a trill in the first violin part, marked with a 'tr' symbol. The music consists of eighth and sixteenth notes across all parts.

146

V1

V2

Va

Vc

155

V1

V2

Va

Vc

163

V1

V2

Va

Vc

171 **a Tempo**

V1
V2
Va
Vc

180

V1
V2
Va
Vc

186

V1
V2
Va
Vc

IV. Sanctus (♩ = 96)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-8. The score is in G major (one sharp) and common time (C). The tempo is marked as ♩ = 96. The dynamics are marked *mf* (mezzo-forte). The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The Viola part starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The Cello part starts with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The score continues with various rhythmic patterns and dynamics.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-15. The score is in G major (one sharp) and common time (C). The dynamics are marked *mf* (mezzo-forte). The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The score continues with various rhythmic patterns and dynamics, including a trill (tr) in the Violin 1 part at measure 12.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 16-22. The score is in G major (one sharp) and common time (C). The dynamics are marked *mf* (mezzo-forte). The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Cello part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The score continues with various rhythmic patterns and dynamics, including a trill (tr) in the Viola part at measure 18.

45

45

V1

V2

Va

Vc

tr

Detailed description: This system of music covers measures 45 through 52. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The V1 staff has a trill (tr) above the final measure. The Vc staff contains whole rests throughout the system.

53

53

V1

V2

Va

Vc

Detailed description: This system of music covers measures 53 through 60. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The Vc staff contains whole rests throughout the system.

61

61

V1

V2

Va

Vc

tr

Detailed description: This system of music covers measures 61 through 68. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The V1 staff has a trill (tr) above the final measure. The Vc staff contains whole rests throughout the system.

70

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). Measure 70 starts with a whole note G4 in V1. V2 has a quarter note G4. Va has a quarter note G2. Vc has a whole rest. Measure 71: V1 has a half note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a whole rest. Measure 72: V1 has a half note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a whole rest. Measure 73: V1 has a half note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a whole rest. Measure 74: V1 has a half note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a whole rest. Measure 75: V1 has a half note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a whole rest. Measure 76: V1 has a half note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a whole rest.

77

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). Measure 77: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 78: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 79: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 80: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 81: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 82: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 83: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2.

84

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature is one sharp (F#). Measure 84: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 85: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 86: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 87: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 88: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 89: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2. Measure 90: V1 has a quarter note G4. V2 has a quarter note G4. Va has a quarter note G2. Vc has a quarter note G2.

92 **a Tempo**

V1
V2
Va
Vc

100 *tr*

V1
V2
Va
Vc

107

V1
V2
Va
Vc

114

V1
V2
Va
Vc

121

rit.

V1
V2
Va
Vc

128

Benedictus (♩ = 96) *tr*

V1
V2
Va
Vc

136

V1
V2
Va
Vc

143

V1
V2
Va
Vc

V. Agnus dei (♩ = 88)

Violin 1
Violin 2
Viola
Cello

10

tr

V1

V2

Va

Vc

Detailed description: This system of music covers measures 10 through 18. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a treble clef and a sharp sign. A trill (tr) is marked above the first note of V1 in measure 14. The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests.

19

V1

V2

Va

Vc

Detailed description: This system of music covers measures 19 through 26. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic patterns and rests across the measures.

27

tr

tr

rit.

V1

V2

Va

Vc

Detailed description: This system of music covers measures 27 through 34. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Trills (tr) are marked above the first notes of V1 in measures 27 and 29. A ritardando (rit.) marking is present in measure 30. The system concludes with fermatas on the final notes of all staves in measure 34.

35 Cantus (♩ = 88)

Score for measures 35-43. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is common time. Measure 35 starts with a whole rest for V1 and V2. Trills (tr) are marked above notes in measures 37, 38, and 43. The music features a mix of quarter, eighth, and sixteenth notes with various rests.

44

Score for measures 44-50. The system includes four staves: V1, V2, Va, and Vc. A trill (tr) is marked above a note in measure 45. The music continues with rhythmic patterns of eighth and sixteenth notes across all staves.

51

Score for measures 51-58. The system includes four staves: V1, V2, Va, and Vc. Trills (tr) are marked above notes in measures 52 and 57. The music concludes with a final cadence in measure 58.

58

Score for measures 58-64. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 58 features a whole note in V1 and a half note in V2. Measure 59 has a half note in V1 and a quarter note in V2. Measure 60 shows a half note in V1 and a quarter note in V2. Measure 61 has a half note in V1 and a quarter note in V2. Measure 62 features a half note in V1 and a quarter note in V2. Measure 63 has a half note in V1 and a quarter note in V2. Measure 64 includes a trill (tr) in V1 and a quarter note in V2.

65

Score for measures 65-71. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 65 features a half note in V1 and a quarter note in V2. Measure 66 has a half note in V1 and a quarter note in V2. Measure 67 includes a trill (tr) in V1 and a quarter note in V2. Measure 68 has a half note in V1 and a quarter note in V2. Measure 69 features a half note in V1 and a quarter note in V2. Measure 70 includes a trill (tr) in V1 and a quarter note in V2. Measure 71 has a half note in V1 and a quarter note in V2.

72

Score for measures 72-78. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 72 features a half note in V1 and a quarter note in V2. Measure 73 has a half note in V1 and a quarter note in V2. Measure 74 includes a trill (tr) in V2 and a quarter note in V1. Measure 75 features a half note in V1 and a quarter note in V2. Measure 76 has a half note in V1 and a quarter note in V2. Measure 77 includes a trill (tr) in V2 and a quarter note in V1. Measure 78 features a half note in V1 and a quarter note in V2. The system concludes with a double bar line and fermatas on the final notes of all staves.

Violin 1

"Missa Sanctorum meritis"

Giovanni Pierluigi da Palestrina (c. 1525 – 1594)

Interpretation for String Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 88)

mf *tr* *rit.* *tr* *a Tempo* *2* *tr* *rit.* *a Tempo* *3* *tr* *rit.* *tr* *tr*

II. Gloria (♩ = 114)

mf *tr* *tr* *tr* *2* *tr* *tr* *tr* *tr*

61 *rit*

71 *a Tempo*

81

93

107

119

131 *Adagio*

III. Credo (♩ = 136)

mf

12

22

32

42

53

64 *tr*

73 *rit.*

84 **a Tempo** *rit.*

99 **a Tempo** *tr* *tr*

112 *tr*

124 *tr*

135 *tr*

146 *tr* *tr*

159 *tr* *rit.*

171 **a Tempo** *tr* *tr*

183 *tr* *tr* *rit.*

IV. Sanctus (♩ = 96)

mf

13 *tr*

24 *tr* *tr* *tr* 4

40

51 *tr*

62 *tr*

73 *tr* *tr*

83 *tr* *rit.*

92 **a Tempo** 7 *tr*

109 *rit.*

118 *rit.*

128 **Benedictus** (♩ = 96) *tr*

140 *tr* *tr* *rit.*

V. Agnus dei (♩ = 88) *mf* *tr*

12 *tr*

24

tr *tr* *rit.*

35

Cantus (♩ = 88)

2 *tr*

47

tr

57

tr *tr*

68

tr *tr* *rit.*

Violin 2

"Missa Sanctorum meritis"

Giovanni Pierluigi da Palestrina (c. 1525 – 1594)

Interpretation for String Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 88)

11 *mf* *rit.*

21 *a Tempo*

30 *rit.*

40 *a Tempo*

48 *rit.*

55

II. Gloria (♩ = 114)

12 *mf*

21

31 2

42

52

Musical staff 52-60. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A *rit* (ritardando) marking is placed below the staff at the end of the line.

61

Musical staff 61-70. The music continues with a melodic line. A *a Tempo* marking is placed below the staff at the beginning of the line. The staff ends with a double bar line and repeat dots.

71

Musical staff 71-80. The music continues with a melodic line featuring eighth and sixteenth notes.

81

Musical staff 81-90. The music continues with a melodic line featuring eighth and sixteenth notes.

91

Musical staff 91-100. The music continues with a melodic line. A *2* (second ending) bracket is placed above the staff at the end of the line.

102

Musical staff 102-111. The music continues with a melodic line featuring eighth and sixteenth notes.

113

Musical staff 113-122. The music continues with a melodic line featuring eighth and sixteenth notes.

123

Musical staff 123-132. The music continues with a melodic line. A *tr* (trill) marking is placed above the staff. The staff ends with a double bar line and repeat dots.

131

Musical staff 131-140. The music continues with a melodic line. An *Adagio* marking is placed below the staff at the end of the line. The staff ends with a double bar line and repeat dots.

III. Credo (♩ = 136)

Musical staff 141-150. The music begins with a *2* (second ending) bracket above the staff. The music is in G major and 4/4 time. A *mf* (mezzo-forte) marking is placed below the staff. The staff ends with a double bar line and repeat dots.

13

Musical staff 13-22. The music continues with a melodic line featuring eighth and sixteenth notes.

24

Musical staff 24-33. The music continues with a melodic line featuring eighth and sixteenth notes.

34

Musical staff 34-43. The music continues with a melodic line featuring eighth and sixteenth notes.

44



53



64



rit.

74



a Tempo

rit.

84



a Tempo

100



112



125



136



147



rit.

158



a Tempo

171



rit.

182



IV. Sanctus (♩ = 96)

mf

10

18

26 *tr*

35 *tr*

46

56

64

73 *tr*

83 *rit.*

a Tempo

92 **4** *tr*

105 **3** **2** *rit.*

120

Benedictus (♩ = 96)

128

Musical staff 128-137: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the staff.

138

Musical staff 138-147: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values. A fermata is placed over the final note. The marking *rit.* is positioned above the staff.

rit.

V. Agnus dei (♩ = 88)

10

Musical staff 10-17: Treble clef, key signature of one sharp (F#), common time. The staff begins with a fermata over a whole note, followed by a melodic line. A dynamic marking *mf* is placed below the staff. A second fermata is placed over the final note.

18

Musical staff 18-25: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values.

26

Musical staff 26-33: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values.

35

Musical staff 35-46: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values. A fermata is placed over the final note. The marking *rit.* is positioned above the staff.

rit.

Cantus (♩ = 88)

47

Musical staff 47-57: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values. Two trill markings (*tr*) are placed above the staff.

58

Musical staff 58-69: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values. A fermata is placed over the final note.

70

Musical staff 70-79: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values. A fermata is placed over the final note.

rit.

70

Musical staff 70-79: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various rhythmic values. A trill marking (*tr*) is placed above the staff. A fermata is placed over the final note.

Viola

"Missa Sanctorum meritis"

Giovanni Pierluigi da Palestrina (c. 1525 – 1594)

Interpretation for String Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 88)

2

mf *rit.*

13

a Tempo

21

tr. *rit.*

32

a Tempo

40

tr. *rit.*

52

II. Gloria (♩ = 114)

3

mf *tr.*

14

25

36

4

51

60

rit.

71 **a Tempo**
2

83

97

108

121

132 *Adagio*

III. Credo (♩ = 136)

13 *mf*

24

35

46

56

66

78

rit.



a Tempo

84



92

rit.



a Tempo

100



115



126



137



149



161

rit.



a Tempo

171



184

rit.



IV. Sanctus (♩ = 96)

2



mf

15



26



35



47



58



69



82



92

a Tempo

2



103



112



120



Benedictus (♩ = 96)

128



141



V. Agnus dei (♩ = 88)



Cello

"Missa Sanctorum meritis"

Giovanni Pierluigi da Palestrina (c. 1525 – 1594)

Interpretation for String Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 88)

5

mf

14

tr

rit.

21

a Tempo

4

tr

33

rit.

40

a Tempo

4

53

2

rit.

II. Gloria (♩ = 114)

5

mf

16

28

38

49

3

61

2

rit.

71 **a Tempo**
5

88

101

115

127 *Adagio*

III. Credo (♩ = 136)
5

mf

17

30

42

53

62

73

a Tempo

84

a Tempo

100

112

124

136

147

160

a Tempo

171

185

IV. Sanctus (♩ = 96)

mf

16

26

35

84

92 **a Tempo**

Musical staff 92-104: Bass clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth and quarter notes, some with slurs and accents.

105

Musical staff 105-117: Bass clef, key signature of two sharps. A double bar line with a '2' above it indicates a second ending. The staff contains eighth and quarter notes.

118

Musical staff 118-127: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes, ending with a fermata. The word *rit.* is written above the staff.

Benedictus (♩ = 96)

128

Musical staff 128-140: Bass clef, key signature of two sharps, common time. A double bar line with a '4' above it indicates a fourth ending. The staff contains eighth and quarter notes.

141

Musical staff 141-150: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes, ending with a fermata. The word *rit.* is written above the staff.

V. Agnus dei (♩ = 88)

15

Musical staff 15-23: Bass clef, key signature of two sharps, common time. A double bar line with a '4' above it indicates a fourth ending. The staff contains eighth and quarter notes. The dynamic marking *mf* is written below the staff.

24

Musical staff 24-34: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes.

35

Musical staff 35-44: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes, ending with a fermata. The word *rit.* is written above the staff.

Cantus (♩ = 88)

45

Musical staff 45-53: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes, with a trill (*tr*) above one note.

54

Musical staff 54-64: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes.

65

Musical staff 65-74: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes, ending with a fermata. The word *rit.* is written above the staff.

75

Musical staff 75-84: Bass clef, key signature of two sharps. The staff contains eighth and quarter notes, ending with a fermata.