

# FOLIAGE - BLOWING - MACHINE

for Bass Trombone and Orchestra

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1. "Starting the Machine" & "Ride to the Leaves"

Quasi Cadenza

Solo Bass Trombone

*f* like a foliage blowing machine

Piccolo

Flute 1,2

Oboe 1,2

B♭ Clarinet 1,2

Bassoon 1,2

F Horn 1,2

F Horn 3,4

B♭ Trumpet 1,2

B♭ Trumpet 3,4

Trombone 1,2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

Double Bass

8

♩ = c. 70

*molto accel.*

♩ = c. 250

B. Tbn. *ff* very rough *fff* like a foliage blowing machine

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

B. Tbn. *ff* *fff*

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

B. Tbn. *ff* *fff*

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2 *p*

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp. *p*

Perc. 1 *p*

Perc. 2

Vln. I *f*

Vln. II *f*

Vla.

Vc.

D.B. *p*

Detailed description of the musical score: This page contains the musical notation for 27 instruments. The B. Tbn. part starts with a sixteenth-note pattern at *ff*, followed by a crescendo to *fff* and a *rall.* section. The Picc., Fl., Ob., B♭ Cl., and Bsn. parts are mostly silent until the final measure, where they play chords. The Bsn. part has a *p* dynamic marking. The F Hn., B♭ Tpt., Tbn., and Tuba parts are also silent until the final measure. The Timp. and Perc. 1 parts have *p* dynamic markings. The Vln. I and Vln. II parts play a single note at *f* in the final measure. The Vla., Vc., and D.B. parts are silent until the final measure, where they play chords. The D.B. part has a *p* dynamic marking.

B. Tbn.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*ff*

*p*

B. Tbn.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

37 Presto (♩ = 180)

B. Tbn. *f*

Picc.

Fl. 1,2 *mp*

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2 *p*

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp. *mf*

Perc. 1 Triangle *f*

Perc. 2 Glockenspiel *mp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

42

B. Tbn.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.



B. Tbn.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2  
*mf*  
Solo

Bsn. 1,2  
*p*

F Hn. 1,2  
*p*

F Hn. 3,4  
*p*

B♭ Tpt. 1,2  
*p*

B♭ Tpt. 3  
*p*

Tbn. 1,2  
*p*

Tbn. 3  
*p*

Tuba  
*p*

Timp.

Perc. 1  
*p*

Perc. 2

Vln. I

Vln. II

Vla.

Vc.  
*p*

D.B.  
*p*



B. Tbn. *ff*

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vln. I *f* *p* *f* *p* *f* *p*

Vln. II *f* *p* *f* *p* *f* *p*

Vla.

Vc. *f*

D.B. *f*

61

B. Tbn. *pp*

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I *f* *ppp* *resc.*

Vln. II *f* *ppp* *resc.*

Vla.

Vc.

D.B.



B. Tbn. *ff* majestically

Picc.

Fl. 1,2 *ff*

Ob. 1,2 *ff*

B♭ Cl. 1,2 *ff*

Bsn. 1,2 *ff*

F Hn. 1,2 *fp* *ff*

F Hn. 3,4 *fp* *ff*

B♭ Tpt. 1,2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1,2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

2. "Leafblowing by the Danube"  
Andante Grazioso (♩ = 60)

74

76

The musical score is arranged in a standard orchestral format. The top staff is for B. Tbn. (Bass Trombone), which has a melodic line starting at measure 74 with a dynamic marking of *mp*. The rest of the woodwind section (Picc., Fl. 1,2, Ob. 1,2, B♭ Cl. 1,2, Bsn. 1,2) and brass section (F Hn. 1,2, F Hn. 3,4, B♭ Tpt. 1,2, B♭ Tpt. 3, Tbn. 1,2, Tbn. 3, Tuba) are silent. The percussion section includes Timp., Perc. 1, and Perc. 2 (Vibraphone), which plays a rhythmic pattern starting at measure 74 with a dynamic marking of *p*. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a sustained harmonic accompaniment with a dynamic marking of *p*.

*poco rall.*

80

B. Tbn.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*



B. Tbn. *p* *mp* 3

Picc.

Fl. 1,2 *mf*

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2 *mf*

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

B. Tbn. *p*

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2 *mp*

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*

The musical score for page 101 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- B. Tbn.:** Bass Trombone, rests throughout.
- Picc.:** Piccolo, rests throughout.
- Fl. 1,2:** Flutes 1 and 2, rests throughout.
- Ob. 1,2:** Oboes 1 and 2, rests throughout.
- B♭ Cl. 1,2:** Clarinets in B♭ 1 and 2, rests throughout.
- Bsn. 1,2:** Bassoons 1 and 2, rests throughout.
- F Hn. 1,2:** Horns in F 1 and 2, rests throughout.
- F Hn. 3,4:** Horns in F 3 and 4, rests throughout.
- B♭ Tpt. 1,2:** Trumpets in B♭ 1 and 2, rests throughout.
- B♭ Tpt. 3:** Trumpet in B♭ 3, rests throughout.
- Tbn. 1,2:** Trombones 1 and 2, rests throughout.
- Tbn. 3:** Trombone 3, rests throughout.
- Tuba:** Plays a rhythmic pattern of eighth notes, marked *sfzp* at the beginning and middle of the page.
- Timp.:** Timpani, plays a rhythmic pattern of eighth notes, marked *sfz* and *f* at the beginning and middle of the page.
- Perc. 1:** Percussion 1, plays a rhythmic pattern of eighth notes, marked *sfzp* at the beginning and middle of the page.
- Perc. 2:** Percussion 2, plays a rhythmic pattern of eighth notes, marked *sfz* at the beginning and middle of the page.
- Vln. I:** Violin I, rests throughout, with a *f* dynamic marking in the second half of the page.
- Vln. II:** Violin II, rests throughout.
- Vla.:** Viola, rests throughout.
- Vc.:** Violoncello, plays a rhythmic pattern of eighth notes, marked *sfzp* at the beginning and middle of the page.
- D.B.:** Double Bass, plays a rhythmic pattern of eighth notes, marked *sfzp* at the beginning and middle of the page.



B. Tbn.

Picc.

Fl. 1,2  
*ff*

Ob. 1,2

B♭ Cl. 1,2  
*ff*

Bsn. 1,2  
*p*

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2  
*p*

Tbn. 3  
*p*

Tuba  
*sfz p*

Timp.

Perc. 1  
*sfz p*

Perc. 2

Vln. I

Vln. II

Vla.

Vc.  
*sfz p*

D.B.  
*sfz p*

B. Tbn.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz p*

*f*

*f*

*sfz p*

*sfz p*

*sfz p*

B. Tbn.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp* *ff* *pp*

*pp* *ff* *pp*

*pp* *ff* *pp*

*sfz* *p*

*sfz* *p*

*f* *f* *f*

*f* *f* *f*

*sfz* *p*

*f*

*sfz* *p*

*pp* *ff* *pp* *ff*

*pp* *ff* *pp* *ff*

*sfz* *p*

*sfz* *p*

**B. Tbn.** *f*

**Picc.**

**Fl. 1,2**

**Ob. 1,2**

**B♭ Cl. 1,2**

**Bsn. 1,2**

**F Hn. 1,2**

**F Hn. 3,4**

**B♭ Tpt. 1,2** *f*

**B♭ Tpt. 3** *f*

**Tbn. 1,2** *fp*

**Tbn. 3** *fp*

**Tuba** *sfz p*

**Timp.**

**Perc. 1** *sfz p*

**Perc. 2**

**Vln. I** *pp ff pp ff*

**Vln. II** *pp ff pp ff*

**Vla.** *pp*

**Vc.** *sfz p*

**D.B.** *sfz p*



B. Tbn.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*fp*

*fp*

*sfz p*

*sfz p*

*sfz p*

This musical score page, numbered 133, features a variety of instruments. The woodwind section includes B. Tbn., Picc., Fl. 1,2, Ob. 1,2, B♭ Cl. 1,2, Bsn. 1,2, F Hn. 1,2, F Hn. 3,4, B♭ Tpt. 1,2, B♭ Tpt. 3, Tbn. 1,2, Tbn. 3, and Tuba. The percussion section consists of Timp., Perc. 1, and Perc. 2. The string section includes Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 9/8 time and includes dynamic markings such as *ff* (fortissimo) for many parts. The woodwinds and strings play sustained chords and textures, while the percussion provides a rhythmic accompaniment.

B. Tbn.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 139, contains 20 staves for various instruments. The instruments listed on the left are: B. Tbn., Picc., Fl. 1,2, Ob. 1,2, B♭ Cl. 1,2, Bsn. 1,2, F Hn. 1,2, F Hn. 3,4, B♭ Tpt. 1,2, B♭ Tpt. 3, Tbn. 1,2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns of eighth and sixteenth notes. The brass and woodwind parts include chords and melodic lines, with some instruments (F Hn. 1,2, F Hn. 3,4, B♭ Tpt. 1,2, Tbn. 1,2) having long notes with fermatas. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a consistent rhythmic accompaniment of eighth notes.

B. Tbn.

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

6/8

4/4

B. Tbn. *ff* very rough *fff* like a foliage blowing machine

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp. *p*

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

B. Tbn. *ff* *fff*

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for page 157. The top staff is for the Bass Trombone (B. Tbn.), which has a melodic line starting with a forte (ff) dynamic and becoming fortissimo (fff) later. The rest of the score consists of staves for Piccolo (Picc.), Flutes (Fl. 1,2), Oboes (Ob. 1,2), Bass Clarinets (B♭ Cl. 1,2), Bassoons (Bsn. 1,2), French Horns (F Hn. 1,2 and 3,4), Trumpets (B♭ Tpt. 1,2 and 3), Trombones (Tbn. 1,2 and 3), Tuba, Timpani (Timp.), Percussion (Perc. 1 and 2), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All these lower parts have rests throughout the page.

B. Tbn. *ff* *ff*

Picc.

Fl. 1,2

Ob. 1,2

B♭ Cl. 1,2

Bsn. 1,2

F Hn. 1,2

F Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. 1 *p*

Perc. 2

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B. *p*

Detailed description of the musical score: This page of a musical score, numbered 164, is marked 'molto rall.' (molto rallentando). The score is arranged in a standard orchestral format with multiple staves for each instrument. The B. Tbn. part begins with a series of eighth notes, marked with fortissimo (ff) dynamics. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2) and brass section (French Horns 1 & 2 and 3 & 4, B♭ Trumpets 1 & 2 and 3, Tenor Trombones 1 & 2 and 3, and Tuba) are mostly silent, indicated by rests. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The strings (Violins I and II, Viola, Violoncello/Vc., and Double Bass/D.B.) also have rests. Dynamic markings include fortissimo (ff) for the B. Tbn. and piano (p) for the Piccolo, Flutes, Oboes, Percussion 1, Violins, and Double Bass. The score concludes with a final chord in the woodwinds, brass, and strings.





B. Tbn. *fff*  
 Picc.  
 Fl. 1,2  
 Ob. 1,2  
 B♭ Cl. 1,2  
 Bsn. 1,2  
 F Hn. 1,2  
 F Hn. 3,4  
 B♭ Tpt. 1,2  
 B♭ Tpt. 3  
 Tbn. 1,2  
 Tbn. 3  
 Tuba *ff*  
 Timp. *fff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Vln. I *ff*  
 Vln. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 D.B. *ff*