



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Desteapta-te, Romane! (Inno nazionale rumeno) Pann, Anton

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Desteapta-te, Romane! (Inno nazionale rumeno)

Composer: Pann, Anton

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Piano solo

Style: National Anthems

Comment: De?teapt?-te, române! (in italiano: "Risvegliati, romeno!") è un canto patriottico rumeno, inno nazionale della Romania dal 1990. Venne pubblicato per la prima volta nel 1848 da Andrei Mure?anu, mentre Anton Pann è generalmente considerato l'autore della melodia, sebbene vi siano altre fonti che attestano compositori diversi.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Desteapta-te, Romane! (Inno nazionale rumeno)

Arrangiamento di Bruno Bizzarri

Musica di A. Pann

♩ = 104

mf

Des - teap - ta - te, ro - ma - ne, din som - nul cel de mo - ar - te, In

MIm LAm RE SOL

Detailed description: This system contains the first five measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F#5, and E5. Chords are indicated below the bass line: MIm, LAm, RE, and SOL.

5

ca - re tea - dan - ci - ra bar - ba - rii de ti - ra - ni! bar -

DO RE7 MIm SI7 MIm

Detailed description: This system contains measures 5 through 9. The melody continues with quarter notes D5, E5, and F#5 in measure 5. Measure 6 has quarter notes G5, A5, and B5. Measure 7 has quarter notes C6, B5, and A5. Measure 8 has quarter notes G5, F#5, and E5. Measure 9 has quarter notes D5, C5, and B4. Chords are indicated below the bass line: DO, RE7, MIm, SI7, and MIm.

9

mp *f*

ba - rii de ti - rani! - A - cum ori nici - o - da - ta, cro -

SI7 MIm SOL DO SOL

Detailed description: This system contains measures 9 through 13. Measure 9 has quarter notes D5, C5, and B4. Measure 10 has quarter notes A4, G4, and F#4. Measure 11 has quarter notes E4, D4, and C4. Measure 12 has quarter notes B3, A3, and G3. Measure 13 has quarter notes F#3, E3, and D3. Chords are indicated below the bass line: SI7, MIm, SOL, DO, and SOL. Dynamics *mp* and *f* are marked above the staff.

13

ies - te - tial - ta soar - te La ca - re sa sen - chi - ne si

DO RE7 SOL DO RE7 MIm

Detailed description: This system contains measures 13 through 17. Measure 13 has quarter notes D5, C5, and B4. Measure 14 has quarter notes A4, G4, and F#4. Measure 15 has quarter notes E4, D4, and C4. Measure 16 has quarter notes B3, A3, and G3. Measure 17 has quarter notes F#3, E3, and D3. Chords are indicated below the bass line: DO, RE7, SOL, DO, RE7, and MIm.

17

mf D.C.

cru - zii dai tus - ma - ni, si cru - zii dai tus - mani.

SI7 MIm SI7 MIm

Detailed description: This system contains measures 17 through 21. Measure 17 has quarter notes D5, C5, and B4. Measure 18 has quarter notes A4, G4, and F#4. Measure 19 has quarter notes E4, D4, and C4. Measure 20 has quarter notes B3, A3, and G3. Measure 21 has quarter notes F#3, E3, and D3. Chords are indicated below the bass line: SI7, MIm, SI7, and MIm. The piece ends with a double bar line and the marking *mf* D.C.