



Chris G. Pantazelos

United States (USA), Lowell

Two part Inventions in D Major and B minor

About the artist

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, $\frac{1}{2}$ octaves. He has also developed a 4, $\frac{1}{2}$ octave version of the Gree... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cgp-music.htm>

About the piece



Title: Two part Inventions in D Major and B minor
Composer: Pantazelos, Chris G.
Copyright: - Copyright © Chris G. Pantazelos
Publisher: Pantazelos, Chris G.
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Chris G. Pantazelos on [free-scores.com](https://www.free-scores.com)



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Invention in D major

(on a theme by Menios Karanos.)

Chris G. Pantazelos
2010

Moderato.

Guitar

Musical score for guitar, featuring a 4/4 time signature, D major key signature, and a Moderato tempo. The score consists of five systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, with frequent triplets indicated by a '3' in a bracket. The second system begins with a measure number '4' in a box. The third system begins with a measure number '7' in a box. The fourth system begins with a measure number '10' in a box. The fifth system begins with a measure number '12' in a box. The score concludes with a double bar line and repeat dots. The overall style is a technical exercise or short piece for guitar, focusing on rhythmic precision and triplet patterns.

5

18

20

22

25

ritardando.

27

Invention in B minor.

(for Elisa Elena)

Chris G. Pantazelos

(2012)

Moderato.

Guitar

12/8

3

5

7

9

11

3

2

1

2

5

3

2

2

3

2

17

3

2

2

2

2

19

3

2

2

2

2

21

3

2

2

2

2

23

3

2

2

2

2

25

26

27

29

ritardando.

30