



Jérémie Brenner

France, montbeliard

Songs of Victory No. 207 Palmer, Richmond Horatio

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



| | |
|-------------------------|-------------------------------|
| Title: | Songs of Victory No. 207 |
| Composer: | Palmer, Richmond Horatio |
| Arranger: | Brenner, Jérémie |
| Copyright: | Copyright 2010 Arr. J Brenner |
| Instrumentation: | Strings ensemble, Wind |
| Style: | Religious - Sacred |

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Chants de Victoire N°207

(Maître entends-tu la tempête ?)

par

Richmond Horatio, Palmer 1834-1907

Arr. J Brenner

Vous trouverez les paroles de ce cantique sur le site : www.cantiquet.org/ ,
ainsi que sur le recueil : Sur les Ailes de la Foi

Chants de Victoire N°207

Full Score

Richmond Horatio, Palmer 1834-1907

Arr. J Brenner

Largo $\text{♩} = 48$

The score is for a full orchestra and includes the following parts: Cor en Fa, Trompette en Sib, Trombone, Tuba, Violon 1, Violon 2, Violon 3, Alto, and Violoncelle. The music is in 6/8 time and consists of 8 measures. The first four measures are marked *mf* and the last four are marked *f*. The brass instruments (Cor en Fa, Trompette en Sib, Trombone, Tuba) play a melodic line with a crescendo from *mf* to *f*. The strings (Violon 1, Violon 2, Violon 3, Alto, Violoncelle) provide a rhythmic accompaniment, also with a crescendo from *mf* to *f*. The tempo is marked 'Largo' with a quarter note equal to 48 beats.

9 10 11 12 13 14 15 16 17

Fl. Hb. Cl. (Sib) Bn. Cor Trp. (Sib) Trb. Tuba Vln. 1 Vln. 2 Vln. 3 Alt. Vlc.

18 19 20 21 22 23 24 25 26

Fl. Hb. Cl. (Sib) Bn.

The musical score is divided into two systems. The first system covers measures 9 to 17, and the second system covers measures 18 to 26. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, and Tuba) and strings (Violins 1, 2, and 3, Alto, and Viola) are shown. The brass instruments (Horn, Trumpet, Trombone, and Tuba) have dynamic markings of *p* and *f*. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, and Trumpet) have dynamic markings of *p* and *f*. The strings have dynamic markings of *p* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4

Rall

pp

Fl.

Hb.

Cl. (Sib)

Bn.

pp

28