



Bernard Dewagtere

France, SIN LE NOBLE

Argentine National Anthem Parera, Blas

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Argentine National Anthem
Composer: Parera, Blas
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto-voice and accordeon
Style: National Anthems

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne national argentin

Argentine National Anthem

Blas Parera (1777–1840)

Arr. : Bernard Dewagtere

Maestoso

Alto

Accordéon

Alt.

Alt.

Allegro

Alt.

Hymne national argentin

2
17 *cresc.*

Alt. *f*

17 *cresc.*

21 *f*

Tempo primo

21 *f*

25

Alt. *ff*

25 *ff*

29 *ff*

29 *ff*

33 *ff*

33 *ff*

The image shows a musical score for the Argentine National Anthem, arranged for two staves labeled 'Alt.'. The score is divided into five systems, each starting with a measure number (2, 17, 21, 25, 29, 33). The first system (measures 2-17) features a 'cresc.' marking and a '3' (triplet) marking. The second system (measures 17-21) includes a 'Tempo primo' marking and a '3' marking. The third system (measures 21-25) has a '3' marking. The fourth system (measures 25-29) has a '3' marking. The fifth system (measures 29-33) has a '3' marking. Dynamics include 'f' (forte) and 'ff' (fortissimo). The score uses a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes eighth notes, quarter notes, and chords, with various articulations like accents and slurs.

Hymne national argentin

37

Alt.

mf

mf

41

Alt.

f

f

45

Alt.

f

49

Alt.

f

53

Alt.

f

Hymne national argentin

4
57

Vivace

Alt.

The first system of the score covers measures 57 to 61. It features a treble clef and a bass clef. The music is in 4/4 time and B-flat major. The tempo is marked 'Vivace'. The first staff (bass clef) begins with a rest, followed by a series of eighth and sixteenth notes with accents and slurs. The second staff (treble clef) provides harmonic support with chords and some melodic lines. Dynamics include a forte 'f' marking.

62

Alt.

The second system covers measures 62 to 66. The tempo changes to 'molto rit.' (molto ritardando). The music continues with similar rhythmic patterns but at a slower pace. Dynamics are marked 'mf' (mezzo-forte).

67

Alt.

The third system covers measures 67 to 71. The tempo changes to 'più lento' (più lento) and then 'a tempo'. The music features a mix of eighth and sixteenth notes. Dynamics include 'mp' (mezzo-piano) and 'ff' (fortissimo).

72

Alt.

The fourth system covers measures 72 to 76. The music concludes with a final cadence. Dynamics include 'ff' (fortissimo). The piece ends with a double bar line and a fermata.