



# Dorian Pâquet

France

## Waltz n. 10

### About the artist

Self-taught composer since 2014 and pianist since 2008. Except my (copyrighted) film scores, all of my works are protected under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 license. This means that you can listen to, play and make people listen to my songs for free (I strongly encourage you to send me your interpretations), as long as you clearly indicate that I am the author and that you do not use them for commercial purposes.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vilega348.htm>

### About the piece



**Title:** Waltz n. 10  
**Composer:** Pâquet, Dorian  
**Copyright:** Creative Commons Attribution - Pas d'Utilisation Commerciale - Pas de Modification 4.0  
**Publisher:** Pâquet, Dorian  
**Instrumentation:** Piano solo  
**Style:** Waltz  
**Comment:** Composed March 2021.

Dorian Pâquet on [free-scores.com](https://www.free-scores.com)



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# Valse n° 10

Dorian PÂQUET

**Allegro**

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and single notes.

Measures 5-8. Measure 5 is marked with a '5' above the staff. Measure 6 contains a triplet of eighth notes in the right hand, marked with a '3' above the staff. The piece continues with similar melodic and harmonic patterns.

Measures 9-12. This system continues the musical development, featuring consistent rhythmic and harmonic structures in both hands.

Measures 13-16. Measure 13 is marked with a '13' above the staff. The notation shows a continuation of the piece's melodic and harmonic themes.

Measures 17-20. Measure 17 is marked with a '17' above the staff. The right hand shows more complex melodic lines with slurs, while the left hand maintains its accompaniment.

Measures 21-24. Measure 21 is marked with a '21' above the staff. Measure 23 features a triplet of eighth notes in the right hand, marked with a '3' below the staff. The piece concludes with a final chord in the right hand.

25

Musical notation for measures 25-28. The piece is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

29

Musical notation for measures 29-32. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment with some changes in chord voicing.

33

Musical notation for measures 33-36. The right hand has a melodic line with slurs and ties, and the left hand provides a steady accompaniment.

37

Musical notation for measures 37-40. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment.

41

Musical notation for measures 41-44. Measure 42 includes a triplet of eighth notes in the right hand, indicated by a '3' above the notes. The right hand has a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment.

45

Musical notation for measures 45-48. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment.

49

Musical notation for measures 49-52. The right hand has a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in the right hand and a whole note in the left hand.