



Martin Pariza

France, Sainte Geneviève

Mama di Napoli

About the artist

I play the guitar since 1982, my technique is fingerstyle, my influences are Marcel Dadi, Chet Atkins, Merle Travis, Michel Haumont, etc.

I teach guitar, I'm a composer and performer, I have 2 albums under my belt and am also arranger.
Site officel: <http://www.martinpariza.com>

Qualification: Guitar teacher

Associate: SACEM - IPI code of the artist : 00785428991

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-martinpariza.htm>

About the piece



Title: Mama di Napoli
Composer: Pariza, Martin
Arranger: Pariza, Martin
Copyright: Copyright © Martin Pariza
Publisher: Pariza, Martin
Instrumentation: Guitar solo (with tabs)
Style: Ragtime

Martin Pariza on free-scores.com



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- contact the artist

Mama di Napoli

Music by Pariza Martin

S-GT

1 0 0 0 0 H P 2 0 0 0 H P 3 5 4 2 0

4 5 6 7 7 5 7 8 7

8 9 10 11 7 5 5 7

12 13 14 7 5 4

15 16 17 18 7 5 5 7 3 5 5 6 7 7 7 7

19 E7 P 20 P 21 Am 22 0 3 1

23 E 24 2 3 3 24 25 5 7 6 7 5 6

Am

E7

Am

E7

E7

Am

Dm7

Am

G7

Bm7add11/-5

E

E7

Am

26 7 7 8 27 7 5 5 8 28 7 5 7 5

TAB notation for measures 26-28. Measure 26: 7, 6, 7, 6. Measure 27: 0, 7, 5. Measure 28: 5, 8, 7, 5, 7, 5.



29 7 5 7 5 6 7 30 5 7 5 6 5 31 8 10 8 32 10 9 10 10 9 10

Dm7 H P Am

TAB notation for measures 29-32. Measure 29: 5, 7, 5 (triple), 6, 7. Measure 30: 5, 7, 5 (triple), 6, 5. Measure 31: 8, 10, 8. Measure 32: 10, 9, 10, 10, 9, 10.



33 7 9 7 9 34 9 9 10 35 5 7 5 36 8 9 9

TAB notation for measures 33-36. Measure 33: 7, 9, 7, 9. Measure 34: 9, 9, 10. Measure 35: 5, 7, 5. Measure 36: 8, 9, 9.

Dmadd9



Am



37 12 10 10 38 12 10 10 10 39 8 10 9 40 8 10 9 10

TAB notation for measures 37-40. Measure 37: 12, 10, 10. Measure 38: 12, 10, 10, 10. Measure 39: 8, 10, 9. Measure 40: 8, 10, 9, 10.

Edim



H



41 7 9 9 42 7 9 9 10 43 5 7 5 44 8 9 9

TAB notation for measures 41-44. Measure 41: 7, 9, 9. Measure 42: 7, 9, 9, 10. Measure 43: 5, 7, 5. Measure 44: 8, 9, 9.



Am

45 3 2 2 46 0 2 3 2 47 0 2 2 2 48 0 2 3 2







TAB notation for measures 45-48. Measure 45: 3, 2, 2. Measure 46: 0, 2, 3, 2. Measure 47: 0, 2, 2, 2. Measure 48: 0, 2, 3, 2.



Am

49 0 3 2 1 2 50 0 3 2 1 2 51 0 3 2 3 2


TAB notation for measures 49-51. Measure 49: 0, 3, 2, 1, 2. Measure 50: 0, 3, 2, 1, 2. Measure 51: 0, 3, 2, 3, 2.

52 53 54 55

TAB



2 0 2 0 2 0 2 0 6 7 6 7 0



56 57 58 59

TAB



5 4 0 7 7 9 0 9 9 7 9 0 9 9 7 9

60 61 62

TAB

5 6 4 7 6 6 7 5 5 7 5 5 7 3





H P

63 64 65

TAB

4 6 5 4 7 5 4 5 4 6 6 7 5 6




H P

66 67 68

TAB


0 7 0 4 0 5 5 5 7 0 5 7 5 5 5



69 70 71

TAB

5 6 0 4 6 5 6 0 6 0 6 7 4 5 6



H P

72 73 74

TAB

7 5 4 5 4 4 6 4 6 7 7 5 4 5 4 4

Am



E7



75

76

77

TAB

Rejouer 1 a 8 puis 32 a 40 trois fois

78

79

80

TAB

A

81

82

83

TAB

Am(maj7)



84

TAB