

GR: Harmonic Flute 8', Stopped Flute 8',
 Gamba 8', Open Flute 4'
 SW and CH to GR
 SW: Rohrflute 8', Vox Celeste 8',
 Viola di Gamba 8', Orch. Str. 8', Nazard 1-1/3'
 CH: Gedackt 8', Erzaehler + Celeste 8'
 Ped: Subbass 16. Lieblich Gedackt 16', Gedackt 8',
 Violone 8', SW and GR to Ped. 8'

Cantabile Sacra FIFTY-TWO

"And then shall your light break forth like the dawn, and your healing will quickly appear. Then your righteousness will go before you, and the glory of the Lord will protect you."

—Isaiah 58:8

Paul F. Page
 ASCAP

Poco Andante (♩ = c. 74 - 76)

The musical score is written for three parts: GR (Grand Register), Ped (Pedal), and SW/CH (Soft Whistle/Chimes). The piece is in 4/4 time and begins with a tempo marking of 'Poco Andante' (♩ = c. 74 - 76). The key signature has two flats (B-flat and E-flat). The score is divided into three systems, with measures 6, 11, and 16 marked at the beginning of each system. The first system (measures 1-5) features a melody in the GR part starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and a quarter note C5, all tied together. The bass line consists of sustained chords. The second system (measures 6-10) includes a triplet of eighth notes in the GR part and a 'lunga' (long) note in the upper register. The third system (measures 11-15) features a 'poco a poco' (gradually) dynamic change in the GR part. Performance instructions include 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'lunga', 'a tempo', and 'open GR box; close SW and CH'.

Cantabile Sacra FIFTY-TWO

16

f

20

a tempo

poco rall.

mf legato sempre

gradually open expression pedals

25

f

ff

mf

judicious use of the crescendo pedal will facilitate the dramatic impact of these measures

gradually close cresc. ped.

30

mp

f

ff

swell all boxes to full; open cresc. as desired