



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".

More than 2,3 million downloads!

Remember ... for all this works, if you can, make me an offer on Paypal or IBAN IT76W0605513401000000014728. Thank you!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Toccata per lo Scozzese (from Ms. S.B.P.K. Landsberg 215)
Composer: Pasquini, Bernardo
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Classical

MAURIZIO MACHELLA on free-scores.com



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Toccata per lo Scozzese

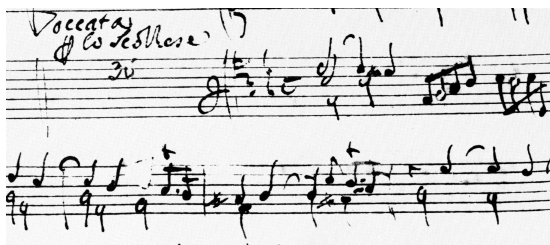
from Ms. S.B.P.K. Landsberg 215

a cura di

Maurizio Machella

Bernardo PASQUINI

1637-1710



The first system of the printed musical score, starting at measure 1. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of a series of chords and moving lines in both hands.

The second system of the printed musical score, starting at measure 2. It continues the musical themes established in the first system, with a trill (tr) marked above a note in the treble staff.

The third system of the printed musical score, starting at measure 5. This system introduces more complex rhythmic patterns and includes trills (tr) in both the treble and bass staves.

The fourth system of the printed musical score, starting at measure 8. It features a series of sixteenth-note passages in the treble staff, with trills (tr) marking specific notes.

The fifth system of the printed musical score, starting at measure 11. This system concludes the piece with a final cadence, featuring a sixteenth-note run in the treble staff and sustained chords in the bass.

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