

Cantabile Sacra Sixty-Nine

(for organ)

GR: Flute Harmonique 8', Flute Celeste 8', Oboe 8'
SW: Viola di Gamba 8', Vox Celeste 8',
Rohrflute 8', Orchestral Strings 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Gedackt 8', SW to Ped.

*"But Jesus called the children to him and said,
"Let the little children come to me, and do not hinder them,
for the kingdom of God belongs to such as these."*

— Luke 18:16

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ASCAP

Adagio (♩ = c. 66 - 68)

The musical score is presented in three systems, each with three staves. The top staff is for the Grand Organ (GR), the middle for the Choir (CH), and the bottom for the Pedal (Ped). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first system begins with a dynamic marking of *mf*. The second system starts at measure 6. The third system starts at measure 11 and includes performance instructions: *molto rall.* and *lunga* (long) markings with fermatas over notes in the GR and Ped parts.

Cantabile Sacra SIXTY-NINE

17 + Octave 8', Salicional 4' + Waldflute 2'

SW: *mp*

senza Ped.

22

mf

27 - Waldflute 2'

mp GR: *a primo* *mf*

CH: *a primo*
- Oct. 8', Salicional 4'

+ Ped.

32

mp *p*

lunga

sostenuto