



Alexandre Pappas

Greece, athenes

LAMENTA

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: LAMENTA
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Cello, Viola
Style: Romantic
Comment: This composition must,bee played very slowly.Cello in pp and viola legato .is Always you can make repeats.if you like.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist

LAMENTA

ALEXANDER PAPPAS

molto dolce e vibrato, andante doloroso p

Viola

Cello

pp

6

6

11

11

16

16

2
21

[Title]

Musical staff 1: Treble clef, bass clef, key signature of two flats, time signature of 4/4. Measures 21-25. Measure 21: quarter note G2, quarter note F2. Measure 22: quarter note E2, quarter note D2. Measure 23: quarter note C2, quarter note B1. Measure 24: quarter note A1, quarter note G1. Measure 25: quarter note F1, quarter note E1.

21

Musical staff 2: Bass clef, key signature of two flats, time signature of 4/4. Measures 21-25. Measure 21: quarter note G2, quarter note F2. Measure 22: quarter note E2, quarter note D2. Measure 23: quarter note C2, quarter note B1. Measure 24: quarter note A1, quarter note G1. Measure 25: quarter note F1, quarter note E1.

26

Musical staff 3: Treble clef, bass clef, key signature of two flats, time signature of 4/4. Measures 26-28. Measure 26: quarter note G2, quarter note F2. Measure 27: quarter note E2, quarter note D2. Measure 28: quarter note C2, quarter note B1. Dynamics: *p*.

26

Musical staff 4: Bass clef, key signature of two flats, time signature of 4/4. Measures 26-28. Measure 26: quarter note G2, quarter note F2. Measure 27: quarter note E2, quarter note D2. Measure 28: quarter note C2, quarter note B1.