

United States (USA), SierraVista

"Il est bel et bon" for Brass Quartet Passereau, Pierre

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Il est bel et bon" for Brass Quartet

Composer: Passereau, Pierre
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Brass Quartet
Style: Renaissance

Comment: Pierre Passereau (c. 1509 – 1547) was a French

composer of the Renaissance. Along with Clément Janequin, he was one of the most popular composers of Parisian chansons in France in the 1530s. His output consisted almost exclusively of chansons; most of them were published by printer Pierre Attaingnant. Most of them were rustic in character, similar to patter songs, using onomatopoeia, double entendres, and frequent obscenity, a common feature ... (more online)

Mike Magatagan on free-scores.com

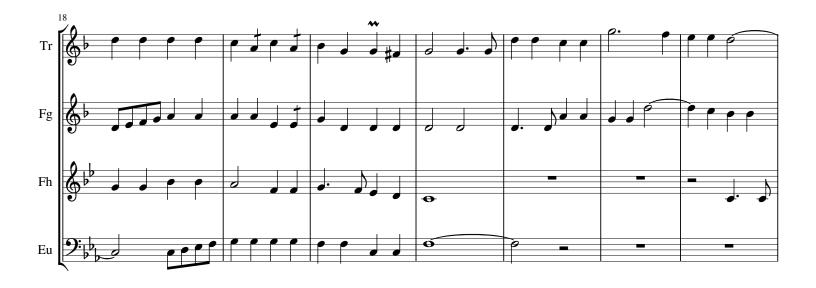


- listen to the audio
- share your interpretation
- comment
- · contact the artist



"Il est bel et bon"



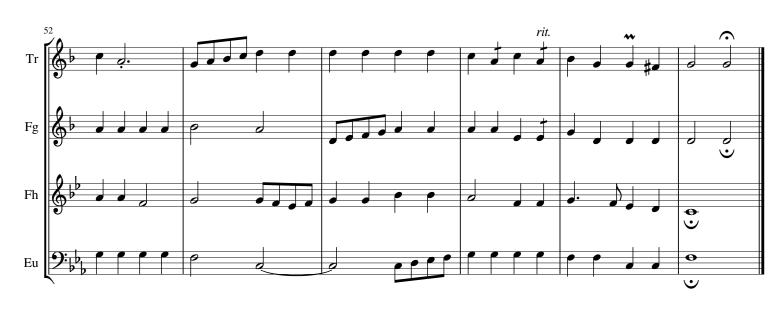












Bb Trumpet

"Il est bel et bon"



Flugelhorn

"Il est bel et bon"



Horn in F

"Il est bel et bon"

(A good and handsome man)

Pierre Passereau (1490 - 1547) Interpretation for Brass Quartet by Mike Magatagan 2019 Allegro (J = 90)

Euphonium

"Il est bel et bon"

