

By The Numbers
Sixty-Four
"Perpetual Motion"

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ASCAP

Moderato (♩ = c. 104)

mf

6

6

11

11

poco rall.

16

16

a tempo

mp

mf

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• The basic idea here: "Take no prisoners!"

Sixty-Four

21 *poco rall.* *a tempo*

26 *mp* *mf*

31

36

41

2

Detailed description: This is a piano score for a piece titled "Sixty-Four". The music is in D major and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system (measures 21-25) features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The tempo is marked "poco rall." and then "a tempo". The second system (measures 26-30) includes dynamic markings of *mp* and *mf*. The third system (measures 31-35) shows a more complex texture with chords in the treble and a bass line. The fourth system (measures 36-40) continues the melodic and harmonic development. The fifth system (measures 41-45) concludes the section with a final melodic flourish in the treble and a bass line. A page number "2" is centered at the bottom.

Sixty-Four

46 *mp preciso*

46

51 *mf* *no rit. al fine*

51

This system contains measures 46 to 51. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 46-50 feature a melodic line in the right hand with eighth-note patterns and a bass line with chords and eighth notes. Measure 51 begins with a dynamic change to *mf* and includes the instruction *no rit. al fine*. The system ends with a double bar line and repeat dots.

56

56

This system contains measures 56 to 60. The right hand features a melodic line with a large slur over measures 57-60. The bass line consists of chords and eighth-note patterns. The system ends with a double bar line and repeat dots.

61

61

This system contains measures 61 to 65. The right hand has a melodic line with slurs and ties. The bass line continues with chords and eighth notes. The system ends with a double bar line and repeat dots.

66

66 *sostenuto*

This system contains measures 66 to 70. The right hand has a melodic line with slurs. The bass line features a melodic line with a slur and the instruction *sostenuto* in measure 70. The system ends with a double bar line and repeat dots.

Sixty-Four

71

Musical score for measures 71-75. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a melodic line in the right hand and a supporting bass line in the left hand. A crescendo hairpin is visible in the right hand towards the end of the system.

76

mp *sostenuto*

Musical score for measures 76-80. The upper staff is in bass clef and the lower staff is in bass clef. Both are in the key of D major. The music features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked *mp* and the tempo is *sostenuto*. A dashed line labeled *8vb* is positioned below the lower staff.

81

f

Musical score for measures 81-84. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is marked *f*. A dashed line labeled *(8vb)* is positioned below the lower staff.

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