

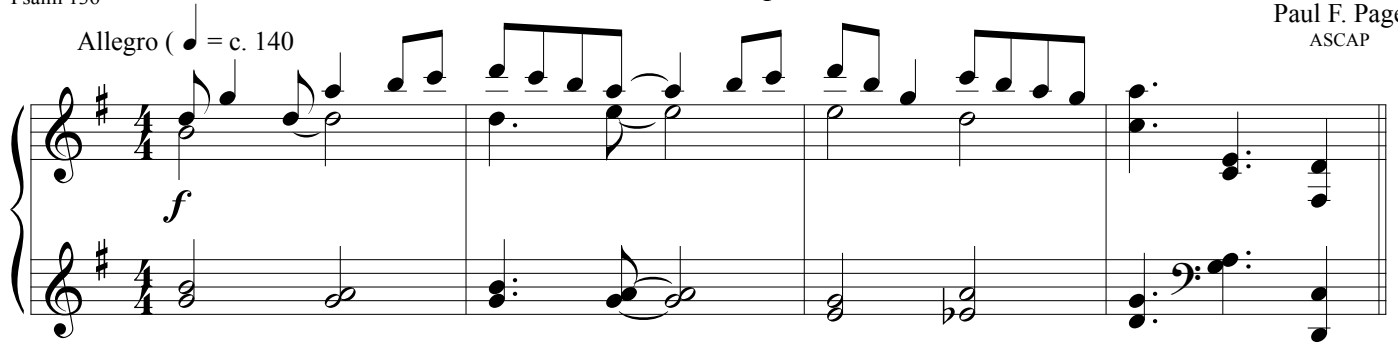
Sing Out With Joy To God

loosely based on
Psalm 136

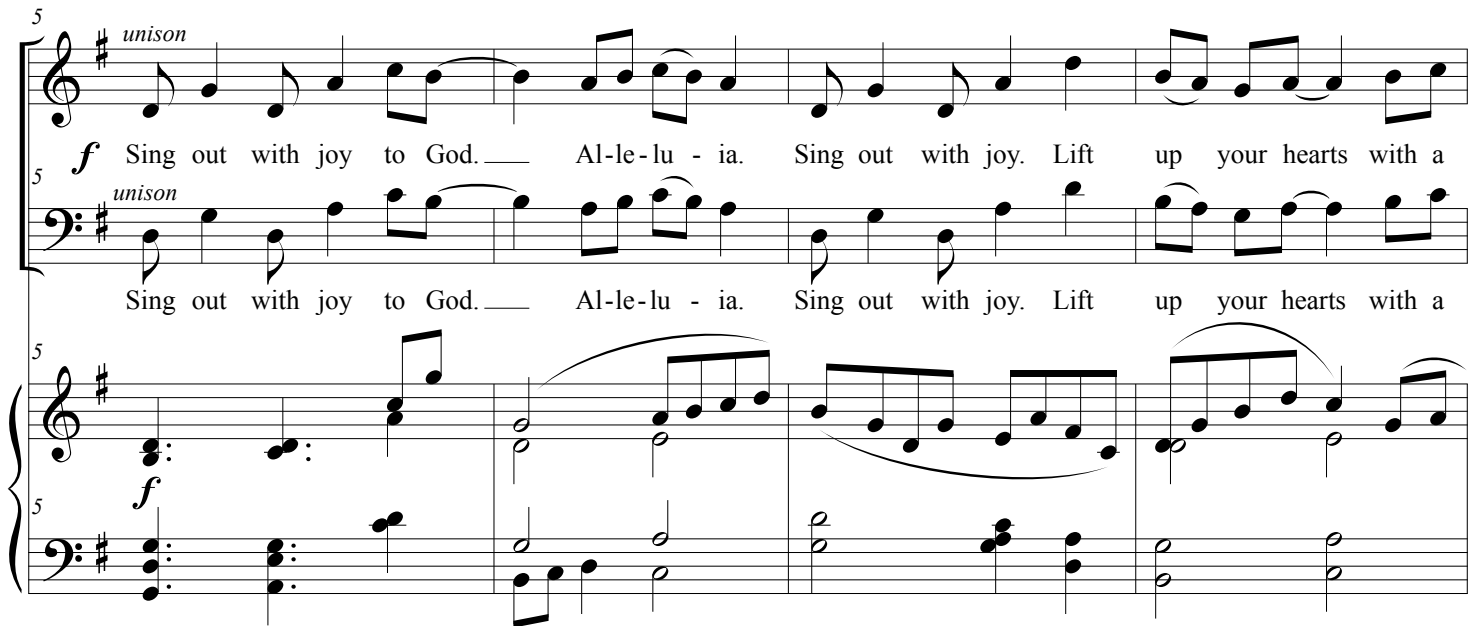
SATB Choir, piano

Paul F. Page
ASCAP

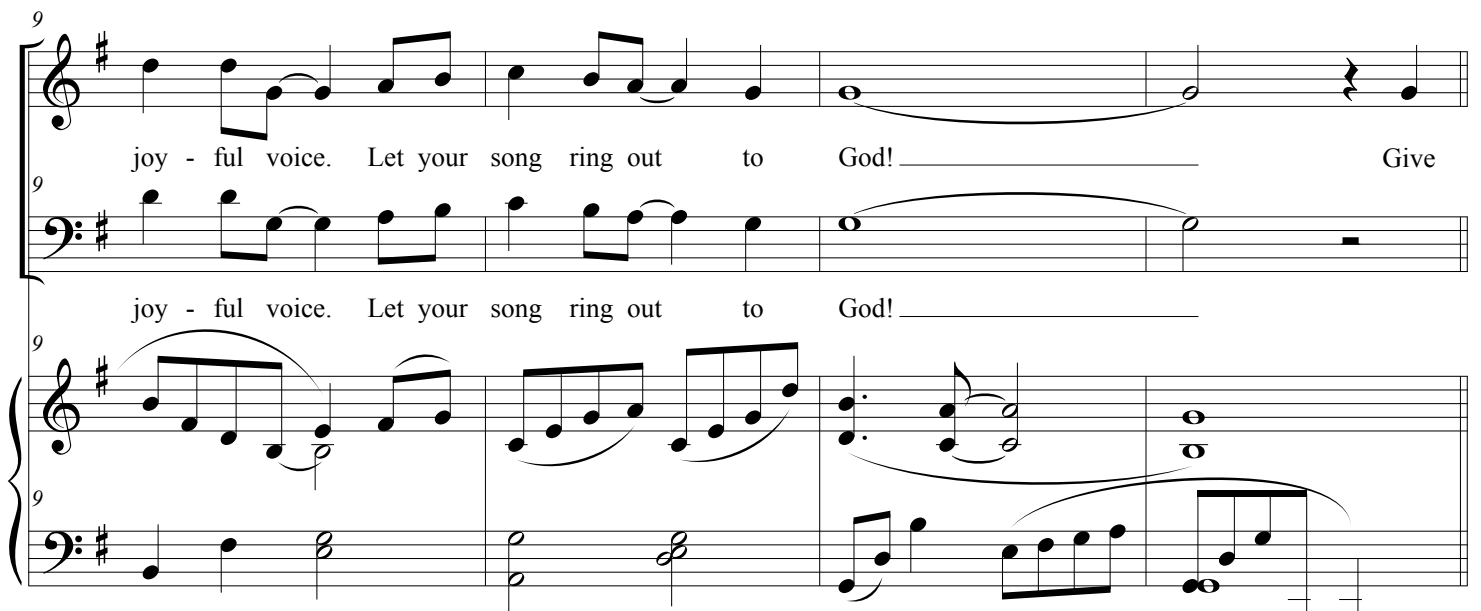
Allegro (♩ = c. 140)



Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece begins with a forte (*f*) dynamic.



Measures 5-8 of the score. The vocal parts (SATB) enter in unison, marked *f*. The lyrics are: "Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift up your hearts with a". The piano accompaniment continues with a rhythmic pattern of chords and moving lines.



Measures 9-12 of the score. The vocal parts continue in unison with the lyrics: "joy - ful voice. Let your song ring out to God! — Give". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

Sing Out With Joy To God

13 thanks to the Lord, for he is good. Who
13 His mer - cy lasts for - e - ver.

17 does great_ won - ders. In his
17 In his wis - dom he made the hea - vens. In his

21 love he made the earth. Sing out with joy to God.
21 love he made the earth. Sing out with joy to God.

21

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The lyrics are: 'thanks to the Lord, for he is good. Who His mercy lasts forever. does great wonders. In his In his wisdom he made the heavens. In his love he made the earth. Sing out with joy to God.' The piano accompaniment features flowing eighth-note patterns in the right hand and block chords or eighth-note accompaniment in the left hand. The score includes measure numbers 13, 17, and 21. A 'harmony' marking is present in the second vocal line of the third system. The page number '2' is centered at the bottom.

Sing Out With Joy To God

25

Al-le-lu - ia. Sing out with joy. Lift up your hearts with a joy - ful voice. Let your

25

Al-le-lu - ia. Sing out with joy. Lift up your hearts with a joy - ful voice. Let your

25

25

29

song ring out — to God... who made the great lights;

29

song ring out — to God...

29

33

who set the moon and stars. Praise the Lord. Give

33

Glo-ry to God! Glo-ry to God! Praise the Lord. Give

33

lh tacet

Sing Out With Joy To God

37

glo-ry to God. His mer-cy lasts for - e - ver. — Glo-ry to God! —

37

glo-ry to God. His mer-cy lasts for - e - ver. — Glo-ry to God! —

37

37

41

Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift

41

Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift

41

45

up — your hearts. With a joy - ful voice let your song ring out — to God. —

45

up — your hearts. With a joy - ful voice let your song ring out — to God. —

45

Sing Out With Joy To God

49 His right hand won a vic - t'ry

49 His pow - er saved His

53 "Glo - ry." Sing "Glo - ry," for God re - mem - bered his

53 peo - ple. "Glo - ry." Sing "Glo - ry," for God re - mem - bered his

57 cho - sen ones. He gave them land; — he re - mem - bered the pro - mise he made long a -

57 cho - sen ones. He gave them land; — he re - mem - bered the pro - mise he made long a -

57 piano back in

(rh)

(pno. opt.)

3 3

5

Sing Out With Joy To God

61

61 go.

61 go.

61 *mf* *f* / (lh)

66 *red.*

66 Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift up your hearts. With a

66 Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift up your hearts. With a

66

66 joy - ful voice let your song ring out — to God! — He re-

66 joy - ful voice let your song ring out — to God. —

66

6 (rh)

The image shows a page of sheet music for the hymn 'Sing Out With Joy To God'. It features a vocal line and a piano accompaniment. The music is in the key of D major and 4/4 time. The piano part includes dynamic markings such as *mf* and *f*, and includes a section marked *red.* (ritardando). The lyrics are: 'Sing out with joy to God. — Al-le-lu - ia. Sing out with joy. Lift up your hearts. With a joy - ful voice let your song ring out — to God! — He re-'. The page number '6' is located at the bottom center, and '(rh)' is at the bottom right.

Sing Out With Joy To God

74 mem - bered us — when we were hun - gry;

74 gave us drink when we were thir - sty;

74 *legato*

78 gave us food to last for - e - ver. Sing! So we sing,

78 So we sing this song.

82 sing this song. We sing out with joy. Sing to the

82 Sing out with joy! Sing out with joy! Sing out with joy!

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 74-77) features a vocal line with lyrics 'mem - bered us — when we were hun - gry;' and a piano accompaniment. The second system (measures 74-77) continues the vocal line with 'gave us drink when we were thir - sty;' and the piano accompaniment. The third system (measures 78-81) features a vocal line with lyrics 'gave us food to last for - e - ver. Sing! So we sing,' and 'So we sing this song.' The piano accompaniment includes a section marked 'legato'. The fourth system (measures 82-85) features a vocal line with lyrics 'sing this song. We sing out with joy. Sing to the' and 'Sing out with joy! Sing out with joy! Sing out with joy!'. The piano accompaniment includes a key signature change to three sharps (F#, C#, G#).

Sing Out With Joy To God

86

Lord. Sing to the Lord. Sing out with joy!

Sing out with joy to the Lord. Sing out with joy!

Detailed description: This system contains measures 86 through 89. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and melodic lines in both the right and left hands. The key signature has three sharps (F#, C#, G#).

90

Praise the Lord with

Praise the Lord our God with

Detailed description: This system contains measures 90 through 93. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand and a steady bass line in the left hand. The key signature changes to two sharps (F#, C#).

94

joy! Sing out with joy to God. Al-le-lu-ia.

joy! Sing out with joy to God. Al-le-lu-ia.

Detailed description: This system contains measures 94 through 97. The vocal line concludes with the phrase 'Al-le-lu-ia'. The piano accompaniment provides harmonic support with chords and a melodic line. The key signature remains two sharps (F#, C#).

Sing Out With Joy To God

98

Sing out with joy. Lift up your hearts with a joy - ful voice. Let your

98

Sing out with joy. Lift up your hearts. With a joy - ful voice let your

101

song ring out to God. Sing to the Lord. Sing praise!

101

song ring out to God. Sing to the Lord. Sing praise!

ff

101

song ring out to God. Sing to the Lord. Sing praise!

ff

26 June 2014