



Pau Jene Domenech

Spain, Esplugues de Llobregat

Luce Vera

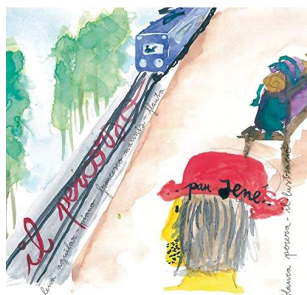
About the artist

Pianist & Composer - Barcelona

Associate: SGAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-paujene.htm>

About the piece



Title: Luce Vera

Composer: Jene Domenech, Pau

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Publisher: Jene Domenech, Pau

Instrumentation: Flute and Piano

Style: Contemporary

Pau Jene Domenech on [free-scores.com](https://www.free-scores.com)



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Luce Vera

Pau Jené

$\text{♩} = 50$ Lento espressivo e poco rubato

Fl. mp

Pno. p mp

(Arpeggiato a piacere)

(Con il pedale) Ped. Ped.^{\ominus} * (Simile)

Poco più mosso

rit.-----

rit.-----

17 *mf* *rit.*

Musical score for measures 17-20. The piece is in B-flat major and 4/4 time. Measure 17 starts with a rest in the treble and a half note in the bass. Measures 18-20 feature a melodic line in the treble and accompaniment in the bass. Dynamics include *mf* and a *rit.* marking.

21 *mp* *mf* *dim.*

Poco più lento

Musical score for measures 21-24. The tempo is marked "Poco più lento". Measures 21-22 are in 4/4 time, 23 is in 2/4, and 24 is in 3/4. Dynamics include *mp*, *mf*, and *dim.*

25 *mp* *p*

Più mosso

Musical score for measures 25-28. The tempo is marked "Più mosso". Measures 25-28 are in 4/4 time. Dynamics include *mp* and *p*.

29 *mp* *pp* *p*

riten. *Tempo I*

Musical score for measures 29-32. The tempo returns to "Tempo I". Measures 29-30 are in 4/4, 31 is in 3/4, and 32 is in 4/4. Dynamics include *mp*, *pp*, and *p*. A *riten.* marking is present.

Poco più lento

33

mp

mp

Tempo I

37

mp

Più mosso

41

mf

mf

45

mf

49

> mp *mp > pp* *mp > pp*

> mp

53

mp > pp *mp > pp* *mp > pp* *mp > pp*

57

mp > pp *mp > pp* *mp > pp* *mp*

60

cresc. *mf* 3

cresc. *mf* 3

63

dim. *mp* 3

dim. *mp*

66

cres. *mf*

cres. *mf*

69

dim. *mp* *mf*

dim. *mp* *mf* 3

72

poco a poco dim.

3 *poco a poco dim.*

75 *riten.-----*

mp *f*

78

mp *f*

81 $\text{♩} = \text{♩} = 66$

mp *f*

84

mp *f*

87

Musical score for measures 87-89. The top staff has a melodic line with a slur over measures 88 and 89. The piano accompaniment consists of eighth notes in the right hand and dotted half notes in the left hand.

90

Musical score for measures 90-92. The top staff has a melodic line with a slur over measures 91 and 92. The piano accompaniment consists of eighth notes in the right hand and dotted half notes in the left hand.

93

rit.----- Tempo I rit.-----

Musical score for measures 93-95. Measure 93 is marked "rit." and has a 9/8 time signature. Measure 94 is marked "Tempo I" and has a 3/4 time signature. Measure 95 is marked "rit." and has a 3/4 time signature. Dynamics include "dim." and "mp".