



# Bernard Dewagtere

France, SIN LE NOBLE

## Argentine National Anthem Parera, Blas

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Argentine National Anthem  
**Composer:** Parera, Blas  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** National Anthems

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne national argentin

Argentine National Anthem

Blas Parera (1777–1840)

Transc. : Bernard Dewagtere

Maestoso ♩ = 80

Guitare acoustique

Musical notation for acoustic guitar, measures 1-5. The piece is in the key of D major (two sharps) and common time. The tempo is Maestoso with a quarter note equal to 80 beats per minute. The notation includes a treble clef, a key signature of two sharps, and dynamic markings of *f* (forte) and *p* (piano). The guitar part consists of a single melodic line with some chords.

Guit. ac.

Musical notation for acoustic guitar, measures 6-10. The notation includes a treble clef, a key signature of two sharps, and dynamic markings of *mf* (mezzo-forte) and *p* (piano). The guitar part features a melodic line with triplets and chords.

Guit. ac.

Musical notation for acoustic guitar, measures 11-15. The tempo changes to **Allegro**. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *p* (piano). The guitar part features a melodic line with triplets and chords.

Guit. ac.

Musical notation for acoustic guitar, measures 16-20. The notation includes a treble clef, a key signature of two sharps, and a dynamic marking of *p* (piano). The guitar part features a melodic line with triplets and chords, with *cresc.* (crescendo) markings.

Hymne national argentin

20 **Tempo primo**

Guit. ac.

20 *f*

Guit. ac.

25 *f*

Guit. ac.

30 *f*

32 *ff*

Guit. ac.

35 *f*

# Hymne national argentin

Guit. ac.

40

40

8 5 5 5 7 7 7 8 5 5 8 8 7 7 5 7 5 4 5 0 0 0 0 2 4

0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 2 2 1 0

Guit. ac.

45

45

5 5 4 2 0 3 2 0 3 2 0 5 2 2 3 2 0 5 5 0 2 4 5 5 4 2 0 3 2

4 0 2 2 0 6 2 2 4 2 2 2 6 7 0 0 6 2 5 3 2 3 2

Guit. ac.

50

50

0 3 3 0 5 5 9 9 7 5 4 5 5 5 0 2 0 2 3 2 3 0

3 4 4 6 6 9 9 7 6 4 6 7 6 0 2 2 2 0 0 0 0

Guit. ac.

54

54

2 0 2 3 0 2 4 5 4 2 0 0 2 0 2 3 2 3 0 5 2 2 2 2 2 2 2 2 0 2 2

0 0

