



Dorian Pâquet

France

Song Without Words

About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

About the piece



Title: Song Without Words
Composer: Pâquet, Dorian
Copyright: Creative Commons Licence
Publisher: Pâquet, Dorian
Instrumentation: Piano solo
Style: Modern classical
Comment: Composed in December 2018.

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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Romance sans paroles

Dorian Pâquet

Adagio. (♩ = 77)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 contain triplets in both hands. Measure 5 ends with a mezzo-forte (*mp*) dynamic. A first ending bracket labeled '8.' spans the final measure.

Musical notation for measures 6-8. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. The dynamic remains mezzo-forte (*mp*).

Musical notation for measures 9-11. The right hand continues with eighth-note patterns, and the left hand has a more active line. Dynamics range from forte (*f*) to mezzo-forte (*mp*).

Musical notation for measures 12-14. The right hand features a mix of eighth and sixteenth notes. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

Musical notation for measures 15-17. The right hand has eighth-note patterns, and the left hand has a steady accompaniment. Measure 17 includes a triplet in the right hand and a mezzo-forte (*mp*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

18

agitato

Red. Red. Red. Red. Red. Red.

21

ff

3 3

Red. Red.

23

8

3

24

$\text{♩} = 130$

fff con forza

29

3

33 $\text{♩} = 77$

ff

Red.

36 $\text{♩} = 150$

fff

Red.

45 $\text{♩} = 110$ $\text{♩} = 80$ *A tempo*

f *mp* *A tempo* *mp*

Red.

51

Red.

53

f *mp*

Red.

56

mf

Red.

59

red. red. red. red. red. red.

62

mp f p

red. red. red. red. red.

65

mf

red. red. red. red. red.

68

p mf pp rall. poco a poco

red. red. red. red.

73

8