

# Cantabile Sacra FIFTY

(for organ)

*"Truly, this man was the Son of God."*

— Matthew 27:54

GR: Open Diapason 8', Gamba 8',  
Flute Celeste 8', Tremulo  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', SW to CH  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Gedackt 8', Violone 8'

Paul F. Page  
ASCAP

Andante (♩ = c. 80—84)

The musical score is presented in three systems, each with three staves: Grand Register (GR), Choir (CH), and Pedal (Ped). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-6) is marked *mp* and *Andante*. The second system (measures 7-12) includes dynamics *mf* and tempo markings *poco rall.* and *a tempo*. The third system (measures 13-18) is marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Cantabile Sacra FIFTY

19

lunga

a tempo

GR:

\*\*

25

GR:

CH:

29

poco rall.

a tempo

mp

mf

mp

34

poco rall.

lunga

p

pp

\* If played during a liturgy, the composition could end here if desired.  
Si joué pendant une liturgie, la composition a pu terminer ici si désirée.