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Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-defector69.htm>

About the piece

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Composer: Paliachvili, Zakaria
Arranger: V. Voevodin
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Вступ до опери "Даїсі"

З. Паліашвілі
В. Восводін

Adagio

Баян I *p*

Баян II

Баян III

Баян IV

Adagio

Балалайка прима

Балалайка секунда

Балалайка альт

Фортепіано

Adagio

Літаври

Трикутник

Adagio

Домра прима I

Домра прима II

Домра альт

Домра тенор

Adagio

Бас

Контрабас

Музыкальный нотный текст для ансамбля из 12 частей. Скрипка I (Б I) играет мелодию с триолями и паузами на 7 тактов. Остальные инструменты (Б II, Б III, Б IV, П, С, А, Ф-но, Лгт., Трик., Д I, Д II, А, Т, Б, К/б) в основном играют паузы.

This musical score is for a string quartet and piano. It consists of 11 staves, each with a label on the left: Б I, Б II, Б III, Б IV, П, С, А, Ф-но, Лйт., Трик., Д I, Д II, А, Т, Б, and К/б. The first staff (Б I) contains a melodic line with sixteenth-note runs, marked with '5' and '6' and a '6' below. The piano part (Ф-но) is mostly silent, with a few notes in the right hand. The string parts (Б II-IV, П, С, А, Лйт., Т, Б, К/б) are mostly silent, with some notes in the first and second violins (Д I, Д II) marked with 'pp' and a fermata. The 'Трик.' staff has a few notes. The 'Лйт.' staff has a few notes. The 'А' staff has a few notes. The 'С' staff has a few notes. The 'П' staff has a few notes. The 'Б II' staff has a few notes. The 'Б III' staff has a few notes. The 'Б IV' staff has a few notes. The 'К/б' staff has a few notes. The 'Б I' staff has a few notes. The 'Д I' staff has a few notes. The 'Д II' staff has a few notes. The 'А' staff has a few notes. The 'Т' staff has a few notes. The 'Б' staff has a few notes. The 'К/б' staff has a few notes.

This musical score is for a string quartet and piano. It consists of 11 staves, each with a different instrument label on the left: Б I, Б II, Б III, Б IV, П, С, А, Ф-но, Лгт., Трик., Д I, Д II, А, Т, Б, and К/б. The score is divided into two measures. The first measure contains musical notation for the strings and piano, including a dynamic marking *p* and fingerings 5 and 9. The second measure contains rests for all instruments. The piano part (Ф-но) has a fermata over the first measure and a whole note in the second. The string parts (Б I, Б II, Б III, Б IV) have a fermata over the first measure and a whole note in the second. The woodwind parts (П, С, А) have a fermata over the first measure and a whole note in the second. The percussion parts (Лгт., Трик.) have a fermata over the first measure and a whole note in the second. The brass parts (Д I, Д II, А, Т, Б, К/б) have a fermata over the first measure and a whole note in the second.

This musical score is for a string quartet and piano. It consists of 11 staves, each with a different instrument label on the left. The staves are: Б I (Violin I), Б II (Violin II), Б III (Viola), Б IV (Violoncello), П (Piano), С (Soprano), А (Alto), Ф-но (Piano), Лйт. (Lyra), Трик. (Trikord), Д I (Double Bass I), Д II (Double Bass II), А (Alto), Т (Tenor), Б (Bass), and К/б (Kontabbasso). The score is divided into two measures. The first measure contains musical notation for the string quartet and piano parts, including a complex sixteenth-note passage in the second violin part. The second measure contains rests for all instruments. A dynamic marking of *9* (piano) is present at the beginning of the first measure for the string quartet and piano parts.

1

Б I

Б II

Б III

Б IV

1

П

С

А

Ф-но

1

Літ.

Трик.

1

Д I

Д II

А

Т

1

Б

К/б

This musical score is for a string quartet and piano. It features the following parts: Violin I (Б I), Violin II (Б II), Violin III (Б III), Violoncello (Б IV), Piano (Ф-но), Double Bass (Літ.), Triangle (Трик.), Double Bass I (Д I), Double Bass II (Д II), Viola (А), Trumpet (Т), Bass (Б), and Contrabass (К/б). The score is divided into two measures. The first measure contains melodic lines for Violin I and Violoncello, and a bass line for the Double Bass I. The second measure continues these lines. The piano part is mostly silent, indicated by rests. The triangle part has a single strike in the first measure. The double bass II part has a melodic line in the first measure. The viola part has a melodic line in the first measure. The trumpet part has a melodic line in the first measure. The bass part has a melodic line in the first measure. The contrabass part has a melodic line in the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a string quartet and piano. It consists of the following parts:

- Б I**: Violin I, featuring a melodic line with sixteenth-note runs and slurs, marked with fingerings 6 and 7.
- Б II**: Violin II, playing a sustained chord.
- Б III**: Viola, playing a sustained chord.
- Б IV**: Violoncello, playing a sustained chord.
- П**: Piano, playing a sustained chord.
- С**: Cello, playing a sustained chord.
- А**: Contrabass, playing a sustained chord.
- Ф-но**: Piano, with a grand staff showing sustained chords.
- Літ.**: Lyric part, indicated by a dash.
- Трик.**: Trill part, indicated by a dash.
- Д I**: Flute I, playing a sustained chord.
- Д II**: Flute II, playing a sustained chord.
- А**: Clarinet in A, playing a melodic line.
- Т**: Clarinet in B-flat, playing a melodic line.
- Б**: Bassoon, playing a melodic line.
- К/б**: Contrabassoon, playing a melodic line.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

2

Б I *mf*

Б II *mf*

Б III *mp*

Б IV *mp*

2

П *p*

С *p*

А *p*

Ф-но

2

Лит.

Трик.

2

Д I *p* div.

Д II *p* div.

А *p* div.

Т *p* div.

unis.

unis.

2

Б *p*

К/б *p*

This musical score page contains two measures of music, numbered 21 and 22. The score is arranged in a system with the following parts from top to bottom: Violin I (Б I), Violin II (Б II), Violin III (Б III), Violin IV (Б IV), Piano (П), Clarinet (С), Alto (А), Piano (Ф-но), Cello (Лит.), Double Bass (Трик.), Double Bass I (Д I), Double Bass II (Д II), Alto (А), Tenor (Т), Bass (Б), and Contrabass (К/б). Measures 21 and 22 show complex string textures with many notes and slurs. The piano part is mostly silent, with only a few notes in measure 22. The woodwind parts (С, А) have some notes in measure 22. The double bass parts (Д I, Д II, А, Т, Б, К/б) have some notes in measure 22.

This musical score page contains two measures of music, numbered 23 and 24. The score is arranged in a system with the following parts from top to bottom: Violin I (Б I), Violin II (Б II), Violin III (Б III), Violin IV (Б IV), Piano (П), Clarinet (С), Alto (А), Piano (Ф-но), Cello (Лит.), Double Bass (Трик.), Double Bass I (Д I), Double Bass II (Д II), Alto (А), Tenor (Т), Bass (Б), and Contrabass (К/б). Measures 23 and 24 show complex melodic lines for the Violin I and II parts, with the Violin III and IV parts playing sustained notes. The Piano part is silent. The Clarinet, Alto, and Tenor parts have melodic lines, while the Bass and Contrabass parts play sustained notes. The Double Bass I and II parts play sustained notes.

25

Б I

Б II

Б III

Б IV

25

П

С

А

25

Ф-но

25

Літ.

25

Трик.

25

Д I

Д II

А

Т

Б

К/б

This musical score page, numbered 14, features a variety of instruments. The top section includes four string staves labeled Б I, Б II, Б III, and Б IV. The middle section contains three staves for woodwinds: П (Flute), С (Clarinet), and А (Alto Saxophone). Below these are staves for Piano (Ф-но), Double Bass (Літ.), and Tympani (Трик.). The bottom section consists of seven staves for brass instruments: Д I, Д II, А (Trumpet), Т (Trumpet), Б (Baritone), and К/б (Bass). The score is divided into two measures. The first measure shows sustained chords for the strings and woodwinds. The second measure features more active melodic lines, including triplets in the Б III, Б IV, Д II, А, and Т staves. The piano part is mostly silent, with only a few notes in the right hand.

3

Andante con espressivo

Б I *mp*

Б II *mp*

Б III *mp*

Б IV *mp*

3

Andante con espressivo

П *mp*

С *mp*

А *mp*

Ф-но *pp*

3

Andante con espressivo

Лит. *mp*

Трик.

3

Andante con espressivo

Д I *mp*

Д II *mp*

А *mp* div.

Т *mp* div.

3

Andante con espressivo

Б *mp*

К/б *mp*

This musical score page, numbered 16, contains measures 31 and 32. It is arranged for a string quartet (Violin I, Violin II, Viola, Cello) and Piano. The score features several triplets and slurs across the measures. The Violin I and II parts have melodic lines with triplets. The Viola and Cello parts play chords, also with triplets. The Piano part has a melodic line with triplets. The Violoncello (Cello) part has a rhythmic accompaniment with triplets. The Double Bass (Kontrabaß) part has a simple bass line. The Percussion part is marked with a double bar line and a vertical line, indicating it is not played in these measures.

33

Б I

Б II

Б III

Б IV

33

П

С

А

33

Ф-но

33

Лит.

33

Трик.

33

Д I

Д II

А

Т

Б

К/б

35

Б I

Б II

Б III

Б IV

35

Тр I

Тр II

Ф-но

Лит.

Трик.

35

Д I

Д II

А

Т

Б

К/б

3a

Б I

sub. p *f*

Б II

sub. p *f*

Б III

sub. p *f*

Б IV

sub. p *f*

3a

П

sub. p *f*

С

sub. p *f*

А

sub. p *f*

Ф-но

3a

Літ.

sub. p *f*

Трик.

3a

Д I

sub. p *f*

Д II

sub. p *f*

А

sub. p *f*

Т

sub. p *f*

3a

Б

f

К/б

f

This musical score page contains measures 39 through 42 for a piano and string ensemble. The instruments are arranged as follows:

- Б I, Б II, Д I, Д II:** Violins I and II, playing melodic lines with triplets and slurs.
- Б III, Б IV:** Violas I and II, playing chords and triplets.
- П, С, А:** Flutes I, II, and Alto, playing chords and triplets.
- Ф-но:** Piano, playing a complex accompaniment with sixteenth-note patterns and triplets.
- Лит.:** Lyra, playing chords and triplets.
- Трик.:** Triangle, indicated by a vertical bar.
- А, Т, Б, К/б:** Clarinet in A, Trumpet, Trombone, and Bass Drum, playing chords and triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The piano part features a prominent sixteenth-note accompaniment with triplets. The string parts are characterized by melodic lines with triplets and slurs.

41

Б I

Б II

Б III

Б IV

41

П

С

А

41

Ф-но

41

Лит.

41

Трик.

41

Д I

Д II

А

Т

Б

К/б

Detailed description: This page of a musical score, numbered 21, covers measures 41 and 42. It features a string quartet (Violins I and II, Violas, Cellos, and Double Basses) and a piano accompaniment. The string quartet parts (Б I-IV) and the first violin part (Д I) play melodic lines with triplets and slurs. The second violin part (Д II) also features triplets. The piano part (Ф-но) has a complex texture with sixteenth-note patterns and sixteenth-note triplets. The cello and double bass parts (С, А, Б, К/б) provide harmonic support with chords and triplets. The viola part (В III) and the woodwind part (Лит.) are mostly silent in these measures. The percussion part (Трик.) is also silent.

43

Б I

Б II

Б III

Б IV

43

П

С

А

43

Ф-но

43

Літ.

43

Трик.

43

Д I

Д II

А

Т

Б

К/б

Detailed description: This page of a musical score, numbered 22, covers measures 43 to 48. It features a string quartet (Б I, Б II, Б III, Б IV), piano (П), strings (С, А), piano (Ф-но), timpani (Літ.), triangle (Трик.), and a double bass (К/б). The string quartet parts (Б I, Б II, Д I, Д II) are written in treble clef and include triplet and sextuplet markings. The piano part (Ф-но) is in grand staff with complex rhythmic patterns. The string parts (С, А) are in treble clef, and the double bass (К/б) is in bass clef. The timpani (Літ.) and triangle (Трик.) parts are in bass clef and show rests for most of the measures.

This musical score is for a string quartet and piano. It features the following parts:

- Б I, Б II, Б III, Б IV:** Violins I, Violins II, Violas, and Cellos/Double Basses. The strings play a melodic line with triplets and a harmonic accompaniment. Dynamics include *sub. p*.
- П:** Piano, providing harmonic support with chords and triplets.
- Ф-но:** Piano, featuring a melodic line with sextuplets in the right hand and a bass line.
- Літ.:** Lyric part, mostly silent.
- Трик.:** Triangle, mostly silent.
- Д I, Д II:** Flutes I and II, playing a melodic line with triplets and accents.
- А, Т, Б, К/б:** Clarinet, Trumpet, Trombone, and Bass Drum parts, primarily playing harmonic accompaniment with triplets.

The score includes various musical notations such as triplets, sextuplets, accents, and dynamic markings like *sub. p*.

4 **Maestoso**

Б I *ff*

Б II *ff*

Б III *f*

Б IV *f*

4 **Maestoso**

П *f*

С *f*

А *f*

Ф-но

4 **Maestoso**

Літ. *ff*

Трик. *f*

4 **Maestoso**

Д I *ff*

Д II *ff*

А *f*

Т *f*

4 **Maestoso** *f*

Б *f*

К/б *f*

This musical score is for a string quartet and piano. It consists of the following parts: Violin I (Б I), Violin II (Б II), Violin III (Б III), Violin IV (Б IV), Piano (П), Cello (С), Double Bass (А), Piano (Ф-но), Contrabass (Літ.), Triangle (Трик.), Double Bass I (Д I), Double Bass II (Д II), Alto (А), Tenor (Т), Bass (Б), and Double Bass II (К/б). The score begins at measure 49. The Violin I and II parts feature complex rhythmic patterns with slurs and accents, including a prominent seven-note figure. The Piano part is mostly silent, with only a few chords in the right hand. The Double Bass I and II parts have similar rhythmic patterns to the Violin I and II parts. The Alto and Tenor parts have a more melodic line. The Bass part has a steady rhythmic accompaniment. The Contrabass part is mostly silent, with a few notes in the right hand. The Triangle part has a simple rhythmic pattern. The score is written in a key with one sharp (F#) and a 3/4 time signature.

This musical score page, numbered 26, contains measures 51 and 52. The score is arranged in a system with multiple staves. The top section includes four string staves labeled Б I, Б II, Б III, and Б IV. Below these are three woodwind staves labeled П, С, and А. The next section consists of a grand staff for piano (Ф-но) with treble and bass clefs. This is followed by staves for double bass (Лит.), triangle (Трик.), and a woodwind section with staves Д I, Д II, А, Т, Б, and К/б. The music features complex rhythmic patterns, including sixteenth-note runs and slurs, with dynamic markings such as accents (>) and hairpins. The key signature has two sharps (F# and C#), and the time signature is 7/8.

53

Б I

Б II

Б III

Б IV

53

П

С

А

Ф-но

53

Літ.

53

Трик.

53

Д I

Д II

А

Т

Б

К/б

This musical score is for a large ensemble, featuring a string quartet and various other instruments. The score is divided into several systems. The first system includes Violins I (Б I), Violins II (Б II), Violas (В III), and Double Basses (Б IV). The second system includes Violas (В II), Cellos (С), and Double Basses (А). The third system is for the Piano (Ф-но). The fourth system includes Trumpets (Літ.) and Trombones (Трик.). The fifth system includes Trombones I (Д I), Trombones II (Д II), Trumpets (А), Trombones (Т), Double Basses (Б), and Double Basses (К/б). The score features complex rhythmic patterns, including quintuplets and septuplets, and dynamic markings such as accents (>) and hairpins. The key signature is one sharp (F#), and the time signature is 4/4.

rit.

57

Б I

Б II

Б III

Б IV

rit.

57

П

С

А

Ф-но

57

rit.

Лит.

57

Трик.

rit.

57

Д I

Д II

А

Т

rit.

Б

К/б

This musical score page, numbered 30, contains the following parts and markings:

- Woodwinds:** Flutes I (Б I), Flutes II (Б II), Clarinet in B-flat (Б III), Bassoon (Б IV), Oboe (П), Cor Anglais (С), and Bassoon II (А). Each part has a rehearsal mark with the number '5' in a box at the beginning of the second measure of the system.
- Piano:** The piano part (Ф-но) is present but contains no notes in this system.
- Strings:** Violins I (Літ.), Violins II (Трик.), Violas I (Д I), Violas II (Д II), Violas (А), Cellos (Т), and Double Basses (Б, К/б). Each part has a rehearsal mark with the number '5' in a box at the beginning of the second measure of the system.
- Dynamic Markings:** The dynamic marking *pp* (pianissimo) is used throughout the score, appearing below the notes in the woodwind and string parts.
- Other Notations:** The score includes various musical notations such as stems, beams, slurs, and rests across all staves.

Come primo

61

Б I *p*

Б II

Б III *pp*

Б IV

Come primo

61

П

С

А

Ф-но

Come primo

61

Літ.

Трик.

Come primo

61

Д I

Д II

А

Т

Come primo

Б

К/б

63

Б I

Б II

Б III

Б IV

63

П

С

А

63

Ф-но

63

Літ.

63

Трик.

63

Д I

Д II

А

Т

Б

К/б

Detailed description: This page of a musical score, numbered 32, contains 18 staves. The first staff (Б I) features a melodic line with a complex rhythmic pattern of eighth notes, including a triplet of eighth notes, and is marked with a '63' above the staff. The second staff (Б II) is empty. The third staff (Б III) contains a long, low note with a fermata. The fourth staff (Б IV) is empty. The fifth staff (П) is empty. The sixth staff (С) is empty. The seventh staff (А) is empty. The eighth staff (Ф-но) is empty. The ninth staff (Літ.) is empty. The tenth staff (Трик.) is empty. The eleventh staff (Д I) contains a long, low note with a fermata, marked with a '63' above the staff. The twelfth staff (Д II) contains a long, low note with a fermata. The thirteenth staff (А) is empty. The fourteenth staff (Т) is empty. The fifteenth staff (Б) is empty. The sixteenth staff (К/б) is empty.

65

Б I

Б II

Б III

Б IV

p

65

II

pp

C

A

65

Ф-но

65

Літ.

65

Трик.

65

Д I

Д II

A

T

Б

К/б

Detailed description: This page of a musical score, numbered 33, contains 14 staves. The top staff (Б I) features a complex melodic line with sixteenth-note runs and slurs, marked with a '65' and a '6'. The string section (Б II-IV) is mostly silent, with a single note in the fourth staff marked with a piano (*p*) dynamic. The piano section (C, A) and woodwinds (Ф-но, Літ., Трик.) are also mostly silent, with a piano (*pp*) dynamic marking in the second staff. The bottom section (Д I, Д II, A, T, Б, К/б) consists of several staves with notes and slurs, but no dynamic markings are present.

6

67

Б I

p

Б II

p

Б III

Б IV

6

67

П

p

С

А

67

Ф-но

67

Літ.

67

Трик.

6

67

Д I

Д II

А

Т

6

Б

К/б

69

Б I

Б II

Б III

Б IV

69

П

С

А

69

Ф-но

69

Літ.

69

Трик.

69

Д I

Д II

А

Т

Б

К/б

This musical score page, numbered 36, features a variety of instruments. The string section includes Violin I (Б I), Violin II (Б II), Violin III (Б III), Violin IV (Б IV), Viola (П), Cello (С), and Double Bass (Б). The piano part (Ф-но) is shown in grand staff notation. Other instruments include Contrabass (К/б), Trombone (Т), Trumpet (Тр), and Percussion (Трик.). The score is divided into two systems. The first system (measures 71-72) shows the Violin II part with sixteenth-note runs, each marked with a fingering number (6 or 7). The Violin I, Violin III, and Violin IV parts have long, sustained notes. The piano part has rests. The second system (measures 73-74) shows the Violin I and II parts with sustained notes. The Cello and Double Bass parts have notes marked with a piano (*p*) dynamic. The piano part has rests.

73 **7**

Б I *mp*

Б II *mp*

Б III *mp*

Б IV *mp*

73 **7**

П *mp*

С *mp*

А *mp*

73

Ф-но

73 **7**

Літ.

73

Трик.

73 **7**

Д I *mp*

Д II *mp*

А *mp*

Т *mp*

73 **7**

Б *mp*

К/б *mp*

poco a poco diminuendo e morendo

Б I *mf*

Б II *mf*

Б III *mf*

Б IV *mf*

poco a poco diminuendo e morendo

П *mf*

С *mf*

А *mf*

Ф-но

poco a poco diminuendo e morendo

Лит.

Трик.

poco a poco diminuendo e morendo

Д I *mf*

Д II *mf*

А *mf*

Т *mf* pizz.

poco a poco diminuendo e morendo

Б *mf*

К/б *mf*

This musical score page, numbered 39, contains measures 77 through 80. It is arranged for a string quartet and piano. The instruments are labeled as follows: Violin I (Б I), Violin II (Б II), Violin III (Б III), Violin IV (Б IV), Piano (П), Cello (С), Double Bass (А), Piano (Ф-но), Contrabass (Лит.), Triangle (Трик.), Double Bass I (Д I), Double Bass II (Д II), Acoustic Guitar (А), Trumpet (Т), Bass (Б), and Contrabass (К/б). The key signature is one sharp (F#) and the time signature is 3/8. The score features several triplet patterns in measures 77 and 78, and a 'pizz.' (pizzicato) marking for the Acoustic Guitar in measure 77. The piano part (Ф-но) is mostly silent, indicated by rests. The string parts (Б I-IV, Д I-II, Б, К/б) play sustained chords and moving lines. The Acoustic Guitar (А) plays a rhythmic pattern of eighth notes. The Triangle (Трик.) and Contrabass (Лит.) parts are also mostly silent.

rall.

79

Б I

Б II

Б III

Б IV

ppp

ppp

ppp

ppp

rall.

79

II

C

A

ppp

ppp

ppp

Ф-но

rall.

79

Лит.

79

Трик.

rall.

79

Д I

Д II

A

T

ppp

ppp

ppp

ppp

rall.

Б

К/б

ppp

ppp