

Caprice No. 7

(for organ)

GR: Stopped Flute 8'
CH: Gedackt 8', Nineteenth 1-1/3',
Nazard 2-2/3'

Paul F. Page
ASCAP

Moderato (♩ = c. 116)

mf *animato sempre*

5 *segue simile*

9 *detache* *mp subito* *detache*

13 *detache* *detache*

senza Ped.

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articulato preciso

17

Musical notation for measures 17-20. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a bass line with eighth notes and sixteenth notes, including some slurs and accents.

21

detache

Musical notation for measures 21-24. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a bass line with eighth notes and sixteenth notes, including some slurs and accents.

25

Musical notation for measures 25-28. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a bass line with eighth notes and sixteenth notes, including some slurs and accents.

29

poco rall. *breve*

Musical notation for measures 29-32. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a bass line with eighth notes and sixteenth notes, including some slurs and accents.

33

tempo primo
mp

Musical notation for measures 33-36. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a bass line with eighth notes and sixteenth notes, including some slurs and accents.

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37

mf

41

3

3

3

45

4 1 4

2

49

detache

detache

53

legato

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57

2 1 2 1

61

poco rall. *tr* // *mp*

17 January 2019