



# Jean-Louis PASTEUR

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jean-louispasteur.htm>

## About the piece

**Title:** BEAU DO VALSE [A Madame Christiane Dumont]  
**Composer:** PASTEUR, Jean-Louis  
**Copyright:** Copyright © Jean-Louis PASTEUR  
**Publisher:** PASTEUR, Jean-Louis  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** Waltz of romantic inspiration

Jean-Louis PASTEUR on [free-scores.com](http://www.free-scores.com)



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- listen to the audio
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- comment
- contact the artist



À Madame Christiane DUMONT,  
accorte et généreuse châtelaine de Château-Bodeau,  
avec l'hommage de ma fidèle affection.

# BEAU DO VALSE

Début  
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Jean-Louis PASTEUR  
achevé le 14 mai 2008

*Adagio*

*Tempo di Valzer*

Tema 1



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# BEAU DO VALSE

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The musical score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The piece concludes with a double bar line and repeat dots.



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# BEAU DO VALSE

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Musical score for piano, consisting of six systems of two staves each (treble and bass clef). The first system is marked "Tema 2". The score includes various musical notations such as notes, rests, and dynamic markings like *p*.





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# BEAU DO VALSE

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The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system includes the instruction "D.C. Tema 1 una volta" at the end of the first staff. The third system begins with the instruction "piu lento" above the first staff. The fourth system is labeled "Tema 3" at the beginning of the first staff. The score concludes with a double bar line and repeat dots at the end of the sixth system.



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# BEAU DO VALSE

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8<sup>va</sup> sup.

8<sup>va</sup> sup.

*allentando*

*Adagio*

D.C. una volta:

- Tema 1
- Tema 2
- Tema 1 *finisigno*
- più finale*



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# BEAU DO VALSE

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8<sup>va</sup> SUP.

Finale

8<sup>va</sup> SUP.

*accelerando poco a poco*