

"They knew him in the breaking of the bread."—Luke 24:35

Cantabile Sacra FIFTY-FIVE

(for organ)

GR: Flute Celeste 8', Gamba 8', Open Flute 4'

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'

SW to CH

CH: Gedackt 8', Erzaehler + Celeste 8'

Ped: Subbass 16', Octave 8'

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ASCAP

Adagio (♩ = c. 67—70) con poco rubato sempre

The musical score is arranged in three systems. The first system (measures 1-4) features the GR part in the treble clef and the CH and Ped parts in the bass clef. The GR part begins with a melodic line marked *mp*. The second system (measures 5-8) continues the GR part with a melodic line marked *mf*, while the CH and Ped parts provide harmonic support. The third system (measures 9-12) shows the GR part with a melodic line marked *mp* and *poco rall.*, followed by a section marked *a tempo* and *mf*. The CH and Ped parts continue to provide harmonic support throughout.

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13 *piu largamente*
f

17 *articulato preciso*
mf
calma
poco rall.

21 *tempo primo*
mp
segue articolato

25 *mf*
mf

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29 *mp*

Musical score for measures 29-32. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 29-30 are in 4/4, 31-32 are in 2/4. Dynamics include *mp* and accents.

33 *mf*

Musical score for measures 33-36. The piece is in a key with three flats and a 4/4 time signature. Measures 33-34 are in 4/4, 35-36 are in 2/4. Dynamics include *mf* and accents.

37 *mp* *poco rall.* *a tempo* *f*

Musical score for measures 37-40. The piece is in a key with three flats and a 4/4 time signature. Measures 37-38 are in 4/4, 39-40 are in 2/4. Dynamics include *mp*, *poco rall.*, *a tempo*, and *f*.

41 *rall.* *a tempo* *mf* *mp*

Musical score for measures 41-44. The piece is in a key with three flats and a 4/4 time signature. Measures 41-42 are in 2/4, 43-44 are in 4/4. Dynamics include *rall.*, *a tempo*, *mf*, and *mp*.

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p o c o a p o c o r a l l . a l f i n e

45

lunga

p

articulato

lunga

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