



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Pastorale Op.14
Composer: Boëly, Alexandre Pierre François
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on free-scores.com



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PASTORALE

a cura di
Maurizio Machella

from Op.14

A.P.F. Boëly
1785-1858



Andante

First system of musical notation, measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The dynamics are marked *p* (piano).

Second system of musical notation, measures 5-8. Measure 5 is marked with a '5' above the staff. The dynamics remain *p*.

Third system of musical notation, measures 9-12. Measure 9 is marked with a '9' above the staff. The dynamics are *mf* (mezzo-forte) and *p*.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a '13' above the staff. The dynamics are *f* (forte) and *p*.

Fifth system of musical notation, measures 17-20. Measure 17 is marked with a '17' above the staff. The dynamics are *f* and *p*.

Sixth system of musical notation, measures 21-24. Measure 21 is marked with a '21' above the staff. The dynamics are *cresc.* (crescendo) and *f*.

25 *calando* *a tempo*

p

29

34 *mf*

38 *cresc.* *f*

41 *p*

45 *pp* *f*