

Cantabile Sacra SEVENTY-SIX

(for organ)

GR: Flutes 8', 4', Gamba 8'
SW: Vox Celeste 8', Viola di Gamba 8'
Rohrflute 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', CH to Ped. 8

*And when Jesus had received the sour wine, he said,
"It is finished!" And bowing his head, he gave up his spirit.*

—John 19 28-30

Largo Luttosamente (♩ = c. 54)

Paul F. Page
ASCAP

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is 'Largo Luttosamente' with a quarter note equal to approximately 54 beats per minute. The dynamic marking is 'mp legaro sempre'. The music features a slow, expressive melody with long, sweeping lines and a rich harmonic accompaniment.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 4/4. The music continues with the same expressive style, featuring a melody that moves through various intervals and a supporting accompaniment with sustained chords and moving lines.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 4/4. The music concludes with a final melodic phrase and a sustained accompaniment. The system is marked with a measure rest '11' at the beginning.

Cantabile Sacra SEVENTY-SIX

16

p

21

mf *poco rall.* *mp*

ten.

a primo

26

morendo al fine

p

lunga

morendo al fine

p

16 May 2019