



Mike Magatagan

United States (USA), SierraVista

"Corrente con Variazioni" for Harp Pasquini, Bernardo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Corrente con Variazioni" for Harp

Composer: Pasquini, Bernardo

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Baroque

Comment: Bernardo Pasquini (1637–1710) was an Italian composer of opera and church music. A renowned virtuoso keyboard player in his day, he was probably one of the most important Italian composers for harpsichord between Girolamo Frescobaldi and Domenico Scarlatti, having also made substantial contributions to the Roman opera. One of his harpsichord pieces was transcribed for orchestra by Ottorino Respighi for his suite Gli uccelli. I created this arra... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Corrente con Variazioni"

Bernardo Pasquini (1637-1710)

Arranged for Harp by Mike Magatagan 2013

Harp

Moderato

mf

8

16

24

31

38 *tr*

44 *tr*

50

57 *tr*

64 *tr*

70

Musical score for measures 70-75. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

76

Musical score for measures 76-81. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains a steady accompaniment.

82

Musical score for measures 82-87. Measure 82 features a trill (tr) in the right hand. The piece concludes with a fermata over the final chord in both hands.

88

Musical score for measures 88-93. This section continues the melodic and harmonic themes established in the previous measures.

94

Musical score for measures 94-99. Measure 94 features a trill (tr) in the right hand. The piece concludes with a fermata over the final chord in both hands.