



Alexandre Pappas

Greece, athenes

LIKE A MEDIEVAL SONG

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: LIKE A MEDIEVAL SONG
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Violin, Violoncello
Style: Classical
Comment: the peace can bee played with a flute or as a trio flute
violin cello

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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violin
or flute

cello

Musical notation for measures 1-7. The violin/flute part is in the treble clef and the cello part is in the bass clef. Both are in 3/4 time. The violin/flute part features a melodic line with a long slur over measures 1-7. The cello part provides a harmonic accompaniment with a similar slur.

8

Musical notation for measures 8-16. The violin/flute part continues the melodic line with a slur. The cello part continues the accompaniment with a slur.

17

Musical notation for measures 17-25. The violin/flute part continues the melodic line. The cello part continues the accompaniment.

26

Musical notation for measures 26-34. The violin/flute part continues the melodic line. The cello part continues the accompaniment.

2
34

[Title]

Musical notation for measures 34-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/3. The melody in the treble staff begins with a dotted quarter note, followed by eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with half notes and quarter notes.

41

Musical notation for measures 41-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a measure with a fermata and a measure with a 7th fret marking. The bass staff continues the accompaniment with quarter and eighth notes.

48

Musical notation for measures 48-49. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are mostly empty, with a few notes and rests, indicating the end of the piece.

