



Chris G. Pantazelos

United States (USA), Lowell

Two part Inventions in A Major and F# minor

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Gree... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm>

About the piece



Title: Two part Inventions in A Major and F# minor
Composer: Pantazelos, Chris G.
Copyright: - Copyright © Chris G. Pantazelos
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Chris G. Pantazelos on [free-scores.com](https://www.free-scores.com)



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Invention in A Major

Chris G. Pantazelos
(2012)

Andante

Guitar

The musical score is written for guitar in treble clef, A major (two sharps), and 12/8 time. It consists of five systems of two staves each. The music features a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. Fingerings are indicated by numbers 1-4. A circled '3' with a dashed line indicates a triplet in the final system.

First musical staff with treble clef and key signature of three sharps (F#, C#, G#). It features a melody of eighth notes and a bass line of eighth notes. A fermata is placed over a note in the second measure.

Second musical staff, continuing the piece. It includes a double bar line and a fermata. Fingerings '2' and '3' are indicated for notes in the upper and lower staves respectively.

Third musical staff, featuring a fermata and a measure with a '7' written below it, possibly indicating a fret or a specific fingering.

Fourth musical staff, containing a double bar line and a circled '2' in the lower staff. Fingerings '1' and '0' are shown above notes in the upper staff.

Fifth musical staff, featuring a circled '2' in the lower staff and a circled '3' at the end of the staff.

Sixth musical staff, starting with a circled '2' and a '4' above a note. It includes a double bar line and a '2' written below a note in the lower staff.

Seventh musical staff, concluding the page. It features a double bar line and fingerings '4' and '3' above notes in the upper staff.

Invention in F# minor

Chris G. Pantazelos
(2012)

Andante. BIV.....

Guitar

3

6

9

12

BI.....

4

6

8

21

24

27