



Timothée Thierry ODI ENYEGUE

Cameroon

Pater en langue Ewondo

About the artist

I am an autodidact having had bases with my elders, the documentation allows me to improve myself gradually. I started music by first playing the traditional balafon before becoming interested in modern classical music.

I am open to all criticism without which you cannot improve.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-odiscore1.htm>

About the piece



Title: Pater en langue Ewondo
Arranger: ODI ENYEGUE, Timothée Thierry
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Publisher: ODI ENYEGUE, Timothée Thierry

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Pater en Langue Ewondo (Cameroun)

Enyegue Mbia Theophile Expedit

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harmonisation :Odi Enyegue Timothée Thierry

System 1: Chords: Dm7, Dm7, Am7-9, Gm7, Gm9, Gm9, Dm7, Gm7, Dm. Lyrics: a ta - ra e e e o na a yob e e a ta -

System 2: Chords: FM7/9, C9, C9, C, Bbm7/9, Dm9, Am7, Gm9, F. Lyrics: ra e e e o-na yob e 1.dzo du-e e - loug-ban o o

System 3: Chords: F, Edim, Edim, Edim, Dm, Am7, Gm, Gm. Lyrics: a-yong du - e a za a be bi - a a a ta - ra e bo-ne

System 4: Chords: Gm 3, Am, Dm7, C, Edim, Edim, Dm. Lyrics: bwe ba yon-ne wa miss e e ta - ra e e e e on-a yob e

System 5: Chords: F, Gm, Gm, Bbm7, F, F, Edim, Edim, Edim. Lyrics: 2.e-yin - ne wue o yen na si mue e a ta - ra e a ne bol le fe ya yob

30 Dm Am7 Gm Gm Gm ³Gm Am Dm7 C Gm

e e a ta ra e bo-ne bwe ba yo-ne wa miss e o ta-ra e e e

37 Edim Edim Dm $\%$ Am Am7 Am9 Dm F Gm

e o na yob e 3.va bi-a bi di ya mos se di e o dzu bi - a

43 Edim Dm Gm Dm Am Am Am7 Gm

e-bia-di e-bia - di bia kar wo bo a ta-ta a-ne bol bia bia dzu e ba

48 Gm7 ³ Am Dm7 C Edim Dm $\%$

be se ba kar bi bia di e ta - ra e e e e o na yob e

54 Dm Am7 ³ Gm Gm9 F

4.bia yem me n'o - si-ki do ye be ne bi ku me-lem me sa - tan o e

59 F Am7 Gm7 F Am7 Edim

o kor gue bi - a a sem sem o - se wa ke bi-a dzon kom a ta - ra e bo-ne

65 Gm9 3 Am Dm7 Gm7 Edim Edim Dm

bwe ba yo-ne wa miss o e ta-ra e e e e o na yob e

The musical score consists of a single staff in G minor. The melody begins with a Gm9 chord, followed by a triplet of eighth notes (Bb, C, D). The lyrics are: bwe ba yo-ne wa miss o e ta-ra e e e e o na yob e. The chords are: Gm9, Am, Dm7, Gm7, Edim, Edim, Dm. The piece ends with a double bar line and repeat dots.