

Cantabile Sacra FIFTY-SIX

(for organ)

GR: Flute Celeste 8'

SW: Rohrflute 8', Viola di Gamba 8',

Vox Celeste 8'

CH: Gedackt 8', Nazard 2-2/3', Tremulant

Ped: Subbass 16', Gedackt 8'

*"Father, if you are willing, take this cup from me;
yet not my will, but yours be done."*

—Luke 22:42

Paul F. Page
ASCAP

Adagio (♩ = c. 74)

CH: *mp* *segue simile*

GR: *p*

Ped: *p* *sostenuto sempre*

7

13

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19

Musical score for measures 19-23. Treble clef with a melodic line and a bass clef with accompaniment. The key signature has two flats. The music features long, flowing lines with many slurs and ties.

24 **GR:**
deciso mp
SW:
senza Ped.

Musical score for measures 24-29. Treble clef with a melodic line and a bass clef with accompaniment. The key signature has two flats. The music features long, flowing lines with many slurs and ties.

30 + Gamba 8'

Musical score for measures 30-35. Treble clef with a melodic line and a bass clef with accompaniment. The key signature has two flats. The music features long, flowing lines with many slurs and ties.

36 *poco rall.* + Stopped Flute 8'
Harmonic Flute 8'
a tempo
mf
+ Orchestra Strings 8'
+ Ped.

Musical score for measures 36-41. Treble clef with a melodic line and a bass clef with accompaniment. The key signature has two flats. The music features long, flowing lines with many slurs and ties.

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42

f *mf*

sostenuto a primo

48

- Harmonic Fl. 8' ,

CH:

mp

bring out moving voice

54

come un mormorio al fine

p *pp*

pp