



# Bernard Dewagtere

France, SIN LE NOBLE

## Argentine National Anthem Parera, Blas

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Argentine National Anthem  
**Composer:** Parera, Blas  
**Arranger:** Dewagtere, Bernard  
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**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** National Anthems

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne national argentin

Argentine National Anthem

Blas Parera (1777–1840)

Arr. : Bernard Dewagtere

Maestoso

Orgue

*ff* *mf* *mp*

7

*mf* *p* *mf*

Allegro

12

*p*

16

*cresc.*

*p*

Hymne national argentin

2  
19

Musical score for measures 19-22. The piece is in 2/4 time and B-flat major. Measures 19-21 feature a piano accompaniment with triplets in both hands. Measure 22 shows the vocal line with accents and a forte dynamic.

Tempo primo

23

Musical score for measures 23-27. The tempo is marked 'Tempo primo'. Measures 23-24 show the vocal line with accents and a forte dynamic. Measures 25-27 continue the piano accompaniment with a forte dynamic.

28

Musical score for measures 28-32. The piano accompaniment features a series of chords and moving lines. The dynamic is marked 'ff' (fortissimo) at the end of the section.

33

Musical score for measures 33-36. The piano accompaniment continues with a forte dynamic. The vocal line is also present, marked 'ff'.

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38

*mf* *f*

This system contains measures 38 through 42. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with a triplet of eighth notes in measure 42. The left hand provides a bass line with chords and single notes. Dynamic markings include *mf* (measures 38-41) and *f* (measure 42).

43

This system contains measures 43 through 47. The right hand continues the melodic line with various chordal textures. The left hand has a more active bass line with eighth and sixteenth notes. The key signature remains two flats.

48

This system contains measures 48 through 52. The right hand has a dense texture with many beamed notes. The left hand continues with a steady bass line. The key signature remains two flats.

53

This system contains measures 53 through 57. The right hand features a complex melodic passage with many beamed notes. The left hand has a bass line with some rests. The key signature remains two flats.

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4  
58 **Vivace**

*f*

62

*molto rit.*  
*mf*

66

*più lento*  
*mp* *ff*

70

*a tempo*  
*ff*

74

*ff*