

Jerusalem

And this those feet in ancient time

Transcribed for Organ solo

*edited by
Maurizio Machella*

Charles Hubert Hastings Parry
(1848-1918)

Slow but with animation



legato **ff**

Ped.

3 SOLO. **f**

7

12

Musical score for measures 12-15. The piece is in D major (two sharps). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final chord of measure 15.

16

poco rit.

Musical score for measures 16-19. The tempo is marked *poco rit.* (ritardando). The right hand continues with a melodic line, and the left hand features a more active bass line. A *cresc.* (crescendo) marking is present in measure 17.

20

a tempo
ORG.

ff

SOLO.
f

Musical score for measures 20-23. The tempo returns to *a tempo*. The right hand has a melodic line with some rests, and the left hand has a more active bass line. The section is marked *ORG.* (organ) and *SOLO.* (solo). Dynamic markings include *ff* (fortissimo) and *f* (forte).

24

Musical score for measures 24-27. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment with chords and moving bass lines.

28

mf

32

cresc.

37

poco rit.

a tempo

ORG.

ff

rit.

And did those feet in ancient time,
Walk upon England's mountains green:
And was the Holy Lamb of God,
On England's pleasant pastures seen !

And did the Countenance Divine
Shine forth upon our clouded hills ?
And was Jerusalem builded here,
Among these dark Satanic Mills ?

Bring me my Bow of burning gold :
Bring me my Arrows of desire :
Bring me my Spear: O clouds unfold !
Bring me my Chariot of fire !

I will not cease from Mental Fight ,
Nor shall my Sword sleep in my hand :
Till we have built Jerusalem ,
In England's green & pleasant Land.

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Solenne

Voce

4 *f*
And did those feet in an cient time Walk up-on En-gland's mount-ains

8 *p*
green? And was the Ho - ly lamb of God On Eng-land's plea-sant pas - tures

12 *mf*
seen? And did the coun - te-nance di - vine Shine forth up - on our cloud-ed

16
hills? And was Je - ru - sa-lem build - ed here A-mong these dark sa-tan - ic

20 *f*
mills? Bring me my

24
bow of burn-ing gold! Bring me my ar-rows of de - sire! Bring me my

28
spear! O clouds, un fold! Bring me my char - i - ot of fire! I will not

32
cease from men-tal fight, Nor shall my sword sleep in my hand, till we have built Je - ru - sa -

37
-lem In Eng-land's green and plea-sant land.