



Christian Patanguli

Rép. Democratique du Congo

Mimi leo nakwenda (Wimbo wa kifo)

About the artist

Je suis Muhindo Patanguli Christian chanteur et petit compositeur de la musique Chrétienne catholique. Jai commencé à suivre cette vocation dès lâge de 6 ans au sein du chur des pueri cantores de la paroisse Saint Gabriel de Beni Malepe aujourd'hui joeuvre au sein des enfants missionnaires dAlzon Saint Mathias Mulumba de Mangina pour la gloire de Dieu. Je chanterai la louange du seigneur tant que je vivrai

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christianpatanguli.htm>

About the piece



Title:	Mimi leo nakwenda [Wimbo wa kifo]
Composer:	Patanguli, Christian
Arranger:	Patanguli, Christian
Copyright:	Copyright © Christian Patanguli
Publisher:	Patanguli, Christian
Style:	Christian

Christian Patanguli on [free-scores.com](#)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

MIMI LEO NAKWENDA

Wimbo wa kifo

$\text{♩} = 70$

Mtunzi : Christian Patanguli

1.

Mi mi le o na kwe ... nda kwa Mu ngu ba ba si ta ru di te na

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The vocal line starts with eighth-note chords and includes lyrics in the first measure. The second measure features eighth-note chords. The third measure contains eighth-note chords followed by a sixteenth-note chord. The fourth measure shows eighth-note chords again. The bass line provides harmonic support with sustained notes and eighth-note chords.

5 2.

ta ru di te na

This section continues the musical score from the previous page. It features two staves. The top staff has a single sustained note over three measures. The bottom staff has a sustained note over three measures. The lyrics "ta ru di te na" are written below the notes.

6

1.Ma cho ya ngu ya li ta za ma vi ba ya ba ba hai ta ta za ma te na
2.Mi guu ya ngu ya li te mbe a vi ba ya hai ta te mbe ya te na
3.Mi ko no yangu ya me tu mi ka vi ba ya hai ta tu mi ka te na
4.Ma si kio yangu ya me si ki a vi ba ya hai ta si ki a te na

This section continues the musical score. It features two staves. The top staff has a series of eighth-note chords. The bottom staff has a sustained note over three measures. The lyrics for each measure are listed below the notes, along with four numbered options (1, 2, 3, 4) for each measure. The numbered options provide alternative lyrics for the same musical pattern.

2

9

Treble staff: Measures 1-4: eighth-note chords (B, D, G, C). Measure 5: eighth-note chords (B, D, G, E).
Bass staff: Measures 1-4: eighth-note chords (E, G, C, F). Measure 5: eighth-note chords (E, G, C, A).

lyrics:

ba	ba	ni	u	ru	mi	ye
ba	ba	ni	u	ru	mi	ye
ba	ba	ni	u	ru	mi	ye
ba	ba	ni	u	ru	mi	ye