



# Mike Magatagan

United States (USA), SierraVista

## "Il est bel et bon" for Brass Quartet Passereau, Pierre

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Il est bel et bon" for Brass Quartet
<b>Composer:</b>	Passereau, Pierre
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Renaissance
<b>Comment:</b>	Pierre Passereau (c. 1509 – 1547) was a French composer of the Renaissance. Along with Clément Janequin, he was one of the most popular composers of Parisian chansons in France in the 1530s. His output consisted almost exclusively of chansons; most of them were published by printer Pierre Attaignant. Most of them were rustic in character, similar to patter songs, using onomatopoeia, double entendres, and frequent obscenity, a common feature ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Il est bel et bon"

(A good and handsome man)

Pierre Passereau (1490 - 1547)

Interpretation for Brass Quartet by Mike Magatagan 2019

Allegro (♩ = 90)

Brass Quartet score for measures 1-5:

- B♭ Trumpet:** Starts with a melodic line in measure 1, marked *mf*.
- Flugelhorn:** Enters in measure 2 with a melodic line, marked *mf*.
- Horn in F:** Enters in measure 2 with a melodic line, marked *mf*.
- Euphonium:** Enters in measure 2 with a bass line, marked *mf*.

Brass Quartet score for measures 6-12:

- Tr:** Continues the melodic line, featuring a trill in measure 7.
- Fg:** Continues the melodic line.
- Fh:** Continues the melodic line.
- Eu:** Continues the bass line.

Brass Quartet score for measures 13-16:

- Tr:** Continues the melodic line.
- Fg:** Continues the melodic line.
- Fh:** Continues the melodic line.
- Eu:** Continues the bass line.

18

Tr  
Fg  
Fh  
Eu

This system contains measures 18 through 24. The key signature has two flats (B-flat and E-flat). The music is written for four staves: Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Euphonium (Eu). Measure 18 features a trill on the trumpet. The bass line in the Euphonium part has a long note with a fermata in measures 23 and 24.

25

Tr  
Fg  
Fh  
Eu

This system contains measures 25 through 31. The music continues with various rhythmic patterns and rests across all parts. The French Horn part has a note with a fermata in measure 31.

32

Tr  
Fg  
Fh  
Eu

This system contains measures 32 through 38. It includes a trill (tr) on the trumpet in measure 32. The music concludes with various rhythmic figures and rests in all parts.

39

Tr  
Fg  
Fh  
Eu

This system contains measures 39 through 45. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Euphonium (Eu). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and ties. The French Horn part has a melodic line with ties across measures.

46

Tr  
Fg  
Fh  
Eu

This system contains measures 46 through 51. The music continues in the same key and time signature. A trill (tr) is marked above the French Horn part in measure 49. The French Horn part has a melodic line with ties across measures. The Euphonium part has a steady eighth-note accompaniment.

52

Tr  
Fg  
Fh  
Eu

This system contains measures 52 through 57. The music concludes with a *rit.* (ritardando) marking in measure 54. The French Horn part has a melodic line with ties across measures. The Euphonium part has a steady eighth-note accompaniment. The system ends with a double bar line and repeat dots.

B $\flat$  Trumpet

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Allegro ( $\text{♩} = 90$ )

The musical score is written for a B-flat Trumpet in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The piece is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score begins with a dynamic marking of *mf*. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a fermata over measure 11 with a '2' above it, indicating a second ending. The third staff covers measures 15 through 20. The fourth staff covers measures 21 through 28. The fifth staff covers measures 29 through 34 and features a trill (*tr*) in measure 34. The sixth staff covers measures 35 through 41. The seventh staff covers measures 42 through 46. The eighth staff covers measures 47 through 52 and includes another trill (*tr*) in measure 47. The ninth staff covers measures 53 through 58 and ends with a *rit.* marking and a fermata over the final note.

Flugelhorn

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Allegro (♩ = 90)

Musical staff 1: Treble clef, key signature of one flat (Bb), common time. The staff begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 2: Continuation of the melody. It features a triplet of eighth notes marked with a '3' above the staff.

Musical staff 3: Continuation of the melody with various rhythmic patterns.

Musical staff 4: Continuation of the melody, including a double bar line with a '2' above it, indicating a two-measure rest.

Musical staff 5: Continuation of the melody with some rests.

Musical staff 6: Continuation of the melody.

Musical staff 7: Continuation of the melody.

Musical staff 8: Continuation of the melody, ending with a fermata. A dynamic marking of *rit.* is placed above the staff.

Horn in F

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Allegro (♩ = 90)

mf

7

2

15

22

2

30

37

45

51

rit.

Euphonium

# "Il est bel et bon"

(A good and handsome man)

Pierre Passereau (1490 - 1547)

Allegro (♩ = 90)

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The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains a triplet of eighth notes. The fourth staff contains a double bar line with a '2' above it, indicating a second ending. The eighth staff contains a *rit.* marking. The score concludes with a final double bar line and a fermata.