

Cantabile Sacra SIXTY-ONE

(for organ)

GR: Fl. 8', 4', Celeste
SW: Strings and Celeste 8'
SW to CH
CH: Ged. 8', Erzähler 8'
Erzähler Celeste 8'
Ped: Subbass, Lieb. Ged. 16,
Ged. 8', Violone 8'

"And he was transfigured before them, and his face shone like the sun, and his clothes became white as light..And as they came down from the mountain, Jesus charged them, saying, 'Tell the vision to no man, until the Son of man be risen again from the dead.' "
—Matthew 17

Paul F. Page
ASCAP

Adagio Pietoso (♩ = c. 66 - 69)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with the tempo marking "Adagio Pietoso" and a note value of a quarter note equal to approximately 66-69 beats per minute. The first system (measures 1-5) features a melodic line in the GR part marked *mp legato*, with the CH and Ped parts providing harmonic support. The second system (measures 6-10) includes a *poco rall.* (slightly slower) section followed by a return to *a tempo*. A new instrument, Flute 2nd (Fl. 2'), is introduced in measure 8, playing a melodic line marked *mp*. The third system (measures 11-15) continues with the *a tempo* marking. A Gamba (viola da gamba) is introduced in measure 14, playing a melodic line marked *mp*. The CH part in this system is marked *poco rall.* and *deciso* (decisive). The Ped part provides a steady bass line throughout.

Cantabile Sacra SIXTY-ONE

16

mf

21

a tempo con deliberamento

poco rall.

+ Oct. 4'

mf

f

(open all boxes and crescendo poco a poco)

mf

f

(open all boxes and crescendo poco a poco)

27

molto allargando

Grandioso accentate e meno mosso

articulato sempre

ff

fff

segue simile

molto allargando

ff

fff

segue simile

molto allargando

Cantabile Sacra SIXTY-ONE

32

musical score for measures 32-36. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 32 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music features chords and melodic lines. Performance markings include *molto rall.* above the treble staff, *ff* below the treble staff, and *GR: f* below the bass staff. A double bar line with two slashes follows measure 35. Measure 36 begins with *piu mosso con animato* above the treble staff and *quasi staccato* below the bass staff. A *breve* marking is placed above the final note of measure 36.

37

musical score for measures 37-40. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 37 starts with a treble clef and a key signature of three sharps. Performance markings include *meno mosso* above the bass staff and *mf subito* below the bass staff. A *GR:* marking is placed above the treble staff. Measure 38 has *poco a poco molto rall.* above the treble staff. Measure 39 has *ff* below the treble staff and *breve* below the bass staff. A double bar line with two slashes follows measure 39. Measure 40 has *CH:* above the bass staff and *poco a poco molto rall.* below the bass staff. A *breve* marking is placed above the final note of measure 40.

41

musical score for measures 41-45. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 41 starts with a treble clef and a key signature of three sharps. Performance markings include *a tempo* above the treble staff and *fff* below the treble staff. Measure 42 has *molto rall.* above the treble staff. Measure 43 has *molto rall.* below the bass staff. A double bar line with two slashes follows measure 44. Measure 45 has *molto rall.* below the bass staff. A dashed oval underlines the bass line of measures 43 and 44, with the word *articulato* written below it.

Cantabile Sacra SIXTY-ONE

45 a tempo

poco a poco calma al primo

fff *ff subito* *fff* *ff*

poco a poco calma al primo

50

poco a poco molto calma

a primo

f *mf* *mp*

poco a poco molto calma

55

lunga lunga

diminuendo al fine *e molto rallentando* *p* *lunga* *pp* *morendo*

diminuendo al fine *lunga*

17 August 2018
lunga

* Note: all of the rests, ties, slurs, dotted phrases, luft pauses have a distinct purpose.