



Alexandre Pappas

Greece, athenes

smal amusment

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: smal amusment
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Flute and strings orchestra
Style: Classical

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

SMAL AMUSMENT

SMAL AMUSMENT-A.PAPPAS-2009

flute

1

STRINGS

FLUTE

Measures 1-4: Flute part is mostly rests. Strings play a rhythmic pattern in the bass clef.

FLUTE

5

STRINGS

FLUTE

Measures 5-8: Flute part has some notes. Strings continue their rhythmic pattern.

FLUTE

9

STRINGS

FLUTE

Measures 9-12: Flute part has more notes. Strings continue their rhythmic pattern.

FLUTE

13

STRINGS

FLUTE

Measures 13-16: Flute part has a melodic line. Strings continue their rhythmic pattern.

FLUTE

17

STRINGS

FLUTE

Measures 17-20: Flute part has a melodic line. Strings continue their rhythmic pattern.

FLUTE

21

FLUTE

STRINGS

Musical score for measures 21-24. The flute part is mostly rests. The strings play a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef.

FLUTE

25

FLUTE

STRINGS

Musical score for measures 25-28. The flute part has a melodic line starting in measure 25. The strings continue with their rhythmic accompaniment.

FLUTE

29

FLUTE

STRINGS

Musical score for measures 29-32. The flute part has a more active melodic line. The strings continue with their rhythmic accompaniment.

FLUTE

33

FLUTE

STRINGS

Musical score for measures 33-36. The flute part continues with its melodic line. The strings continue with their rhythmic accompaniment.

FLUTE

37

FLUTE

STRINGS

Musical score for measures 37-40. The flute part has a melodic line. The strings continue with their rhythmic accompaniment.

FLUTE

41

STRINGS

This system contains measures 41 through 44. The Flute part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 41. The Strings part (middle and bottom staves) provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 44 ends with a double bar line.

FLUTE

45

STRINGS

This system contains measures 45 through 48. The Flute part (top staff) has a rest in measure 45, followed by a melodic line in measure 46 that includes a triplet of eighth notes. The Strings part (middle and bottom staves) continues with a rhythmic accompaniment. Measure 48 ends with a double bar line.

FLUTE

49

STRINGS

This system contains measures 49 through 52. The Flute part (top staff) has a melodic line with eighth and sixteenth notes. The Strings part (middle and bottom staves) provides a rhythmic accompaniment. Measure 52 ends with a double bar line.

FLUTE

53

STRINGS

This system contains measures 53 through 56. The Flute part (top staff) has a melodic line with eighth and sixteenth notes, including a triplet in measure 54. The Strings part (middle and bottom staves) provides a rhythmic accompaniment. Measure 56 ends with a double bar line.